



Regular Meeting Agenda

Library, Culture, and Arts Commission

Robyn Carrillo - Chair
Tanaya Rose - Vice Chair
Cindy Blanton - Commissioner
Mark Fiorenza - Commissioner
Suman Ganapathy - Commissioner
Patrice Lyn - Commissioner
Amanda Santiago - Commissioner

**Tuesday, October 7, 2025
6:00 PM**

**Council Chamber
17555 Peak Avenue, Morgan Hill, CA 95037**

CALL TO ORDER

ROLL CALL ATTENDANCE

PLEDGE OF ALLEGIANCE

DECLARATION OF POSTING AGENDA

PUBLIC COMMENT

This opportunity for public comment is for items that are not on the agenda. If you would like to make comments on an item that is on the agenda, please wait until we get to that item to offer your comments. Members of the public are entitled to address the Commission concerning any item within the Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda. Public comment is intended for comments. Questions posed during public comment are not generally answered. If you have questions, please send them to the City Clerk at

LCACpubliccomment@morganhill.ca.gov to receive a response. (See additional noticing at the end of this agenda)

ADOPTION OF AGENDA

REPORTS

1. **County Librarian Report – Jennifer Weeks, County Librarian**
Recommendation:
Receive report.
2. **Morgan Hill Library Report - Heather Geddes, Community Librarian**
Recommendation:
Receive report.
3. **Friends of the Morgan Hill Library Report – Vicky Reader, Friends President**
Recommendation:
Receive report.
4. **Morgan Hill Historical Society Report - Roger Knopf, Board President**
Recommendation:
Receive report.
5. **City of Morgan Hill Update - Chris Ghione, Public Services Director**
Recommendation:
Receive report.

BUSINESS

1. **Accept Minutes from September 2, 2025 Library Culture and Arts Commission Meeting.**
Recommendation:
Accept Minutes from September 2, 2025 Meeting.
2. **Potentially Participation and Support by the Commission for the City's 120th Anniversary**
Recommendation:
 1. Receive report on draft planning for City's 120th Anniversary; and
 2. Discuss Commission support for associated activities.
3. **Review Draft Public Art Master Plan**
Recommendation:
 1. Review draft Public Art Master Plan; and

2. Recommend approval of the Plan to the City Council.

4. Discuss Setup for Tabling at Future Events

Recommendation:

Discuss Setup for Tabling at Future Events and materials needed to support this effort.

5. Work Plan Updates

Recommendation:

Provide updates on Work Plan Items.

ANNOUNCEMENTS

FUTURE COMMISSION AGENDA ITEMS

ADJOURNMENT

NOTICE

Any documents produced by the City and distributed to the majority of the Commission less than 72 hours prior to an open meeting, will be made available for public inspection at the City Clerk's Counter at City Hall located at 17575 Peak Avenue, Morgan Hill, CA, 95037 and at the Morgan Hill Public Library located at 660 West Main Avenue, Morgan Hill, California, 95037 during normal business hours. (Pursuant to Government Code 54957.5)

PUBLIC COMMENT

Members of the Public are entitled to directly address the Commission concerning any item that is described in the notice of this meeting, before or during consideration of that item. If you wish to address the Commission on any issue that is on this agenda, please complete a speaker request card located in the foyer of the Commission Chambers and deliver it to the Minutes Clerk prior to discussion of the item. You are not required to give your name on the speaker card in order to speak to the Commission, but it is very helpful. When you are called, proceed to the podium and the Chair will recognize you. If you wish to address the Commission on any other item of interest to the public, you may do so during the public comment portion of the meeting following the same procedure described above. Please limit your comments to three (3) minutes or less.

Please submit written correspondence to the Minutes Clerk via email at LCACpubliccomment@morganhill.ca.gov, who will distribute correspondence to the Commission.

Persons interested in proposing an item for the Commission agenda should contact a member of the Commission who may plan an item on the agenda for a future Commission meeting. Should your comments require Commission action, your request may be placed on the next appropriate agenda. Commission discussion or action may not be taken until your item appears on an agenda. This procedure is in compliance with the California Public Meeting Law (Brown Act) Government Code §54950.

City Council Policies and Procedures (CP 03-01) outlines the procedure for the conduct of public hearings. Notice is given, pursuant to Government Code Section 65009, that any challenge of Public Hearing Agenda items in court, may be limited to raising only those issues raised by you or on your behalf at the Public Hearing described in this notice, or in written correspondence delivered to the Commission at, or prior to the Public Hearing on these matters.

The time within which judicial review must be sought of the action by the Commission, which acted upon any matter appearing on this agenda is governed by the provisions of Section 1094.6 of the California Code of Civil Procedure.

For a copy of Commission Policies and Procedures CP 97-01, please contact the City Clerk's office (408) 779-7259, (408) 779-3117 (fax) or by email cityclerk@morganhill.ca.gov.

AMERICANS WITH DISABILITIES ACT (ADA)

In compliance with the Americans with Disabilities Act, if you are a disabled person and you need a disability-related modification or accommodation to participate in this meeting, please contact the City Clerk's Office at (408)779-7259, (408)779-3117 (fax) or by email cityclerk@morganhill.ca.gov. Requests must be made as early as possible and at least two-full business days before the start of the meeting.

October 2025 Library Report
Jennifer Weeks, County Librarian



Second Chance to Hear from Celebrated Author Mitch Albom

SCCLD is bringing back author [Mitch Albom](#) for a second appearance as part of our Distinguished Authors Series to talk about his aptly titled new work [Twice](#). He will be appearing at the Campbell Heritage Theatre, at 7 PM on [Thursday, November 13](#). For more information and to register, visit scclld.org/das/.

Twice, which releases on October 7, tells the story of a man who dares to explore how unchecked desires might mean losing what he has had all along. Albom will stay after the event to sign copies of his new novel only, which will be available for purchase.

Bringing Books to Young Children

The Library District is delighted to announce that we are partnering with music legend Dolly Parton to bring her life-changing [Imagination Library](#) to Santa Clara County. Since 1995, the Imagination Library has mailed nearly a quarter BILLION books to children under the age of 5 across the U.S. and other countries.



Starting on **October 1**, families with age-eligible children in Santa Clara County can [sign up](#) to receive a free age-appropriate book per child sent to their home every month, with English and Spanish titles available. Books will arrive approximately 8-12 weeks after registration. SCCLD is taking the lead providing the Imagination Library to all Santa Clara County families, instilling the love of reading in our county's youngest residents.

Families can enroll online at scclld.org/imaginationlibrary/. Santa Clara County Library District and its partners, including the Rotary club, Gilroy Foundation, and Santa Clara County Library District Foundation, are collaborating with other cities and organizations to get the word out.

Building a home library and introducing families to the library are both important ways to help our littlest learners become successful readers!



Filipino American History Month

We mark Filipino American History Month in October. It was in October 1587 that the first Filipinos, known as the 'Iuzones indios,' made their way to the United States as part of a sailing expedition to Morro Bay, California.

Today there is much to celebrate, with Filipino Americans contributing to every facet of American life, especially here in the Bay.

Our libraries have a series of [events](#) highlighting different areas of Filipino culture. These include [Meditative Banig Drawing](#) of line patterns inspired by weaving and tattoo designs, an Introduction to [Filipino Martial Arts](#) class, and [Discover Ilocano Traditional Weaving](#).

Keep an eye on our website for a blog post about the month, along with a few recommended reads.

New StoryBook SCCLD and StoryWalk® Sites

The Cupertino Library will embark on an Aquarium Adventure, with the grand opening of its [StoryBook SCCLD](#) play space on Saturday, [October 18](#) at 10 AM. Children 0 to 10 will discover an aquatic-themed world they can explore to practice early learning skills in a fun and engaging environment. This will be the fifth StoryBook SCCLD space opened this year.



After Cupertino, the next opening will be at the revamped Campbell Library, scheduled to open on Saturday, November 22. Please note that the last day of service at the Campbell Express Library, will be Saturday, October 25. Library staff will be busy preparing the fully remodeled Campbell Library for service. Campbell patrons are recommended to visit the [Saratoga](#) and [Cupertino](#) libraries in the interim.



A new StoryWalk® is now available for families to enjoy at Christmas Hill Park in Gilroy. Take a walk among the redwoods while you enjoy a great read with your little ones. The featured bilingual title starting in October will be [Tiempo de Jugar](#) (Time to Play) by Eva Mastrogiulio. Morgan Hill's StoryWalk® will also feature this book. Other locations will feature [I Am a Bird](#), by Dana Walrath.

This is the fifth StoryWalk® location joining [Jack Fischer Park](#) in Campbell, [Kevin Moran Park](#) in Saratoga, [Murphy Park](#) in Milpitas, and [Community Park](#) in Morgan Hill.

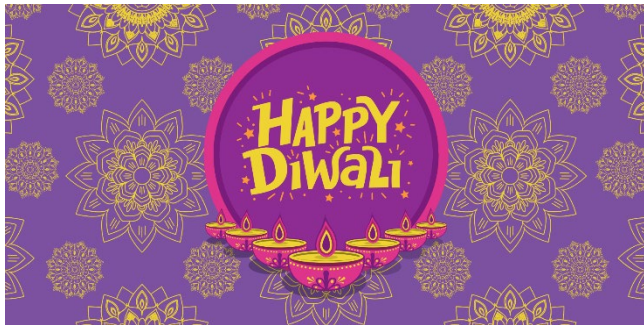
Passport Services Come to Saratoga

The Saratoga Library is now the fifth SCCLD location with passport services. Appointments are [now available](#) for the following services:

- First-time passports for adults and children
- Replacement of [lost, stolen, or damaged passports](#)
- Renewal of passports issued before the applicant was 16 years of age
- Renewal of expired passports issued more than 15 years ago.
- Passport photo services



Visit scclld.org/passport for more information, including fees required for applying as well as for expedited service. This [video tutorial](#) is a good place to start to orient yourself to the process.



Marking the Festival of Lights

[Diwali](#), the Hindu festival of lights, takes place on the night of Monday, October 20. Several of our libraries are [holding events](#) leading up to the date.

The Saratoga Library has a day-long celebration on Saturday, October 4 with a chance to paint and [decorate a diya](#), a clay pot that is filled with oil and used to welcome festive spirits. There will also be a

[henna artist](#) onsite to paint your hand with beautiful designs. The culmination of the event is an Indian [classical dance performance](#) by Acharya Madhuri Kishore in the Kuchipudi dance style.

The Milpitas Library holds an all-age celebration on [Saturday, October 18](#) with henna artists, who will offer personalized designs along with a craft. The Cupertino Library holds their own day-long event on [Sunday, October 19](#) revolving around the creation of a Rangoli, a colorful drawing using materials like rice, brick, and chalk powder, along with flower petals and colored sand. Local artist Pooja Virjar will once again transform the library's courtyard into a work of art. They also are hosting a special Art Therapy for Tweens Diwali Diya Painting craft event on [Friday, October 10](#).

Learn more about Diwali and the many cultural traditions practiced in India and the rest of South Asia on our [Arts & Culture](#) page. There you will find resources like [CultureGrams](#), [Cultures of the World](#), [Gale Ready Reference eBooks](#), and [Oxford Reference eBooks](#).

FYI- All SCCLD Libraries will be closed on Monday, October 13 for Indigenous Peoples' Day. Find us 24/7 at our [Online Library](#).

Freedom to Read What you Wish

This year's theme for [Banned Books Week](#) is a classic, "*Censorship Is So 1984. Read for Your Rights.*" The themes of George Orwell's classic dystopian novel remain with us today. In their [Top 10 Most Challenged Books of 2024](#) report the American Library Association noted a reduction in the overall number of challenges of library books, but also a trend in which nearly three-quarters of challenges now come not from parents or individual readers, but instead from various pressure groups.



SCCLD stands for the [freedom to read](#) and decide for oneself what topics they wish to explore. We will continue to develop our collection in a way that speaks to the many languages, cultures, interests, and experiences that reflect our communities.

VIRTUAL

Author Talks

October 2025

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Smithsonian Educators
October 2 at 11 AM - 12 PM
Smithsonian professionals discuss *Nuestra América* and highlight inspiring stories of Latinos throughout history.
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Leigh Bardugo
October 9 at 4 - 5 PM
NYT bestselling author Leigh Bardugo celebrates the rerelease of "*Six of Crows*" with a special Dregs Edition in a live chat.
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Malala Yousafzai
October 22 at 4 - 5 PM
Nobel Peace Prize Laureate Malala Yousafzai shares her powerful story about surviving a Taliban attack and becoming a spokesperson for equal rights.
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Philippa Gregory
October 29 at 11 AM - 12 PM
Philippa Gregory, the queen of British historical fiction, returns to the Tudor Court in her upcoming novel, "*Boleyn Traitor*."

October Virtual Author Talks

Join us for four great talks this month as authors share fascinating details about their recent works.

First up on Thu., Oct. 2 is a talk with a pair of Smithsonian professionals about their illustrated book [Nuestra América](#). This effort is tied to the National Museum of the American Latinos [Presente!](#) Exhibition. [Please register.](#)

[Six of Crows](#) YA author Leigh Bardugo delves into the gritty fantasy world of Ketterdam on Thu., Oct. 9. A new edition of **Crows** with updated maps and a new cover was recently released. [Please register.](#)

On Wed., Oct. 22 Nobel Peace Prize Laureate [Malala Yousafzai](#) shares her powerful story about surviving a Taliban attack at fifteen and navigating the pressures of being an international spokesperson for women and girls' rights, told in her memoir [Finding My Way](#). [Please register.](#)

[Philippa Gregory](#), the "queen of British historical fiction," closes out the month with a talk about her new novel [Boleyn Traitor](#), which come out two weeks before her Wed., Oct. 29 talk. The story tells the tale of Jane Boleyn, sister-in-law to Anne, and her struggle to protect herself from a fate as brutal as those around her. [Please register.](#)

SANTA CLARA COUNTY LIBRARY DISTRICT OCTOBER 2025 EVENTS

**SCCLD libraries will be closed on
Monday, October 13 for Indigenous Peoples' Day.
We are always available online at scclld.org/Online-Library**

CAMPBELL EXPRESS LIBRARY – 1 West Campbell Ave., Room 46

Family Storytime

Wednesdays, October 1, 8, 15, & 22, 10:30 – 11 a.m., Orchard City Banquet Hall

This storytime is children ages 0-5 and will feature stories, songs and more. Please bring a blanket or towel to sit on.

CUPERTINO -- 10800 Torre Avenue

Wednesday Afternoon Meditation and Mindfulness

Wednesdays, October 1, 8, 15, 22, & 29, 4:30 – 5 p.m., Room 201A

Practice meditation for 20 minutes, then have 10 minutes to ask the instructor questions.

Bedtime Storytime

Wednesdays, October 1, 8, 15, 22, & 29, 7 – 7:30 p.m., Program Room

This storytime is suitable for all ages and will feature stories, songs, rhymes and dances that encourage early literacy skills. Seating is limited to the first 100 families. Bring a yoga mat or blanket to sit on.

Storytime for Babies (ages 0-1)

Thursdays, October 2, 9, 16, 23, & 30, 10:30 – 11:30 a.m., First Floor Program Room

This storytime features stories and songs that encourage the development of early literacy skills. Storytime is limited to the first 30 babies with a maximum of 2 adults per family.

Homework Help for Grades K-5

Tuesdays and Thursdays, 4:30 – 6 p.m., Torre Room

Students can get free homework help. No registration is required. Basic school supplies will be provided.

Reading Buddies (completed Grades K-5)

Thursday, October 2, 7 – 8 p.m., Room 101

Children can buddy up with a furry friend and read one-on-one from a favorite book. Children must register themselves in-person at the Children's Reference Desk.

Knit-Alongs at Cupertino Library

Fridays, October 3, 10, 17, 24, & 31, 2:30 – 4 p.m., Room 201A

All knitters and crocheters are welcome to drop in and socialize while starting new projects or finishing old ones. Participants need to bring their own needles and/or crochet hooks and yarn. No personal instruction will be provided.

Family Storytime

Saturdays, October 4, 11, & 25, 10:30 – 11 a.m., Program Room

This storytime is suitable for all ages and will feature stories, songs, rhymes and dances that encourage the development of early literacy skills. Storytime is limited to the first 100 families. Bring a yoga mat or blanket to sit on.

Reading Program Tutor Training

Saturday, October 4, 12:30 – 6 p.m., Community Room 201

This training is for tutors who have completed the tutor orientation. If you have not attended the orientation, please contact us at readingprogram@lib.sccgov.org.

Baby Sign and Sing

Sunday, October 5, 11 – 11:30 a.m., First Floor Program Room

Babies aged 0-12 months and adult caregivers will learn basic signs to communicate.

Introduction to Filipino Martial Arts

Sunday, October 5, 3 – 4 p.m.

Led by a certified master instructor, this engaging class invites adults to learn self-defense techniques while exploring a powerful part of Filipino heritage.

ESL Parent and Caregiver Conversation Club

Mondays, October 6, 20, & 27, 10:30 – 11:15 a.m., Room 101

Join us for an engaging series designed to support families and spark meaningful conversations about children and parenting. Learn practical tips and insights from special guest speakers. Connect with other parents and caregivers in the community.

ESL Conversation Club

Tuesdays, October 7, 21, & 28, 10:30 a.m. – 12 p.m., Room 201A

Improve your English listening and speaking skills in a supportive environment. This program is for adults who speak basic English. Register online.

Toddler Storytime (ages 1-2)

Tuesdays, October 7, 14, 21, & 28, 10:30 – 11 a.m., Room 101

This storytime will feature stories, songs, rhymes and dances that encourage the development of early literacy skills.

Create CU: Tetra Pack Prints

Friday, October 10, 7 – 8:15 p.m., Room 201

Learn how to upcycle food packaging to create one-of-a-kind prints. This program is for adults aged 18+. Please register online.

Art Therapy for Tweens – Diwali Diya Painting

Friday, October 10, 4 – 5 p.m.

Join us for a special session where we will be painting individual diyas (clay oil lamps) to take home for Diwali celebrations. For children ages 10 and up. Materials will be provided.

Babywearing Dance

Sundays, October 12, 19, & 26, 11 a.m. – 12 p.m.

Join us for babywearing dancing.

Nonfiction Book Discussion

Sunday, October 12, 11 a.m. – 12 p.m., Room 201B

We will discuss [*The Wager: A Tale of Shipwreck, Mutiny, and Murder*](#) by David Grann.

Teen Poetry Workshop

Sunday, October 12, 4 – 6 p.m., Room 201

Cupertino Poet Laureate Keiko O’Leary will lead a workshop on revising your work. Please bring in a draft of a poem you would like to rework.

Children’s Literature for Adults Book Club

Tuesday, October 14, 7 – 8 p.m.

Adults will discuss, reminisce, or discover a beloved children's classic. Please register at the Children’s Reference Desk. This program is for adults only.

Book Discussion for Adults

Wednesday, October 15, 11 a.m. – 12:30 p.m., and Thursday, October 16, 7 – 8:30 p.m., Room 201B

We will discuss [*North Woods*](#) by Daniel Mason.

Aquarium Adventure Play Space Grand Opening

Saturday, October 18, 10 a.m. – 3 p.m.

Families with children 0-10 years old are invited to the grand opening festivities including a ribbon cutting ceremony, performers, crafts, and games.

Diwali Rangoli

Saturday, October 18, Courtyard

Local artist Pooja Virkar will again create a rangoli in Cupertino Library's courtyard in celebration of Diwali. It will be available for viewing upon completion.

Meditative Banig Drawing

Sunday, October 19, 11 a.m. – 12 p.m.

Explore a variety of line patterns inspired by Filipino weaving and tattoo designs, then create your own distinctive banig illustration. No experience needed. Program is on a first-come, first served basis.

Music and Movement with JamaRoo Kids (ages 2+)

Wednesday, October 22, 10:30 – 11 a.m.

Clap your hands and stomp your feet to the rhythm and beat of traditional songs and learn original ones too.

Spooky STEM Season (ages 6+)

Friday, October 24, 3 – 4 p.m., Room 101

Come and find a little fear as well as a little flair while we increase our mind's capacity this Halloween season.

Composting Education Program

Saturday, October 25, 10:30 a.m. – 12:30 p.m., Room 201A

Learn how to reduce waste and build healthy soils by composting at home.

Teen Halloween Cupcake Decorating

Saturday, October 25, 4 – 5 p.m., Room 201

Frost and decorate cupcakes. Limited to 15 people on a first-come, first-served basis.

Tuesday Travel Nights

Tuesday, October 28, 7 – 8:30 p.m., Room 201A

Tour the Scottish Highlands, focusing on the verdant landscape, historic churches and castles, and timeless towns and villages.

Decorate a Sugar Skull for Día de los Muertos

Thursday, October 30, 4 – 4:45 p.m., Room 101

Decorate a sugar skull in celebration of Día de los Muertos - Day of the Dead, which is a celebration of the lives of the deceased. Craft is available while supplies last.

Halloween Tote Bag Craft for Teens

Thursday, October 30, 4 – 5 p.m., Room 201A

Participants will design and decorate their own Halloween treat bags using fabric markers, stencils, glow-in-the-dark paint, and more. Space is limited to 20 people.

GILROY -- 350 W. Sixth Street**Tea Kits for Teens and Adults**

Wednesday, October 1 – Friday, October 31, Upstairs Information Desk

Pick up a sample of Rooibos tea. These kits include tea bags, recommended book pairings and a tasty recipe to go with your tea. Available while supplies last.

Horror Flash Fiction Contest (ages 12-18)

Wednesday, October 1 – Friday, October 31

Teens who live in Gilroy, San Martin or surrounding South County areas are invited to show off their talent and write a microfiction horror story no longer than 100 words and submit it to win a spooktacular prize.

Reading Program Orientation

Wednesday, October 1, 1 – 2 p.m. and 6 – 7 p.m., Reading Program Room

Learn about how you can give back to your community by becoming an adult literacy tutor for the Reading Program and supporting an adult learner as they improve their English reading, writing, listening and speaking skills. Please register.

Homework Help/Ayuda con la Tarea

Tuesdays-Thursdays, 4 – 5:30 p.m., the Nest/Nido

Are you a student in grades 1st - 6th and need help with homework? We have tutors for you to receive homework help. ¿Eres un estudiante de 1.º a 6.º grado y necesitas ayuda con la tarea? Tenemos tutores disponibles para ayudarte con tus tareas.

Start Smart: Driver Safety for Teens & Parents

Wednesday, October 1, 5 – 7 p.m., Community Room

This program helps newly licensed teen drivers become more aware of responsibilities on the road. Learn collision avoidance techniques and how to identify collision-causing elements such as excessive speed, driving under the influence, and distracted driving.

Books and Boogie Storytime/Hora de Cuentos

Thursdays, October 2, 9, 16, 23, & 30, 10:30 – 11 a.m., Children's Area

Join us for fun stories, rhymes, fingerplays, and songs to nurture early literacy skills. Compartiremos historias divertidas, rimas, y canciones.

Knitting and Crochet Weekly Meetup/Tejido Semanal

Thursdays, October 2, 9, 16, 23, & 30, 1 – 4 p.m., Upstairs Quiet Study B

Bring your projects, ask questions, get help, share ideas and meet new people. ¡Trae tus proyectos, haz preguntas, recibe ayuda, comparte ideas y conoce gente nueva!

Book Discussion for Adults

Friday, October 3, 10:15 – 11:15 a.m., Quiet Study B

We will be discussing [*Anita de Monte Laughs Last*](#) by Xochitl Gonzalez in honor of National Hispanic Heritage Month.

Baby Bounce Storytime (12 months and younger)

Fridays, October 3, 10, 17, & 24, 10:30 – 11 a.m., the Nest

Baby bounce shares short stories, nursery rhymes, fingerplays and songs that reinforce early literacy skills. Baby Bounce comparte cuentos cortos, canciones infantiles, y canciones que refuerzan habilidades de lectura.

Clases de Emprendimiento en español

Fridays, October 3, 10, 17, & 24, 11:30 a.m. – 1:30 p.m., Quiet Study B

A lo largo del programa aprenderás a construir y posicionar tu marca, aprovechar al máximo herramientas como Canva e inteligencia artificial, y aplicar estrategias de ventas digitales que impulsarán el crecimiento de tu negocio. Se admiten visitas sin cita previa. Regístrese para recibir un recordatorio por correo electrónico.

Safe Space Meet-Up for LGBTQ+ Youth (ages 13-25)

Fridays, October 3 & 17, 4 – 5:30 p.m., Quiet Study B

Our staff-led meetings offer a safe space for lesbian, gay, bisexual, transgender, queer, questioning and ally (LGBTQ+) youth to play games, participate in group activities and discussions, and build community. No registration necessary.

Family Storytime/Hora de Cuentos

Saturdays, October 4, 11, 18, & 25, 10:30 – 11:30 a.m., the Nest

Join us for fun stories, rhymes, fingerplays, and songs to nurture early literacy skills. Compartiremos historias divertidas, rimas, y canciones.

Improve Your Garden Soil

Saturday, October 4, 10:30 – 11:30 a.m., Community Room

Improve soil structure, optimize soil fertility, and encourage beneficial microbes. We'll discuss typical soil problems such as compaction, poor drainage, lack of organic matter, high salts, and soil borne pests with possible solutions.

Guitar Class for Beginners (Ages 12+)**Pajama Storytime/Hora de Cuentas en Pijama**

Mondays, October 6, 20, & 27, 7–8 p.m., the Nest

Join us for stories, sing songs, and wear your pajamas! Lee cuentos, canta canciones y ponte el pijama para una hora de cuentos para niños de todas las edades.

Ukulele Class for Beginners (Ages 9+)

Tuesdays, October 7, 14, 21, & 28, 4–5 p.m., Children's Nest

Join easy-to-follow lessons and make music on day one. Please register if you need to borrow a ukulele. No registration necessary if you bring your own. Children under 12 must be accompanied by a parent or guardian.

Zumba at the Library

Tuesdays, October 7, 14, 21, & 28, 5:45–6:45 p.m., Community Room

Drop in for an easy-to-follow dance that works all major muscle groups in a high-energy cardio blast. Únase a nosotros para un entrenamiento gratuito basado en baile y ritmo.

Reading Buddies/Compañeros de Lectura

Tuesday, October 7, 6–7 p.m., the Nest/Nido

Practice your reading skills and read aloud one on one with a furry friend! Sign-ups are first come, first serve until all slots are filled. ¡Ven a practicar tus habilidades de lectura y lee en voz alta uno a uno con un amigo peludo! Las inscripciones serán por orden de llegada hasta que se llenen todos los espacios.

Resilient Families Series (English)

Wednesdays, October 8, 15, 22, & 29, 6–8 p.m., Community Room

Do you have a child 0-3 years old? Do you want to learn how to handle stress and create a support network? Help your child feel safe, secure, and loved and better prepared to start school! Please register to reserve your spot. Walk-ins welcome as space allows.

Familias Resilientes (español)

miércoles, 8, 15, 22, & 29 de octubre, 6–8 p.m., Community Room

¿Tiene un niño de 0 a 3 años? ¿Quiere aprender a manejar el estrés y crear una red de apoyo? ¡Ayude a su hijo a sentirse seguro, amado y mejor preparado para comenzar la escuela! Por favor regístrese para reservar tu lugar. Personas sin reservación bienvenidas según lo permita el espacio.

LEGO Club

Friday, October 10, 3 – 4:30 p.m., Community Room

We provide LEGOs, children build creations! Follow prompts or use your imagination. Nosotros proporcionamos los legos. ¡Los niños construyen creaciones divertidas! Niños pueden seguir nuestras indicaciones o construir algo basado en su imaginación.

Ofrenda Crafts/Manualidades para la Ofrenda

Saturday, October 11, 2 – 3 p.m., Community Room

We'll be decorating sugar skulls, making colorful tissue paper flowers, and decorating candle holders—perfect for honoring loved ones. Decoraremos calaveritas de azúcar, haremos cempazuchitl de papel y decoraremos candelero —perfectos para honrar a tus seres queridos en esta tradición especial.

Coronas de Flores for Teens (ages 12-18)

Saturday, October 11, 3 – 5 p.m., Community Room

We'll be making our own flowers out of different types of paper to build customized, dreamy headpieces inspired by the works of Frida Kahlo. Register online. Walk-ins welcome as space allows.

Open Poetry Readings

Saturday, October 11, 3:30 – 5 p.m., Downstairs Meeting Room

Read whatever poetry you want to read and join in related discussions.

Discover Ilocano Traditional Weaving

Sunday, October 12, 2 – 4 p.m., Community Room

Discover its socio-cultural and historical significance and explore iconic design patterns, their symbolism, and try weaving on small looms.

Playdoh Playtime/Hora de juego con plastilina

Wednesday, October 15, 3 – 4 p.m., Community Room

Children can shape, roll, and squish playdoh using beautiful cutters inspired by pan dulce, panaderías (Mexican bakeries), traditional foods, and luchadores. Los niños podrán amasar, moldear y aplastar plastilina usando divertidos cortadores inspirados en el pan dulce, las panaderías mexicanas, comidas típicas y luchadores.

Wizardry Classes/Clases de Magia

Friday, October 17, 4 – 5 p.m., Community Room

Young witches and wizards are invited to attend two enchanting classes: Potions Class and Magic Creatures Class. Invitamos a jóvenes brujas y magos a participar en dos clases encantadas: Clase de Pociones y Clase de Criaturas Mágicas.

Introduction to Filipino Martial Arts

Saturday, October 18, 11 a.m. – 12 p.m., Community Room

Led by a certified master instructor, this engaging class invites kids and adults to learn self-defense techniques while exploring a powerful part of Filipino heritage.

Reading Program Tutor Training

Saturday, October 18, 12:30 – 5 p.m., Reading Program Room

This training is for tutors who have completed the tutor orientation. If you have not attended the orientation, please contact us at readingprogram@lib.sccgov.org.

Pastel & Charcoal Drawing Class/Clase de Dibujo al Pastel y Carboncillo

Saturday, October 18, 3 – 4:30 p.m., Community Room

All adult & teen artists are welcome. All supplies will be provided. Register to reserve your spot. Walk-ins welcome, space permitting. Todos los artistas, adultos y adolescentes son bienvenidos. Se proporcionarán todos los materiales. Se aceptan visitas sin cita previa, siempre que haya espacio. Regístrese para reservar su lugar.

Spooky Movie Night for Teens

Saturday, October 18, 4 – 6 p.m., Quiet Study B

Enjoy Halloween classic, Clue (1985). No registration needed.

Meditative Banig Drawing

Sunday, October 19, 2 – 3 p.m., Community Room

Explore a variety of line patterns inspired by Filipino weaving and tattoo designs, then create your own distinctive banig illustration. No experience needed. Program is on a first-come, first served basis.

Adaptive Friendly Halloween Crafts

Thursday, October 23, 10:30 – 11:30 a.m., Quiet Study B

Celebrate the spooky season with Halloween crafts and enjoy a family friendly movie. Celebra la temporada espeluznante con manualidades de Halloween y disfruta de una película apta para toda la familia.

Family Board Games / Juegos de mesa familiares

Friday, October 24, 3 – 4:30 p.m., Community Room

From classics like Battleship and Connect 4 to exciting new favorites, we've got games for all ages and skill levels. Tenemos juegos para todas las edades y niveles de habilidad.

Paint Your Own Alebrije (Ages 11-13) / Pinta tu propio alebrije (11 a 13 años)

Saturday, October 25, 2 – 3 p.m., Quiet Study B

Discover the magic of alebrijes, the brightly colored fantastical creatures that originated in Mexican folk art! Middle schoolers will learn about the history and traditions behind alebrijes, then paint their very own to take home. ¡Descubre la magia de los alebrijes! Los estudiantes de secundaria aprenderán sobre la historia y las tradiciones de los alebrijes, y luego pintarán el suyo propio para llevar a casa.

Victorian Gothic Tea Party

Saturday, October 25, 3 – 4:30 p.m., Community Room

We invite you to our Victorian Gothic Tea Party, where you can expect a macabre afternoon of terrifying treats, dreary conversation, and, of course, a somber sampling of tea. Registration is required.

Murder Mystery Escape Room for Teens

Sunday, October 26, 1:30 – 3:30 p.m., Community Room

You and your friends will have 40 minutes to solve a murder mystery and escape from a "locked" room—before YOU become the next victims! No registration needed.

Book Discussion

Sunday, October 26, 3 – 4:30 p.m., Outside Courtyard

Join us for a lively discussion of [*The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live*](#) by Danielle Dreilinger.

Sensory-Friendly Library Playtime/Tiempo de Juego Sensorial Amigable

Tuesday, October 28, 10:30 – 11:30 a.m., Children's Play Area

We keep the lights low and use natural lighting, computers are turned off, and the doors are closed to reduce outside noise and keep everyone safe. Mantenemos las luces bajas y utilizamos la luz natural. Las computadoras están apagadas y las puertas cerradas para reducir el ruido exterior y ayudar a mantener seguros a quienes corren o deambulan.

Book Discussion for Adults

Tuesday, October 28, 7 – 8 p.m., Quiet Study B

We will be discussing [*Once There Were Wolves*](#) by Charlotte McConaghy.

Bookworms Book Club (Grades 2-3)

Wednesday, October 29, 3 – 4 p.m., the Nest

We will discuss [*Frog and Toad Together*](#) by Arthur Lobel, then do some crafts and have a snack. Register at the Children's Reference Desk and read the book before the meeting.

Bookdragons Book Club (Grades 4-5)

Wednesday, October 29, 4:30 – 5:30 p.m., the Nest

We will discuss [City of Ghosts](#) by Victoria Schwab, then do some crafts and have a snack. Register at the Children's Reference Desk and read the book before the meeting.

Trick or Treat at the Library

Friday, October 31, 4 – 6 p.m., Children's, Adults, and Accounts Desks

Show off your costume, fill up your bags of candy, and see all your buddies! Presume tu disfraz, llena tu bolsa de dulces ¡y saluda a todos tus amigos!

LOS ALTOS -- 13 S. San Antonio Road**The Whodunit? Mystery Book Club**

Wednesday, October 1, 10:15 – 11:30 a.m., Teen Room

We will discuss [Bruno, Chief of Police](#) by Martin Walker.

ESL Conversation Club

Thursdays, October 2, 9, 16, 23, & 30, 1:30 – 3 p.m., Teen Room

Practice your English conversation skills with friends. This program is for those who speak basic English. No registration required.

Teen Dungeons and Dragons Social Club

Thursdays, October 2, 9, 16, 23, & 30, 4:30 – 6:30 p.m., Conference Room

Teens are welcome to drop in and watch the game. Right now, the game is full, but we will occasionally have openings for new players. Please check in at the Adult Reference Desk.

Meditative Banig Drawing

Friday, October 3, 11 a.m. – 12 p.m., Teen Room

Explore a variety of line patterns inspired by Filipino weaving and tattoo designs, then create your own distinctive banig illustration. No experience needed. Program is on a first-come, first served basis.

Monday Morning Meditation and Mindfulness

Mondays, October 6, 20, & 27, 10:30 – 11 a.m., Conference Room

Practice meditation for 20 minutes then have 10 minutes to ask the instructor questions.

Poetry Open Mic

Monday, October 6, 7 – 8 p.m., Pod D

Share poetry, hear poetry. You do not have to be a poet to attend.

Tween Dungeons and Dragons (Grades 5-8)

Tuesday, October 7, 4 – 6 p.m.

This is a one session Dungeons and Dragons games. Character sheets will be provided, just bring yourself and your team spirit! Please register.

¡Viva! at the Library Featuring Singer/Songwriter Diana Gameros

Wednesday, October 8, 7 – 8 p.m., Teen Room

Diana Gameros performs a unique selection of songs from the Latin American and Mexican tradition that celebrate nature, family, home, and love.

Watercolor Workshop for Adults

Friday, October 10, 11 a.m. – 12:30 p.m. and 1 – 2:30 p.m., Teen Room

Join us for a watercolor workshop. All supplies will be provided. Registration is not required. Seating will be determined on a first-come, first-serve basis, and no seat saving.

Page Turners Book Club (Grades 4-5)

Wednesday, October 15, 4 – 5 p.m., Conference Room

We will discuss [*The War That Saved My Life*](#) by Kimberly Brubaker Bradley. Please pick up a copy of the book at the Children's Desk at Los Altos or Woodland Library.

Stained Glass Painting Workshop

Friday, October 17, 10:30 a.m. – 1:30 p.m., Teen Room

Participants will trace intricate geometric patterns and use vibrant glass paints to create stunning, light-catching effects. Registration is required.

Book Bugs Club (Grades 2-3)

Tuesday, October 21, 4 – 5 p.m., Los Altos Community Center's Apricot Room

We will discuss [*The Monster Squad*](#) by Joe McGee then make a craft. Please pick up a copy of the book at the Children's Desk at Los Altos or Woodland Library.

Story Explorers Book Club (TK-Grade 1)

Wednesday, October 22, 4 – 5 p.m., Los Altos Community Center's Apricot Room

Join us for a read aloud of [*Biscuit and the Great Fall Day*](#) by Alyssa Capucilli. We'll talk about the book, move to music, then do a fun craft together.

Now Read This Book Club

Monday, October 27, 12 – 1:30 p.m., Conference Room

We will be discussing [*Knife: Meditations After an Attempted Murder*](#) by Salman Rushdie.

To Be Read Book Club (Grades 6-8)

Tuesday, October 28, 4 – 5 p.m., Conference Room

We will discuss [*What We Saw*](#) by Mary Downing Hahn. Please pick up a copy of the book at the Children's Desk at Los Altos or Woodland Library.

Los Altos Book Discussion for Adults

Tuesday, October 28, 7 – 8 p.m., Conference Room

Please email lpasternack@sccl.org to join the group.

MILPITAS -- 160 N. Main Street**Fun with Art with First5 Santa Clara County (ages 3-5)**

Wednesday, October 1, 10:30 a.m. – 11:30 a.m., Auditorium

Join us for a story and craft activity, then learn about resources provided by the Guerrero Family Resource Center.

Book Discussion Group for Adults

Wednesday, October 1, 11 a.m. – 12 p.m., Program Room

We will discuss [*All My Rage*](#) by Sabaa Tahir.

ESL Conversation Club

Wednesdays, October 1, 8, 15, 22, & 29, 2:45 – 3:45 p.m., Program Room

Practice your English conversation skills with friends. This program is for adults who speak basic English. No registration required.

Mid-Autumn Moon Festival Craft

Wednesday, October 1, 3:30 – 4:30 p.m., Children's Activity Room

Children of all ages can make paper mooncakes to celebrate! Online registration is required.

Homework Help for Grades K-6

Mondays -- Thursdays, 4 – 5:30 p.m., Program Room

Students can get free homework help. No registration is required. Basic school supplies will be provided. Parents are asked to stay nearby.

Toddler Storytime

Thursdays, October 2, 9, 16, 23, & 30, 10:30 – 11 a.m., Activity Room

Children ages 1-2 will enjoy lots of movement, singing and action. Early focus is on short picture books with simple stories, fingerplays, and lots of repetition.

Preschool Storytime: 3s & 4s Budding Bookworms

Thursdays, October 2, 9, 16, 23, & 30, 6:30 – 7 p.m., Activity Room

This storytime features longer picture books and flannel board stories and other storytelling activities and fingerplays.

Qi Gong Meditation & Exercise Classes

Fridays, October 3, 10, 17, 24, & 31, 1 – 3 p.m., Auditorium

Relieve stress and anxiety, increase energy and vitality and improve physical health during these exercise sessions. Giảm căng thẳng và lo lắng, tăng năng lượng và sức sống, Cải thiện sức khỏe thể chất.

Knit & Crochet Circle

Fridays, October 3, 10, 17, 24, & 31, 2 – 4 p.m., Conference Room

Meet other yarn lovers, get help or share ideas. Limited instruction available in Hindi, Punjabi and Gujarati, but note this is not a class. No registration required. Materials not provided.

Music & Movement (ages 3-8)

Friday, October 3, 3:30 – 4:15 p.m., Activity Room

Children and their adult caregiver will have fun exploring music and dancing together.

Mend with Friends

Saturday, October 4, 11 a.m. – 12 p.m., Conference Room

Bring your own items to mend. Limited mending supplies and casual instruction are available, but bringing your own favorite tools, extra buttons, fabric scraps, or experience to share is always appreciated.

Family Storytime

Saturdays, October 4, 11, 18, & 25, 11 – 11:30 a.m., Activity Room

This 30-minute storytime features movement, singing and action with picture books, flannel board stories and fingerplays.

Youth Essay Writing Contest

Saturday, October 4, 1 – 4:45 p.m.

Before registering, be sure to carefully review all contest requirements to ensure eligibility. Don't miss this exciting opportunity to showcase your voice, creativity, and ideas.

Teen Rubik's Cube Club

Saturday, October 4, 4 – 5 p.m., Conference Room

Kids 12+ are invited to meet other cubers, learn new techniques and have fun.

Gentle Flow Yoga (ages 13+)

Sundays, October 5, 12, 19, & 26, 10 – 11 a.m., Program Room

This practice combines mindful movement, simple breathing techniques, and a calming guided meditation to reduce stress, improve flexibility, and restore balance. Bring a mat.

The 582nd Korean Alphabet Day

Sunday, October 5, 3 – 6 p.m., Auditorium

There will be Korean cultural performances and ceremony, and many booths where you can visit to learn about Korean culture. Please RSVP.

LEGO Club for Grades K-8

Monday, October 6, 3:30 – 4:30 p.m., Activity Room

Children will use their creativity and engineering skills to build anything they can imagine.

Science Fiction and Fantasy Book Club

Monday, October 6, 7 – 8 p.m., Auditorium

Sign up and pick up a copy of [*The Dragonbone Chair*](#) by Tad Williams.

Baby Bouncers Lapsit

Tuesdays, October 7, 14, 21, & 28, 11:30 a.m. – 12 p.m., Activity Room

This is a baby and caregivers program with an early literacy focus on traditional nursery rhymes, lap bounces, body rhymes, songs, and very short and simple picture books. Bring a blanket for babies to lay on.

Bilingual Mandarin Family Storytime/ 中英雙語故事時間

Tuesdays, October 7, 21, & 28, 6:30 – 7 p.m., Children's Activity Room

This 30-minute storytime features movement, singing, and action! The early literacy focus is on sharing stories and songs in English and Mandarin Chinese. 歡迎小朋友來到故事時間，這是以半小時的雙中英語故事書，兒歌，手指謠，玩遊戲為特色的內容。歡迎兒童們與家長裸母一同前來參加。

Board Game Day

Saturday, October 11, 10 a.m. – 6:30 p.m., Auditorium

Learn different board games or play your favorite one. This program is open to ages 18+. Online registration is encouraged but not required.

Dungeons and Dragons Mini Campaign (ages 13+)

Saturday, October 11, 2 – 4 p.m., Conference Room

Our DM will guide you through the process of character creation and rules. No registration required, walk-ins welcome.

Foundations of Resilient Health

Saturday, October 11, 3 – 4 p.m., Program Room

This talk covers how gut health, inflammation, and hormones all influence bone density.

Horror Film Festival

Sundays, October 12 & 19, 11 a.m. – 5:30 p.m., Auditorium

From classics to cult to blockbuster hits, this festival will have something for everyone!

Little Learners STEAM (Ages 3-5)

Tuesday, October 14, 3:30 – 4:15 p.m., Activity Room

Each month we will nurture curiosity and discover new things through engaging and fun activities. Registration is required.

Master Gardeners

Saturday, October 18, 11 a.m. – 12:30 p.m., Program Room

This talk will include stories of success and disappointment growing blueberries in Santa Clara County.

Introduction to Filipino Martial Arts

Sunday, October 18, 2 – 3 p.m.

Led by a certified master instructor, this engaging class invites adults to learn self-defense techniques while exploring a powerful part of Filipino heritage.

Diwali Celebration

Sunday, October 18, 2 – 4 p.m., Auditorium

We'll have Henna artists ready to give you a personalized design along with a craft while you wait. A physical waitlist for the Henna design will be available outside the Auditorium 30 minutes prior to the event.

Puppet Art Theater Company

Wednesday, October 22, 7 – 8 p.m., Auditorium

Join in on Winnie the Witch's adventure! Tickets are not required but space is limited.

Adult and Teen Paint Workshop

Saturday, October 25, 2 – 4 p.m., Auditorium

Paul Loughridge will be leading and instructing you on how to paint a Halloween-themed masterpiece. No registration required but arrive early to secure a seat.

Reading Buddies (Grades K-5)

Saturday, October 25, 2 – 3 p.m., Activity Room

Children can buddy up with a furry friend and read one-on-one from a favorite book.

The Peaceful Poets

Thursday, October 30, 5:30 – 8 p.m., Conference Room

Spend time with a Milpitas-based group of writers and appreciators of poetry.

MORGAN HILL -- 660 W. Main Avenue**Snack Break-Free Snacks for Kids! / ¡Meriendas Gratis Para Niños!**

Mondays-Fridays, 3 – 4 p.m. (except during holidays)

Children ages 0-18 can stop by for snack, while supplies last. No registration required.

¡Pasa por la biblioteca y recoge una merienda gratis después de la escuela! No es necesario registrarse.

Financial Aid 101

Wednesday, October 1, 5:30 – 6:30 p.m.

Our expert will walk you through the application process, share tips on maximizing aid, and answer your questions. This program will be offered virtually also. Please register for the Zoom link.

After Dinner Book Club

Wednesday, October 1, 7 – 8 p.m., Program Room

We will discuss [*Everyone on This Train is a Suspect*](#) by Benjamin Stevenson.

Toddler Storytime

Thursdays, October 2, 9, 16, 23, & 30, 10:30 – 11 a.m., Children's Activity Room

Join us for a fun-filled storytime featuring stories, songs, rhymes, and lots of interactive movement aimed at 2–3-year-olds and their caregivers.

Preschool Storytime

Thursdays, October 2, 9, 16, 23, & 30, 11:15 – 11:45 a.m., Children's Activity Room

Join us for a fun-filled storytime featuring stories, songs, rhymes, and lots of interactive movement aimed at 3–4-year-olds and their caregivers.

Fiber Arts Club

Thursday, October 2, 4 – 5:45 p.m., Program Room

This is a welcoming community for anyone interested in crafts such as knitting, crocheting, weaving and more. Learn new skills, share your projects and connect with fellow crafters.

This program is for adults 18+.

Homework Help for Grades K-6

Mondays, Tuesdays and Thursdays, 4 – 5:30 p.m., Children's Activity Room

Students can get free homework help. No registration is required. Basic school supplies will be provided.

Tiny Tot Jamboree

Fridays, October 3, 10, 17, 24, & 31, 10:30 – 11 a.m., Children’s Activity Room

Toddlers (1-2 years old) and caregivers are invited to join us for short stories, rhymes, fingerplays and songs.

Itty Bitty Jamboree

Fridays, October 3, 10, 17, 24, & 31, 12 – 12:30 p.m., Children’s Activity Room

Babies (12 months and younger) and their caregivers are invited to join us for stories, music, movement and more!

Kids Keva Club (Ages 5+)

Friday, October 3, 3:30 – 5 p.m., Children’s Activity Room

Create structures, sculptures, and ball-runs out of wooden planks. Practice your artistic and architectural skills without tools, glue, nails, or tape - just planks!

Bilingual Family Storytime for All Ages

Saturdays, October 4, 11, 18, & 25, 10:30 – 11:15 a.m., Children’s Activity Room

Stories, music, movement, and more! Storytimes are bilingual (Spanish/English).
¡Cuentos, música, movimiento y más! Las horas de cuentos son bilingües
(español/inglés).

¡Viva! at the Library Featuring Singer/Songwriter Diana Gameros

Saturday, October 4, 11 a.m. – 12 p.m.

Diana Gameros performs a unique selection of songs from the Latin American and Mexican tradition that celebrate nature, family, home, and love.

Evening Itty Bitty Jamboree

Tuesdays, October 7 & 21, 6:30 – 7:30 p.m.

Parents and babies can join us for short fun stories, rhymes, fingerplays and songs. Our Itty Bitty Jamboree is 30 minutes followed by Stay & Play time.

Kids LEGO Club

Wednesdays, October 8 & 22, 1 – 2:30 p.m., Children’s Activity Room

Children will use their creativity and engineering skills to build anything they can imagine. LEGOs are available for ages 2+. No registration required.

Novel-Teas (ages 12+)

Friday, October 10 – October 31 (while supplies last), Information Desk

Pick up a curated tea kit featuring the exquisite Yerba Mate Tea. This includes two tea bags, recommended book pairings and a delectable recipe to complement the experience.

Safe Space for LGBTQ+ Teens and Young Adults (ages 13-25)

Fridays, October 10 & 24, 4 – 5:30 p.m., Community Room

Our staff-led meetings offer a safe space for lesbian, gay, bisexual, transgender, queer, questioning and ally (LGBTQ+) youth to play games, participate in group activities and discussions, and build community. No registration necessary.

Family Fun Night

Tuesday, October 14, 6:30 – 8 p.m.

Families with school-aged children will create art, crafts, or participate in STEM activities. This month we will do sugar skull decorating for Día de los Muertos.

Kids Art Club

Wednesday, October 15, 3:30 – 5 p.m., Children's Activity Room

This month we will do sugar skull decorating for Día de los Muertos.

Zumba

Mondays, October 20 & 27, 6 – 7 p.m., Program Room

This Latin-inspired, easy-to-follow, fitness dance party exhilarates your senses and works all major muscle groups in a high-energy cardio blast.

Library Ukulele Society

Tuesday, October 21, 4:30 – 6:30 p.m., Program Room

Bring your uke and music stand or come to listen and sing along! No registration required.

Meditative Banig Drawing

Tuesday, October 21, 7 – 8 p.m.

Explore a variety of line patterns inspired by Filipino weaving and tattoo designs, then create your own distinctive banig illustration. No experience needed. Program is on a first-come, first served basis.

Sensory Playtime (ages 4-10 with a parent/caregiver)

Friday, October 24, 4 – 5 p.m., Children's Activity Room

Sensory playtime is a hands-on, interactive experience designed to engage children through a variety of activities. Designed for kids with sensory processing differences, autism, or who have other special needs. Please register.

SARATOGA -- 13650 Saratoga Avenue**Wandering in Wonderland**

Through October 30, Library Lobby

James Ong was a quiet, curious, and observant child who became an engineer and toy designer. Now, an artist, his imagination is free to roam and play without constraint.

Knit & Crochet Circle

Wednesday, October 1, 10:30 a.m. – 12 p.m., Maple Room

Bring your own projects and yarn, ask questions, receive help, give help, share ideas and meet new people.

Baby Storytime (12 months or younger)

Wednesdays, October 1, 8, 15, 22, & 29, 11 – 11:15 a.m., Community Room

Join us for fun, interactive nursery rhymes, fingerplays, action rhymes, and songs!

Homework Help for Grades K-6

Mondays, Tuesdays and Thursdays, 4 – 5:30 p.m. and Wednesdays, 3 – 4:30 p.m., Orchard Room

Students can get free homework help. No registration is required. Basic school supplies will be provided. Caregivers of children under 10 years old must stay with their child.

Drop-in Tech Help

Thursdays, October 2, 9, 16, 23, & 30, 11 a.m. – 1 p.m., Oak Room

Get help using your laptop, tablet or cell phone. Help is first-come, first-served.

Teen Coffeehouse

Friday, October 3, 6:30 – 8 p.m., Community Room

Are you a teen performer? [Sign up](#) to perform your music, dance, poetry, or spoken word art. Not a performer? Support your friends and just enjoy the performances.

Family Storytime

Saturdays, October 4, 11, 18, & 25, 11 – 11:30 a.m., Community Room

Tuesdays, October 7, 14, 21, & 28, 11 – 11:30 a.m., Maple Room

Join us for stories, rhymes, and songs.

Diya Painting for Diwali

Saturday, October 4, 12 – 2 p.m., Community Room

You can paint and decorate your own diya! No registration required.

Henna Art for Diwali

Saturday, October 4, 12 – 2 p.m., Community Room

Beautify your hand with simple design by henna artists. First come first serve, while supplies last.

Indian Classical Dance for Diwali

Saturday, October 4, 3 – 4:30 p.m., Community Room

Enjoy a dance performance by Acharya Madhuri Kishore in a Kuchipudi dance style.

The Exceptional Life of Tye Leung Schulze

Sunday, October 5, 2 – 3:30 p.m., Community Room

This multimedia presentation will introduce you to the human side of Tye Leung Schulze, equal rights pioneer, crusader against human trafficking and suffragist.

Mystery Book Club

Monday, October 6, 7 – 8 p.m., Orchard Room

We will discuss [*One of Us is Lying*](#) by Karen M. McManus. Drop by the Adult Reference Desk to sign up and pick up a copy of the book.

Sci-Fi & Fantasy Book Club

Tuesday, October 7, 7 – 8 p.m., Maple Room

We will discuss [*The Phoenix Empress*](#) by K. Arsenault Rivera. Register and pick up a copy of the book at the adult reference desk.

Chinese Book Club/ 中文書友會

Thursday, October 9, 10:15 – 11:45 a.m., Orchard Room

The August book selection is [*當下的力量：通往靈性開悟的指引*](#) by Eckhart Tolle. The discussion is primarily in Mandarin. 參與者可選讀中文或英文版，討論則將以中文為主。

Meditative Banig Drawing

Thursday, October 9, 2 – 3 p.m.

Explore a variety of line patterns inspired by Filipino weaving and tattoo designs, then create your own distinctive banig illustration. No experience needed. Program is on a first-come, first served basis.

Reading Buddies (completed Grades K-5)

Fridays, October 10 & 24, 3:30 – 4:30 p.m., Orchard Room

Children can buddy up with a furry friend and read one-on-one from a favorite book. Children must register themselves in-person at the Children's Reference Desk.

Not So Scary Halloween Magic Show

Saturday, October 11, 3 – 4 p.m., Community Room

Bring your ghosts and goblins, your superheroes, and your fairies as tricks reign over treats in this silly, fun, laughter-filled show. No registration required.

Band Jam: Guitar and Ukulele

Tuesdays, October 14 & 21, 10:30 – 11:30 a.m., Community Room

Join us for singing and strumming to popular songs in a fun, easy-going environment.

Children's STEM-tober Party

Tuesday, October 14, 4 – 5 p.m., Community Room

Make fizzy potions and ooey-gooley slime! All materials supplied, while supplies last.

LEGOs

Wednesday, October 15, 4 – 5 p.m., Orchard Room

Kids 5+ can stop by to build LEGOs. For kiddos under 5, we have Duplos.

Teatime Book Chatter

Thursday, October 16, 1 – 2 p.m.

We will discuss [*Project Hail Mary*](#) by Andy Weir. Stop by the Adult Reference Desk to register and pick up a copy of the book.

Board Game Night for Adults

Monday, October 20, 6 – 8 p.m., Maple Room

Drop in and play a variety of board games.

Kids Halloween Craft (PreK-Grade 7)

Tuesday, October 21, 4 – 5 p.m., Community Room

Drop by and create your very own adorable Frankenstein sun catcher. No registration required. The craft is available while supplies last.

Travel Program: Newfoundland

Tuesday, October 21, 7:15 – 8:30 p.m., Community Room

Take a tour of Canada's youngest province and see the remarkable landscape of this largely untouristed island as well fishing villages and the unique architecture of the 500-year-old city of St. John's.

Spanish Storytime

Thursday, October 23, 11 – 11:30 a.m., Orchard Room

Join us for fun stories, fingerplays, action rhymes and songs in Spanish.

SERVICES & SUPPORT CENTER – 1370 Dell Avenue, Campbell**JPA Board Meeting**

Thursday, October 30, 12 – 1 p.m., Campbell Conference Room

The Santa Clara County Joint Powers Authority (JPA) Board meets minimally four times each year. Find information about meetings and agendas at <https://scclld.org/jpa/>

WOODLAND – 1975 Grant Road

Monday Meditation and Mindfulness

Mondays, October 6, 20, & 27, 7 – 7:30 p.m.

Practice meditation for 20 minutes, then ask questions for 10 minutes with the instructor.

Book Discussion for Adults

Tuesday, October 14, 2 – 3:15 p.m.

Email lpasternack@sccl.org to join the monthly email reminders.

ONLINE EVENTS (Please register online)

Online English Conversation Club

Thursdays, October 2, 9, 16, 23, & 30, 11 a.m. – 12:15 p.m.

Meet new friends and practice English together.

Virtual Author Talk: Smithsonian Educators

Thursday, October 2, 11 a.m. – 12 p.m.

Smithsonian professionals Adrián Aldaba and Emily Key will discuss [Nuestra América](#), a richly illustrated book that highlights inspiring stories of Latinos—their cultural roots, childhoods, and impactful contributions to U.S. history.

Virtual Author Talk: Leigh Bardugo

Thursday, October 9, 4 – 5 p.m.

Since its 2015 debut, Leigh Bardugo's [Six of Crows](#) has captivated Young Adult readers with its gritty fantasy world, intricate magic system, and unforgettable cast of morally complex characters.

Asian Art Museum Talk: Afterlife Beliefs and Burial Rites

Tuesday, October 28, 7 – 8 p.m.

Explore some of the ancient Asian beliefs about the afterlife, and how the different cultures honored their dead and their ancestors.

Virtual Author Talk: Philippa Gregory

Wednesday, October 29, 11 a.m. – 12 p.m.

Join us for a conversation with Philippa Gregory, the acclaimed “queen of British historical fiction,” as she returns to the Tudor Court in her forthcoming novel [Boleyn Traitor](#) (to be released on October 14).

October 2025 Morgan Hill Librarian Report

SEPTEMBER HIGHLIGHTS

Pawsitive Learning: The library hosted the Morgan Hill Town Cats for this pawsitively awesome program. Families and children learned about cat care and engaged with foster kittens. 30 patrons attended.

History Latinx Rock: This unique program led by author Ritchie Unterberger followed the history of Latinx Rock from the 1960's to the 1980's.

Folklorico: This wildly popular program attracted 100 patrons of all ages who enjoyed a student Folklorico dance program followed by craft activities.

OCTOBER PROGRAMS

Family Sugar Skull Decorating (Ages 5+)

Tuesday, 10/14, 6:30pm

Wednesday, 10/15 3:30pm

Day of the Dead Crafts for Adults

Saturday, 10/18 2:00pm

Day of the Dead Crafts for Families

Saturday 10/18 4:00pm

Meditative Banig Drawing

Tuesday, 10/21, 7:00pm

Teal Pumpkin Painting

Sunday 10/26, 1:00pm

Coming
Soon

Our first bilingual
Storywalk!



by Eva Mastroguilio

August Statistics

Monthly Circulation: 47,824

Number of Borrowers: 5,263

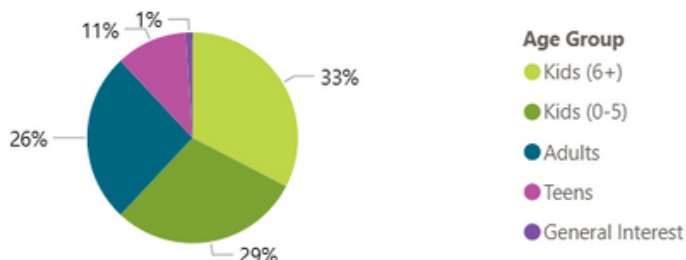
New Cards: 225

Visitors: 18,394

Programs & Outreach: 87

Program Participants: 2867

Number of Programs by Age Group

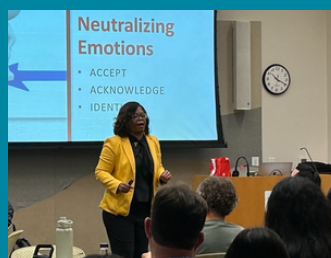


SCCLD Strategic Plan Page Turners Conference

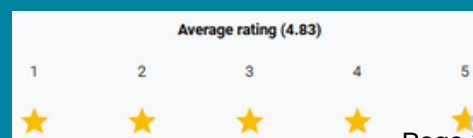
A half day event with
7 sessions focused
on service skills for
front line employees.



55 Attendees from
across the library
district.



Event received a 4.8
star rating!



Library, Culture, and Arts Commission Public Services Director Report

Announcements

- South Valley Civic Theater is currently showing Disney's Descendents Youth Musical at the Community Playhouse.
- Current Art Display at the Community and Cultural Center is by Danielle DeRome.

Calendar of Upcoming Items

October 2025

1st Wednesday of every Month, October 1st:

- [MH Photography Club Monthly Meeting](#)
 - Time: 7:00 PM – 9:00 PM
 - Where: Centennial Recreation Center's Multipurpose Room
(171 West Edmundson Ave., Morgan Hill, CA 95037)

1st and 3rd Wednesday of every month, October 1st and 15th:

- [Drive Through Grocery Box: Advent Lutheran Church](#)
 - Time: 5:30 PM – 6:30 PM
 - Where: Advent Lutheran Church
(16870 Murphy Ave., Morgan Hill, CA 95037)

Every Thursday, October 2nd – 30th:

- [Community Suppers at Community Christian Church](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: Advent Lutheran Church
(305 West Main Ave., Morgan Hill, CA 95037)

Every Friday, October 3rd – 31st:

- [Community Suppers at Grace Hill Church](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: Grace Hill Church
(16970 DeWitt Ave., Morgan Hill, CA 95037)

Every Saturday, October 4th – 25th:

- [Morgan Hill Farmers Market](#)
 - Time: 9:00 AM – 1:00 PM
 - Where: Train Station parking lot
(3rd Street and Depot Street in Downtown Morgan Hill)

Sunday, October 5th:

- [MoHi Food and Wine 2025](#)
 - Time: 12:00 PM – 4:00 PM
 - Where: Depo Street Parking Lot

Every Monday, October 6th – 27th:

- [Community Supper at St. Catherine Parish Center](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: St. Catherine of Alexandria
(17400 Peak Ave., Morgan Hill, CA 95037)

Every Tuesday, October 7th – 28th:

- [Community Table at Advent Lutheran Church](#)
 - Time: 5:00 PM – 6:00 PM
 - Where: Advent Lutheran Church
(16870 Murphy Ave., Morgan Hill, CA 95037)

Every 2nd Saturday of the Month, October 11th:

- [Morgan Hill Historical Society Downtown Walking Tour](#)
 - Time: 10:00 AM – 12:00 PM (Noon)
 - Where: Park at Community Garage (Enter on 4th Street)
Meet at 50 E. 3rd street (Garage Exit)

Saturday, October 11th:

- [Live Oak High School Homecoming Parade](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: Downtown Morgan Hill

Saturday, October 18th:

- [Magical Bridge Spooktacular Halloween](#)
 - Time: 3:30 PM – 5:30 PM
 - Where: Magical Bridge Park
(171 West Edmundson Ave., Morgan Hill, CA 95037)

Wednesday, October 22nd:

- [Morgan Hill Open Studios Preview](#)
 - Time: 6:00 PM – 8:00 PM
 - Where: Colibri Gallery
(17505 Monterey Rd., Morgan Hill, CA 95037)

Saturday & Sunday, October 25th – 26th:

- [Morgan Hill Open Studios](#)
 - Time: Various Times
 - Where: Various Locations

Friday, October 31st:

- [Safe Trick or Treat](#)
 - Time: 5:00 PM – 7:00 PM
 - Where: Downtown Morgan Hill

November 2025

Saturday, November 1st:

- [Magical Bridge Day of the Dead Celebration](#)
 - Time: 10:00 AM – 12:00 PM
 - Where: Magical Bridge Park
(171 West Edmundson Ave., Morgan Hill, CA 95037)

Every Saturday, November 1st – 29th:

- [Morgan Hill Farmers Market](#)
 - Time: 9:00 AM – 1:00 PM
 - Where: Train Station parking lot
(3rd Street and Depot Street in Downtown Morgan Hill)

Every Monday, November 3rd – 24th:

- [Community Supper at St. Catherine Parish Center](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: St. Catherine of Alexandria
(17400 Peak Ave., Morgan Hill, CA 95037)

Every Tuesday, November 4th – 25th:

- [Community Table at Advent Lutheran Church](#)
 - Time: 5:00 PM – 6:00 PM
 - Where: Advent Lutheran Church
(16870 Murphy Ave., Morgan Hill, CA 95037)

1st Wednesday of every Month, November 5th:

- [MH Photography Club Monthly Meeting](#)
 - Time: 7:00 PM – 9:00 PM
 - Where: Centennial Recreation Center's Multipurpose Room
(171 West Edmundson Ave., Morgan Hill, CA 95037)

1st and 3rd Wednesday of every month, November 5th and 19th:

- [Drive Through Grocery Box: Advent Lutheran Church](#)
 - Time: 5:30 PM – 6:30 PM
 - Where: Advent Lutheran Church
(16870 Murphy Ave., Morgan Hill, CA 95037)

Every Thursday, November 6th – 27th:

- [Community Suppers at Community Christian Church](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: Advent Lutheran Church
(305 West Main Ave., Morgan Hill, CA 95037)

Every Friday, November 7th – 28th:

- [Community Suppers at Grace Hill Church](#)
 - Time: 6:00 PM – 7:00 PM
 - Where: Grace Hill Church
(16970 DeWitt Ave., Morgan Hill, CA 95037)

Saturday, November 8th:

- [Whiskey Walk](#)
 - Time: 4:00 PM – 10:00 PM
 - Where: Downtown Morgan Hill

Every 2nd Saturday of the Month, November 8th:

- [Morgan Hill Historical Society Downtown Walking Tour](#)
 - Time: 10:00 AM – 12:00 PM (Noon)
 - Where: Park at Community Garage (Enter on 4th Street)
Meet at 50 E. 3rd St. (Garage Exit)



MEETING MINUTES

Library, Culture, and Arts Commission

Robyn Carrillo - Chair
Tanaya Rose - Vice Chair
Cindy Blanton - Commissioner
Mark Fiorenza - Commissioner
Suman Ganapathy - Commissioner
Patrice Lyn - Commissioner
Amanda Santiago - Commissioner

**Tuesday, September 2, 2025
6:00 PM**

**Council Chamber
17555 Peak Avenue, Morgan Hill, CA 95037**

CALL TO ORDER

6:01pm

ROLL CALL ATTENDANCE

All present

PLEDGE OF ALLEGIANCE

DECLARATION OF POSTING AGENDA

PUBLIC COMMENT

This opportunity for public comment is for items that are not on the agenda. If you would like to make comments on an item that is on the agenda, please wait until we get to that item to offer your comments. Members of the public are entitled to address the Commission concerning any item within the Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda. Public comment is intended for comments. Questions posed during public comment are not generally answered. If you have

questions, please send them to the City Clerk at
LCACpubliccomment@morganhill.ca.gov to receive a response. (See additional
noticing at the end of this agenda)
None

ADOPTION OF AGENDA

Motion Ganapathy, Second Lyn, Adopted 7-0

REPORTS

1. **County Librarian Report – Jennifer Weeks, County Librarian**
Recommendation:
Receive report.

Report provided.
2. **Morgan Hill Library Report - Heather Geddes, Community Librarian**
Recommendation:
Receive report.

Report provid
3. **Friends of the Morgan Hill Library Report – Vicky Reader, Friends President**
Recommendation:
Receive report.
4. **Morgan Hill Historical Society Report - Roger Knopf, Board President**
Recommendation:
Receive report.

Report provided.
5. **City of Morgan Hill Update - Chris Ghione, Public Services Director**
Recommendation:
Receive report.

Report provided.

BUSINESS

1. **Accept August 6, 2025 Meeting Minutes**
Recommendation:
Accept August 6, 2025 Meeting Minutes.

Motion Rose, Second Blanton, Accepted 7-0.
2. **Work Plan Updates**
Recommendation:
Provide updates on Work Plan Items.

Work Plan updates were provided.

ANNOUNCEMENTS

FUTURE COMMISSION AGENDA ITEMS

October - Discussion on Tabling at Events and Associated Needs

November - Prop 28 Discussion

ADJOURNMENT

7:20pm

LIBRARY, CULTURE, AND ARTS COMMISSION STAFF REPORT

MEETING DATE: October 7, 2025

PREPARED BY:

Edith Ramirez, Assistant City Manager

APPROVED BY: Chris Ghione

REVIEW DRAFT PUBLIC ART MASTER PLAN

RECOMMENDATION(S)

1. Review draft Public Art Master Plan; and
2. Recommend approval of the Plan to the City Council.

REPORT NARRATIVE:

The Draft Morgan Hill Public Art Master Plan (the Plan) provides a framework to guide future public art installations, ensuring that art reflects the unique character of the community, and honors our past, present and future. The Plan envisions art in Morgan Hill will be a living, breathing expression of the community's shared values, grounded on local identity, economic vibrancy, community wellbeing, and arts access. The Plan identifies a vision, goals, strategies, tactics, preferred locations, and opportunity sites. The Plan guides new public art investment to be a powerful narrative tool, celebrating the City's rich history and diverse cultural fabric, and provide a catalyst for a more vibrant, cohesive, and aesthetically rich environment for all.

On November 20, 2023, the City Council approved the Public Art Ordinance (ZA2024-0003), establishing Chapter 18.78 (Standards for Public Art) within Title 18 (Zoning) of the City of Morgan Hill's Municipal Code, requiring public art in new development projects. The Public Art Ordinance requires new development projects to include public art or pay an in-lieu fee. This new requirement enhances the public art landscape in Morgan Hill and offers a funding mechanism to implement the Public Art Master Plan.

Through extensive community outreach that included hundreds of inputs received via a community-wide online survey, public art workshops, direct outreach to schools and youth groups, as well as interactive engagements at community events, the community provided feedback that shaped the proposed Plan. The Plan is grounded with four key pillars: Local Identity, Economic Vibrancy, Community Wellbeing, and Arts Access.

VISION: "The Public Art Master Plan envisions a Community where art transforms our shared spaces, celebrating our unique identity, and rich diversity. Through public art, we foster deeper connections, enhance community well-being, ignite curiosity, and fuel a thriving local economy."

GOALS AND STRATEGIES:

One of the foundational components of the Plan are the goals and strategies that represent the feedback received from the extensive community outreach. Grounded by clear objectives, the goals and strategies represent the "what" and the "how" of the Plan. These goals, objectives and strategies are as follows:

1. Build Community Pride Through Connection and Belonging

Objective: Create public art that resonates deeply with Morgan Hill community members, fostering a sense of shared ownership, identity, and collective pride in the community.

Strategies:

- Celebrate Shared Values and Identity
- Foster Co-Creation and Community Ownership
- Support Interactive Public Engagement

2. Celebrate Downtown as the Heart of the Community and the City's Cultural Hub

Objective: Enhance downtown Morgan Hill's vibrancy and appeal through distinctive public art, further recognizing that Downtown is the community's living room and center of cultural expression.

Strategies:

- Transform Downtown into an Iconic Art Destination
- Integrate Art into Downtown Events and Spaces
- Activate Underutilized Spaces

3. Improve Vibrancy and Place Branding by Honoring Heritage, Diversity, and Local History

Objective: Use public art as a powerful narrative tool that visually communicates Morgan Hill's rich history, diverse cultural fabric, and unique identity, strengthening its brand as a welcoming and historically conscious community.

Strategies:

- Celebrate Cultural Diversity
- Tell Authentic Historical Narratives
- Strengthen Place Branding

4. Increase Public Appreciation, Knowledge, and Access to Art

Objective: Ensure that residents and visitors can easily discover, understand, and engage with public art, fostering a deeper appreciation for its value and impact.

Strategies:

- Support Comprehensive Information and Interpretation
- Support Accessible Learning Opportunities
- Broaden Physical and Digital Access
- Nurture Local Artistic Talent and Partnerships

5. Sustainability and Management of the Public Art Program

Objective: Promote sustainable creation, conservation, and management of public art, ensuring the longevity and integrity of artworks, while establishing efficient policies and

procedures that optimize the use of limited resources for the program's long-term success.

Strategies:

- Ensure New Works of Art Are Designed with Durable and Adaptable Materials
- Develop a Proactive and Phased Maintenance and Conservation Program
- Establish Clear Policies and Procedures for Art Repair, Deaccessioning, and Curation
- Preserve the future of public art in Morgan Hill through philanthropy and strategic partnerships

The Plan also identifies preferred locations for public art investment. These sites in priority order below:

- 1) City Facilities:** Aquatics Center, Outdoor Sports Center (OSC), Civic Center, Centennial Recreation Center (CRC), and Community and Cultural Arts Center (CCC),
- 2) Downtown,**
- 3) Gateways,**
- 4) Urban Corridors:** Main Avenue (Civic Center to Live Oak High School), Monterey Road, and Butterfield Boulevard,
- 5) City Parks,**
- 6) Trails:** West Little Llagas Trail and Madrone Channel Trail.

In addition to the preferred locations for art, the Plan explores unique opportunities where art can have a big impact in the community. The top five unique opportunity areas include:

1. The Downtown Alley (Between Sushi Confidential and The Hill)
2. The Morgan Hill Courthouse
3. Water Tanks/Towers
4. A new Downtown Gateway Sign
5. The Monterey Road Union Pacific Rail Road Overpass

Additionally, the Plan identifies "tactics" that offer more practical and actionable suggestions on things the city and community can do to advance the visual arts in Morgan Hill. Overall, the Plan offers guidance to the Library, Culture and Arts Commission, developers, and policymakers, community members, artists, and art groups a blueprint for public art that will be a living, breathing expression of our shared values, grounded on local identity, economic vibrancy, community wellbeing, and arts access.

COMMUNITY ENGAGEMENT

Outreach and engagement for the Morgan Hill Public Art Master Plan included two community workshops with the Library, Culture and Arts Commission, one workshop with the Planning Commission, a community online survey, direct outreach to community groups and businesses, pop-up engagement tables at several community events, including National Night Out, a youth postcard survey, the creation of a "Let's

Chalk Art" chalk wall installation that was placed at the CRC and the Library, as well as a project web page and email announcements through the City's 411.

PAST COMMISSION ACTIONS

The Library, Culture and Arts Commission held a workshop on Vision and Goals on June 3, 2025, and a second workshop on Goals, Strategies and Tactics on July 1, 2025. The Planning Commission reviewed the Plan on June 10, 2025.

2025

Morgan Hill PUBLIC ART MASTER PLAN



TABLE OF CONTENTS

- 1. ACKNOWLEDGMENTS**
 - 2. EXECUTIVE SUMMARY**
 - 3. INTRODUCTION**
 - a. Purpose of Public Art Master Plan
 - b. City Context
 - c. Guiding Documents
 - d. Public Art Inventory and Locations
 - 4. VISION, GOALS, STRATEGIES, AND OPPORTUNITY SITES**
 - a. Public Art Vision
 - b. Public Art Pillars
 - c. Public Art Goals
 - d. Public Art Strategies
 - e. Public Art Tactics
 - f. Preferred Public Art Locations
 - g. Unique Public Art Opportunities
 - 5. A BLUEPRINT FOR A SUSTAINABLE CREATIVE ECYSGUIDING DOCUMENTS**
 - 6. APPENDIX A-COMMUNITY OUTREACH**
 - a. Community Outreach and Engagement
 - b. Art Type and Location Feedback
 - 7. APPENDIX B- INVENTORY**
 - a. Public Art Inventory List
 - b. Public Art Inventory Map
 - c. Public Art Pictures
 - 8. APPENDIX C- WORKFLOWS**
 - a. Public Art Program
 - b. New Development Onsite Art
 - c. City Commissioned Public Art
 - 9. APPENDIX D - GUIDING DOCUMENTS**
 - a. General Plan Health Element
 - b. Public Art Ordinance
 - c. LCAC Policy: Temporary Art Exhibits at City Facilities
 - d. LCAC Policy: City's Permanent Art Collection
-

ACKNOWLEDGEMENTS

The City of Morgan Hill is very appreciative of the volunteers, past and present, of the Library, Culture, and Arts Commission (LCAC) for their dedication to enhancing, growing, and nurturing the arts and culture in Morgan Hill and for their leadership to advance this Public Art Master Plan. In addition to the LCAC, the City wants to thank the numerous community members, community groups, organizations and staff for their contributions to the development of the Public Art Master Plan.

CITY COUNCIL

Mark Turner, Mayor

Marilyn Librers, Mayor Pro Tem

Yvonne Martinez Beltrán, Councilmember

Miriam Vega, Councilmember

Soraida Iwanaga, Councilmember

LIBRARY, CULTURE, AND ARTS COMMISSION

Cindy Blanton, Chair

Amanda Santiago, Commissioner

Suman Ganapathy, Commissioner

Patrice Lyn, Commissioner

Tanaya Rose, Commissioner

Robyn Carrillo, Commissioner

Mark Fiorenza, Commissioner

CITY OF MORGAN HILL

Christina Turner, City Manager

Chris Ghione, Assistant City Manager and Public Services Director

Edith Ramirez, Assistant City Manager for Development Services

Jennifer Carman, Development Services Director

John Lang, Housing and Economic Mobility Director

Adam Paszkowski, Principal Planner

Tiffany Brown, Senior Planner

Zachary Meagor, Andrew Giba, Hilary Holeman

EXECUTIVE SUMMARY

The City of Morgan Hill is a community that is rich in history and character. Through thoughtful planning, the Community has managed to protect its quaint look and small-town feel, while attracting investments in innovation and entrepreneurship. Art plays a vital role in supporting a community's identity and enhancing their sense of pride, belonging, and heritage. To that end, the Public Art Master Plan aims to guide the development, integration, and management of public art and provide a framework for how public art will contribute to the Community's vision and goals.

Public art enriches communities by weaving artistic expression into the fabric of everyday life. It makes art accessible to a broader audience, transforming everyday environments into spaces where residents can engage with creativity and feel a deeper connection to their surroundings.

The vision and goals of the Morgan Hill Public Art Master Plan were shaped by a series of Community workshops, surveys, and youth outreach programs. The Plan outlines a vision grounded in key pillars of public art and community development. It provides guidance on goals, strategies, and locations that the City, Community, and developers can use to inform their public art initiatives.

*The Public Art Master Plan is grounded on four key pillars that provide a framework to implement the vision. **Public Art Pillars: Local Identity, Economic Vibrancy, Community Wellbeing, and Arts Access.***

Vision: *The Public Art Master Plan envisions a Community where art transforms our shared spaces, celebrating our unique identity, and rich diversity. Through public art, we foster deeper connections, enhance community well-being, ignite curiosity, and fuel a thriving local economy.*

The main objectives of the Public Art Master Plan are to create public art that resonates deeply with Morgan Hill residents, fostering a sense of shared ownership, identity, and collective pride in the Community. Use public art as a powerful narrative tool that visually communicates Morgan Hill's rich history, diverse cultural fabric, and unique identity, strengthening its brand as a welcoming and historically conscious Community.

City of Morgan Hill

PUBLIC ART MASTER PLAN

Ensuring residents and visitors can easily discover, understand, and engage with public art, fostering a deeper appreciation for its value and impact and promote sustainable creation, conservation, and management of public art, ensuring the longevity and integrity of artworks, while establishing efficient policies and procedures that optimize the use of limited resources for the program's long-term success. Finally, to enhance Downtown Morgan Hill's vibrancy and appeal through distinctive public art, further recognizing that Downtown is the heart of the Community and center of cultural expression.

These objectives are captured and summarized in five key goals of the Public Art Master Plan.

GOALS

- 1. Build Community Pride Through Connection and Belonging*
- 2. Improve Vibrancy and Place Branding by Honoring Heritage, Diversity, and Local History*
- 3. Increase Public Appreciation, Knowledge, and Access to Art*
- 4. Ensure Sustainability and Effective Management of the Public Art Program*
- 5. Celebrate Downtown as the Heart of the Community and the City's Cultural Hub*

To strategically integrate public art into its urban fabric, six high impact locations have been identified to create a more vibrant Community. Preferred sites for City-commissioned works of art include: 1) City Facilities: Aquatics Center, Outdoor Sports Center (OSC), Civic Center, Centennial Recreation Center (CRC), and Community and Cultural Arts Center (CCC); 2) Downtown; 3) Gateways; 4) Urban Corridors: Main Avenue (Civic Center to Live Oak High School), Monterey Road, and Butterfield Boulevard; 5) City Parks; and 6) Trails: West Little Llagas Trail, and Madrone Channel.

PREFERRED SITES FOR ART

- 1) City Facilities*
- 2) Downtown*
- 3) Gateways*
- 4) Urban Corridors*
- 5) City Parks*
- 6) Trails*

Furthermore, ten opportunity sites have been identified for future public art installations. The top five opportunity locations are:

1. The Downtown Alley (Between Sushi Confidential and The Hill)
2. The Morgan Hill Courthouse
3. Water Tanks/Towers
4. A new Downtown Gateway Sign
5. The Monterey Road Union Pacific Rail Road Overpass

The City of Morgan Hill's Public Art Master Plan offers goals and strategies to help the City recognize the artistic and cultural assets of the Community and grow them to foster economic vibrancy, attract tourism, and create a welcoming environment for people living, working, and visiting. By integrating art into both public and private developments, the plan will help create a unique sense of place, enhance the aesthetic quality of the City, and support the Community's social and cultural character.





Introduction

Purpose of Public Art Master Plan

The City of Morgan Hill recognizes that public art contributes to the public's understanding, enjoyment, and experience of cultural diversity, while helping to create and maintain a large and diverse community that will enrich the City's cultural identity and economic vitality.

The purpose of the Public Art Master Plan is to provide the framework for policy, decision making, public investment, and alignment of financial and staff resources to focus on efforts that will grow the visual arts in the City of Morgan Hill.

The incorporation of public art into private and public developments creates a unique sense of community as well as public identity that enhances the visual and aesthetic quality of the developments.

The Public Art Master Plan's goals and strategies aligns with the City's General Plan and provide direction for City, the Library, Culture, and Arts Commission (LCAC) and the community to support and grow the arts ecosystem to enhance the character and quality of life of this community through creative works of art that honor the past and celebrate the future.

Additionally, the Public Art Master Plan aims to build on the existing cultural and artistic resources in Morgan Hill and capitalize on these assets to foster economic vibrancy, tourism,

revitalize urban areas, and create a more desirable community which to live and work.

City Context

Morgan Hill is one of the most desirable communities in Silicon Valley. The City is 13 square miles, located in the southern part of Santa Clara County, just 10 miles south of San Jose and 10 miles north of Gilroy.

Morgan Hill is home to approximately 46,000 residents, 19,000 employees, and 1,200 businesses.

Morgan Hill is nestled between the Diablo Mountain Range and the Santa Cruz Mountains and has a rich history of farming and manufacturing. While the composition of businesses in Morgan Hill closely resembles that of Silicon Valley today, Morgan Hill's natural geography and open space make it truly a unique oasis in Silicon Valley yet it shares a rich entrepreneurial spirit and thirst for innovation with its neighbors in Silicon Valley.

Morgan Hill is best known for its superb quality of life and the perfect balance that arrives from a healthy workforce, access to open space, and abundant recreational amenities that give employees, visitors, and residents alike a unique place within Silicon Valley to live, work and recreate.

Morgan Hill's ideal location offers the opportunity for year 'round recreational activities such as cycling, golfing, swimming, and boating. Smart planning has resulted in world-class recreational facilities for residents and visitors, making Morgan Hill a sports recreation destination.

City of Morgan Hill

PUBLIC ART MASTER PLAN

Morgan Hill is proud to be a leader by promoting affordable housing, preserving open space, hillsides, and agricultural lands, and being a leader in water conservation and environmental stewardship.

The Public Art Master Plan provides guidance for land use, policy and budgetary decisions that will support the arts.

Guiding Documents

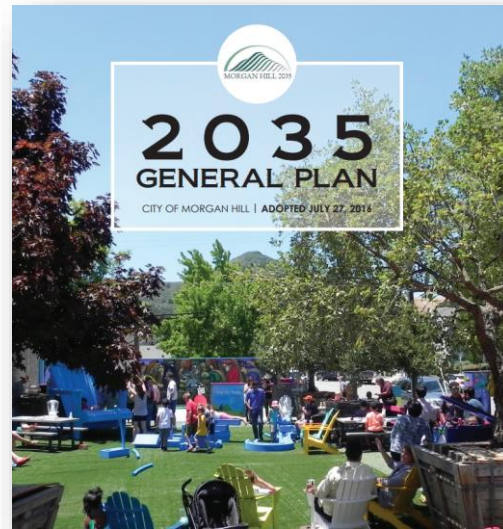
The guiding documents that support the City's goals on culture and arts include the City's General Plan 2035, the LCAC adopted procedures and policies, and the 2024 Art Ordinance.

General Plan Health Element

The General Plan 2035 provides a vision for the future and establishes a framework for how Morgan Hill should grow and change over the next two decades to continue to make Morgan Hill a thriving and friendly place.

The section "Culture and the Arts" under the Healthy Element outlines various strategies for the City to support local art. The General Plan recognizes that public art, cultural activities, cultural celebrations, and education are the heart of a community, allowing residents to have healthy self-expression and development both individually and collectively. Morgan Hill celebrates its unique identity with strategies that use art to designate special areas of the public realm, support artists' ability to produce and sell their work, provide arts education to residents of all ages, use art to spark community dialogue, and create festivals where locals and visitors can celebrate together. Strategies from this section emphasize the need

to foster cultural and historical awareness, support accessibility for all, and contribute to Morgan Hill's sense of community.



LCAC Art Policy

LCAC has established a policy about the use of City facilities for temporary art exhibits. The policy defines how the Art Exhibit Panel (AEP) must create an annual art exhibit schedule with temporary exhibits approximately every six to eight weeks. Individual artists or groups may submit artwork for approval from the AEP to be featured in a temporary exhibit. Artists are responsible for installation and promotion of their artwork, and AEP is responsible for promoting temporary art exhibits and scheduling an artist's reception.

This policy aims to offer opportunities for local artists to display their work temporarily, thereby employing public resources to support public art.

LCAC Permanent Art Policies and Procedures

LCAC has established acquisition, review, installation, maintenance, and deaccession policies for the City's permanent art collection. All art acquisitions, whether purchased or donated, require recommendations from LCAC and final approval by the City Council. A review committee evaluates the quality of work, placement, feasibility in the City's art collection, and other criteria before proposing a recommendation to LCAC. After approval, the installation of an artwork follows standards for lighting, public visibility, and accessibility, among other criteria which promote the greatest benefit of public art in the community. LCAC retains maintenance plans for all artworks, performs an annual inspection of the inventory, and recommends deaccession if an artwork is no longer feasible or appropriate to maintain.

Standards for Public Art Ordinance

The Standards for Public Art Ordinance was approved in 2024 and mandates the inclusion of public art in new development projects. The ordinance provides detailed requirements for applicability, contribution levels, types of acceptable and unacceptable art, submission and approval processes, maintenance obligations, and how collected in-lieu fees will be used.

The ordinance applies to new residential developments of 20 or more units, non-residential projects of 5,000 square feet or more, and new public buildings and parks. Exemptions include renovations, public works capital improvement projects, and non-municipal government projects.

Developers are required to expend 1% of the construction valuation (up to \$1 million) on on-site public art for commercial, industrial, and market-rate residential projects. For non-profit and lower-income affordable housing, the requirement is 0.5% (up to \$500,000). Developers also have the option to make an in-lieu payment of the same amount into the Morgan Hill Public Art Fund. If on-site art is chosen but its value is less than the required allocation, the difference must be paid into the Public Art fund.

All on-site artwork must be publicly visible and accessible, permanently sited, and integrated into the project's design, considering the site's context. The ordinance lists acceptable art forms (e.g., murals, sculptures, interactive pieces) and explicitly excludes others (e.g., mass-produced items, logos, political/religious art).

The process requires developers to submit detailed plans, artist information, and a maintenance plan, with approval involving the Planning Division and the Library, Culture, and Arts Commission. Property owners are responsible for the continuous maintenance of on-site artwork, and any removal requires city notification and replacement with art of equal or greater value. In-lieu fees collected will be used by the city for public art projects, maintenance, and program administration.

Public Art Inventory and Locations

Currently, within the City of Morgan Hill there are 64 public artworks, consisting of 10 official interior pieces, 24 official exterior pieces, 19 utility box murals, and 11 privately commissioned artworks (Appendix A- Public Art Inventory List and Map). The Fee for Public Art creates a future category of mandated private art that represents on-site, exterior artworks funded by developers.

Morgan Hill possesses a diverse collection of murals, sculptures, installations, and other forms of art (Appendix A- Public Art Pictures). Out of the 53 official artworks in the public realm, the core 24 artworks mostly consist of metal sculptures and murals on building walls. Out of these 24 artworks, 15 are metal sculptures, seven are murals on building walls, one is a glass installation, and one is a rock statue. Three sculptures including *Tessie*, *Story Time*, and *Knowledge is Power* will soon be evaluated for deaccession due to being manufactured pieces not constituting an artist's original work. Soon, these sculptures may be considered public furniture or decoration to respect the technical definition of artwork.

The next 19 of the 53 official artworks are utility box murals commissioned to beautify otherwise dull, unused space. Utility box murals are evenly distributed citywide on various streets.

Two utility boxes were privately funded and commissioned, while the other 17 are approved by LCAC. Lastly, the official artworks include 10 interior pieces. They are all placed inside the City Council Chambers or the Community and Cultural Center. Interior pieces are generally

smaller and lesser known than the exterior pieces of the core collection.

They combine with the 24 official exterior artworks to form the general exterior category. These 35 artworks consist of 16 murals, 11 bronze sculptures, five metal sculptures, one tile mosaic, one glass installation, and one rock statue. Exterior pieces are more visible to the public and are therefore the most significant to the City's collection.

The 35 exterior artworks are distributed at several public art clusters, including Downtown, the Civic Center, Centennial Recreation Center, and community parks (Appendix A- Public Art Locations).

As the hub of the community, Downtown is the a hub for cultural expression and public art with notable works such as *Waiting for the Train*, *Hiram Morgan Hill Tarantula* and *Encompass*. Downtown's 14 diverse exterior artworks consist of six murals, four bronze sculptures, two metal constructions, one glass installation, and one tile mosaic.

Civic Center, including the Morgan Hill Library, possesses six artworks which include four bronze sculptures, one metal sculpture, and one rock statue. The CRC has three artworks including two bronze sculptures and one metal sculpture. On the East side of town, the Aquatics Center only has one mural. Some community parks are well-represented including Galvan Park and Magical Bridge Park which both have two murals. The remaining seven exterior artworks are scattered at various sites throughout the City including Monterey Road, Main Avenue, West Little Llagas Creek Trail, and Evergreen Village on Cochrane Road.

City of Morgan Hill

PUBLIC ART MASTER PLAN



Morgan Hill's current collection shows a large absence of public art on the eastern side of the City. The only public artwork on the eastern side of the 101 Freeway is *Kissed by the Sea* Enhanced by the Land at the Aquatics Center. The Outdoor Sports Center and Aquatics Center are highly utilized public facilities with ample space to accommodate public art. They also serve regional sports competitions, which bring many nonresidents to Morgan Hill every year. Public art may beautify these facilities and promote the importance of art in the Morgan Hill community. Public artwork may also be integrated to new retail and residential projects on the eastern side of the 101, such as Cochrane Commons Phase 2.

While Downtown possesses a mix of sculptures, murals, and other forms, other clusters only have sculptures or murals.

The Civic Center has six sculptures but lacks murals, mosaics, or other artforms that could transform the area into a more stimulating hotspot. Likewise, the CRC has three sculptures but no other artforms, highlighting the need for intentional diversity to prevent repetitiveness. Galvan Park and Magical Bridge Park solely display murals, so they may benefit from the installation of sculptures or other non-paintings. In addition, these two are the only neighborhood parks which have any art. Many small parks scattered throughout the City could benefit from having functional public art.

Lastly, there is a lack of public artwork in retail spaces. The only artwork currently present in commercial development is *Checkerspot*, a sculpture in the Evergreen Village development. Other retail-adjacent artworks include *Poppy Jasper* at the Downtown parking garage and several murals behind Downtown restaurant buildings. Residents and shoppers enjoy and spend more money at interesting retail environments. Public artwork may be integrated into retail and commercial developments to create a more beautiful ambiance in which to welcome you to shop.

VISION, GOALS, STRATEGIES AND SITES



Vision, Goals, Strategies, and Opportunity Sites

The Public Art Master Plan was developed under the guidance of the Library, Culture and Arts Commission. This effort included City-wide outreach including community workshops, newspaper articles, City's 411 newsletter, email outreach, tabling at community events, online surveys, postcards to local schools and outreach to arts and culture organizations. Feedback was also solicited from city staff and the City's Planning Commission for collaboration on the administration and implementation of the Plan. The Vision, Goals, Strategies and Opportunity Sites are a result of the outreach and feedback received from the community.

Public Art Vision

Morgan Hill is unique among Silicon Valley communities for its family-friendly character and strong sense of community. The Public Art Master Plan envisions public art as a way to bridge the past, present and future. Through art, Morgan Hill can honor its agricultural roots and rural charm, while at the same time recognizing its place within Silicon Valley, a place where innovation and the entrepreneurship spirit thrive. Public art can bring together the best of both worlds, promoting Morgan Hill as a great place to live, work and visit. At the same time, it is envisioned that the Public Art Master Plan will speak to the youth and future generations, as it recognizes

we are an evolving community. Finally, public art can also serve to create a sense of belonging, celebrate diversity, heritage, and personal identity.

Arts and artists need to be supported, promoted, and nurtured. This can be done by providing opportunities for local artists to display their work and encourage art in public places, ensuring public art is accessible, diverse, and meaningful, enriching the lives of residents and visitors.

The Vision of the Public Art Master Plan is to envision a community transformed by art that showcases our unique spirit, reflects diversity, fosters connection supports community wellbeing, spurs curiosity, and fuels supports a thriving local economy.

The Public Art Master Plan envisions a community where art transforms our shared spaces, celebrating our unique identity and rich diversity. Through public art, we foster deeper connections, enhance community well-being, ignite curiosity, and fuel a thriving local economy.

Public Art Pillars

The Public Art Master Plan is grounded on four key pillars that provide a framework to implement the vision. The four pillars include: Local Identity, Economic Vibrancy, Community Wellbeing and Arts Access.

Four Public Art Master Plan Pillars:



The four pillars—are key to a public art program because they represent the multifaceted benefits that well-executed public art can bring to a community.

1. Local Identity

Public art helps to define a place and give it a unique character. By reflecting the history, culture, and values of a community, public art can foster a sense of civic pride and belonging among residents. It transforms generic spaces into meaningful landmarks and gathering places. This strengthens the connection people feel to their city, making it a place they want to invest in and care for.

2. Economic Vibrancy

Public art can be an economic driver. It attracts both residents and tourists, creates placemaking and place branding, which increases foot traffic and supports local businesses, such as restaurants, cafes, and shops. The presence of public art can also enhance property values and draw in new businesses and talent, contributing to the overall economic health and revitalization of an area.

3. Community Wellbeing

Engaging with public art can have a positive impact on the mental and physical health of a community. It provides opportunities for social interaction and civic engagement, especially when these involve community collaboration in their creation. Public art can also make public spaces feel safer and more inviting, encouraging people to spend time outside. Public art can enhance a community's sense of belonging and contribute to a better quality of life.

4. Arts Access

Public art that is accessible to everyone, regardless of their income or background, removes barriers to cultural experiences, bringing creative expression directly into the daily lives of the community. A strong public art program supports local artists and allows diverse voices and perspectives to be seen and celebrated, ensuring that art is not just for a select few but is a shared public good.

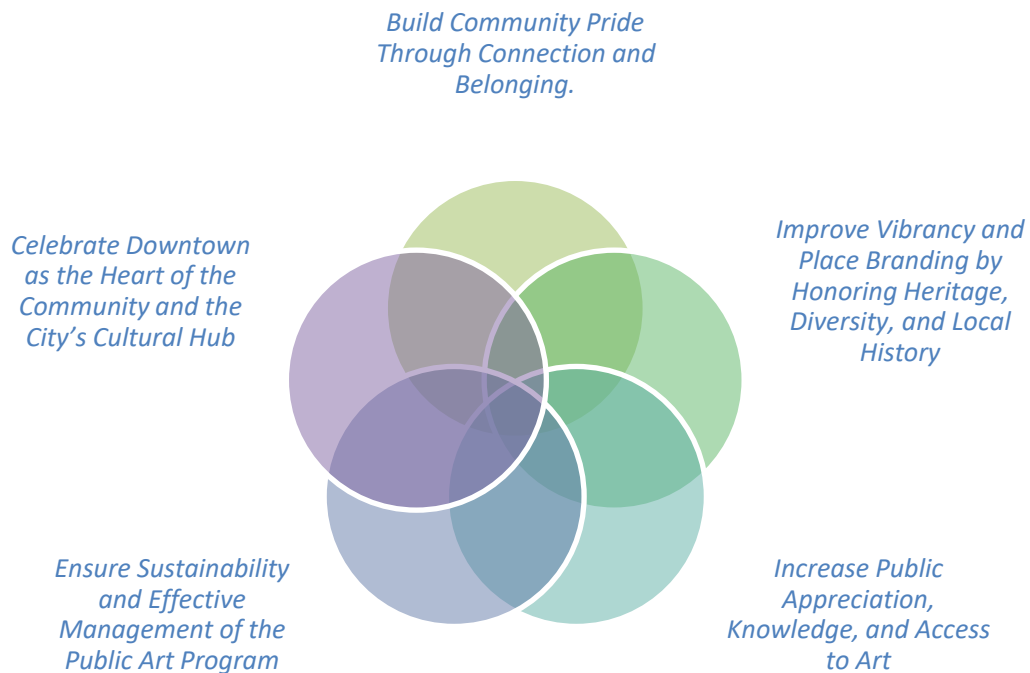
Public Art Goals



The objectives of the Public Art Master Plan are to create public art that resonates deeply with Morgan Hill residents, fostering a sense of shared ownership, identity, and collective pride in the community. Public art is a powerful narrative tool that visually communicates Morgan Hill's rich history, diverse cultural fabric, and unique identity, strengthening its brand as a welcoming and historically conscious community. Residents and visitors should easily discover, understand, and engage with public art, fostering a deeper appreciation for its value and impact.

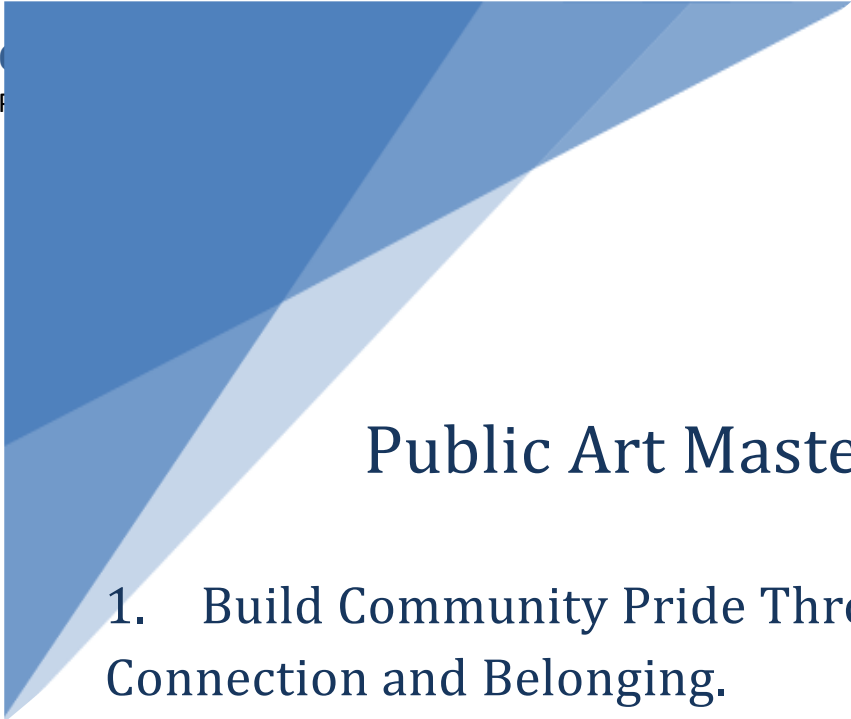
The public art program should promote sustainable creation, conservation, and management of public art, ensuring the longevity and integrity of artworks, while establishing efficient policies and procedures that optimize the use of limited resources for the program's long-term success. Finally, the public art program recognizes downtown Morgan Hill's vibrancy and appeal through distinctive public art, further recognizing that Downtown is the heart of the community and center of cultural expression.

PUBLIC ART MASTER PLAN GOALS



City of Morgan Hill
PUBLIC ART MASTER PLAN





Public Art Master Plan Goals

1. Build Community Pride Through Connection and Belonging.
 2. Improve Vibrancy and Place Branding by Honoring Heritage, Diversity, and Local History
 3. Increase Public Appreciation, Knowledge, and Access to Art
 4. Ensure Sustainability and Effective Management of the Public Art Program
 5. Celebrate Downtown as the Heart of the Community and the City's Cultural Hub
-

Public Art Strategies

Build Community Pride Through Connection and Belonging

Objective: Create public art that resonates deeply with Morgan Hill residents, fostering a sense of shared ownership, identity, and collective pride in the community.

Strategies:

- ✚ Celebrate Shared Values and Identity
- ✚ Foster Co-Creation and Community Ownership
- ✚ Support Interactive Public Engagement

Celebrate Downtown as the Heart of the Community and the City's Cultural Hub

Objective: Enhance downtown Morgan Hill's vibrancy and appeal through distinctive public art, further recognizing that Downtown is the community's living room and center of cultural expression.

Strategies:

- ✚ Transform Downtown into an Iconic Art Destination
- ✚ Integrate Art into Downtown Events and Spaces
- ✚ Activate Underutilized Spaces

Improve Vibrancy and Place Branding by Honoring Heritage, Diversity, and Local History

Objective: Use public art as a powerful narrative tool that visually communicates Morgan Hill's rich history, diverse cultural fabric, and unique identity, strengthening its brand as a welcoming and historically conscious community.

Strategies:

- ✚ Celebrate Cultural Diversity
- ✚ Tell Authentic Historical Narratives

- ✚ Strengthen Place Branding

Increase Public Appreciation, Knowledge, and Access to Art

Objective: Ensure that residents and visitors can easily discover, understand, and engage with public art, fostering a deeper appreciation for its value and impact.

Strategies:

- ✚ Support Comprehensive Information and Interpretation
- ✚ Support Accessible Learning Opportunities
- ✚ Broaden Physical and Digital Access
- ✚ Nurture Local Artistic Talent and Partnerships

Sustainability and Management of the Public Art Program

Objective: Promote sustainable creation, conservation, and management of public art, ensuring the longevity and integrity of artworks, while establishing efficient policies and procedures that optimize the use of limited resources for the program's long-term success.

Strategies:

- ✚ Ensure New Works of Art Are Designed with Durable and Adaptable Materials
- ✚ Develop a Proactive and Phased Maintenance and Conservation Program
- ✚ Establish Clear Policies and Procedures for Art Repair, Deaccessioning, and Curation
- ✚ Preserve the future of public art in Morgan Hill through philanthropy and strategic partnerships

Public Art Tactics

How can the CITY Advance the Public Art Master Plan Goals and Strategies?

- ❖ Develop public art that visually and conceptually bridges our community's agricultural past with its technological present and future.
- ❖ Create works that represent the diverse ethnic, cultural, and socio-economic groups and the full spectrum of identities.
- ❖ Encourage mural projects on private properties.
- ❖ Maintain an interactive map and updated inventory of public art.
- ❖ Engage Morgan Hill's youth (e.g., through local schools, Boys & Girls Club, CRC teen center) in the conceptualization and creation of public art.
- ❖ Commission public art pieces at key entry points, gateways or significant intersections of to serve as welcoming beacons and visual landmarks.
- ❖ Prioritize the installation of highly visible and engaging public art within Downtown Morgan Hill, leveraging its urban character as a vibrant canvas for cultural expression.
- ❖ Prioritize art that invites physical or digital interaction, such as digital art installations, soundscapes or musical art, and a mix of playful versus thought-provoking pieces.
- ❖ Explore adding QR codes to public art where the community can learn more about the work of art, the artist, and provide feedback.
- ❖ Create and grow a local artist directory for public and private public art commissions.
- ❖ Support and encourage the development of artist housing, makers space and space programming by art non-profits.

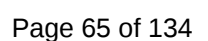
How can the **COMMUNITY** Advance the Public Art Master Plan Goals and Strategies?

- ❖ Encourage student competitions and private/public partners at local schools where paintings, ceramic pieces, or other artworks are displayed for one year in an outdoor display.
- ❖ Foster community responsibility and volunteerism for maintenance of public art.
- ❖ Launch city-wide art challenges (e.g., drawing contests, photography competitions) inspired by existing public art or future themes. Submissions may influence future art projects or be displayed digitally.
- ❖ Promote development and creation of an artist colony and residency programs that supports local artists to live, work, and display their art in Downtown.
- ❖ Encourage downtown events (e.g., Sidewalk Saturdays, Freedom Fest, Holiday Parade) to host live art creation and pop-up galleries within the festivities.
- ❖ Deepen collaboration with Cura Contemporary, Colibri Gallery and Open Studios for joint art walks, public art exhibit previews, artist talks, and workshops that encourage visitors to explore both indoor gallery spaces and outdoor public art installations.



PUBLIC ART MASTER PLAN

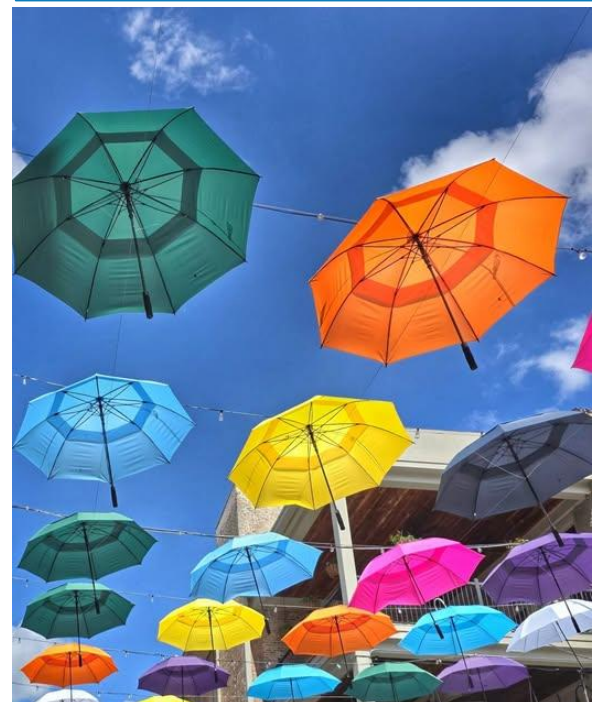
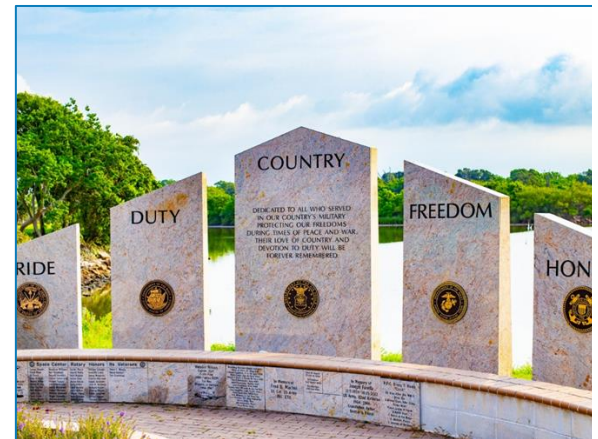
The Public Art Master Plan provides six "Preferred Locations for Public Art" as a framework for Morgan Hill to strategically integrate public art into its urban fabric. By focusing on placemaking, leveraging high-impact locations, and exploring partnerships, the city can create a more vibrant, engaging, and identifiable community through art. The preferred sites for City-commissioned works of visual art begin with **City Facilities** (Aquatics Center, OSC, Civic Center, CRC, & CCC) followed by **Downtown**, then **Gateways, Urban Corridors** (Civic Center to Live Oak HS on Main Road), Monterey Road, Butterfield Boulevard), **City Parks** and finally **Trails** (West Little Llagas Trail, and Madrone Channel).



Unique Public Art Opportunities

A number of key opportunities were identified as specific efforts to consider when commissioning works of art and or exploring projects that may yield public-private partnership and or public benefit. Below are some of the notable ideas specific to Morgan Hill's landscape.

- ✓ **Downtown Gateway Sign** –Similar to other communities that have a Downtown Gateway arch(es) that tell visitors they have arrived at the heart of the community, a Gateway sign for Downtown Morgan Hill can create placemaking and wayfinding. An arch can span across the entire length of the street, grounding city center with a memorable, Instagrammable and identifiable landmark.
- ✓ **Veterans Memorial** -The City's Veteran's Memorial is currently located in the heart of Downtown in the median island at Monterey Road and First Street. The Veteran's War Memorial features plaques honoring men and women who fought, gave their lives, and remain missing in defense of the United States. Current celebrations require traffic control to close Monterey Road to traffic as there is not enough space that allows medium to large crowds to gather. Creating a new memorial at a location that can hosts visitors without the need for traffic control, making a Veterans Memorial more accessible year-round.
- ✓ **Downtown Alley**- Downtown alleys, often overlooked and underutilized, present significant opportunities to create vibrant and unique placemaking experiences. The Alley between Sushi Confidential and The Hill can be transformed with art, landscaping, lighting, and programming to draw people in and encourage social interaction. Ideas could include making the alley into an Italian café with murals and outdoor seating, or a shade made of umbrellas.



City of Morgan Hill

PUBLIC ART MASTER PLAN

- ✓ **Outdoor Art Installations**—Capitalize on vacant lots and buildings like El Toro Brewpub and create a mural project and use the lot for temporary activations like an outdoor sculpture garden or a projection wall for Instagram reels.
- ✓ **Freeway “Welcome to Morgan Hill” Signs**— “Welcome to...” freeway signs, often found at city limits or freeway off-ramps hold more value than just simple geographical markers. They serve a multi-faceted purpose, contributing to civic pride, economic development, and a sense of place. Currently, there are “Welcome to Morgan Hill” signs on Monterey Road. Freeway signs would tell commuters along Highway 101 that they’re driving through Morgan Hill. These can be placed on freeway overpasses, ramps and freeway-fronting buildings. Art could be integrated onto the facades or rooftops of businesses directly visible from the freeway, integrating signs onto sound walls, overpass supports, or other city-owned structures along the freeway corridor.
- ✓ **UPRR Overpass**—The Union Pacific Railroad overpass on Monterey Road south of Cochrane Road provides an opportunity for signage and graffiti prevention. In addition to the structure, the retaining wall can serve as a mural. This surrounding area is getting a lot of housing and beautification of this space would enhance pedestrian connectivity and placemaking.
- ✓ **Schools**--- Schools can integrate public art through various avenues like community-based projects and partnerships with local organizations. Students can work independently or with artists to design and paint murals on school grounds, fostering a sense of pride. Murals can be pictures of wine or agriculture, poppy jasper, El Toro, or other aspects relating to Morgan Hill. Partnering with local businesses can also provide funding, materials, or other space for art projects, assisting schools that can’t normally afford to have public art.



City of Morgan Hill

PUBLIC ART MASTER PLAN

- ✓ **Water Tanks**--- There are five (5) water tanks located in Morgan Hill. Murals reflecting culture, nature, and the environment are the most appropriate subjects. Another idea is to install LED lights that can change colors or patterns. This can turn one of the tanks into a glowing beacon at night. Also incorporating three-dimensional elements onto the tank's exterior, such as fins, panels, or figures can transform its silhouette.
- ✓ **Morgan Hill Court House**--- The Morgan Hill Courthouse offers a unique opportunity for public art, allowing artists to integrate pieces that symbolize justice, community, and local heritage. Art can be strategically placed in lobbies, hallways, and even the outdoor plaza to create a more welcoming and thoughtful environment. Murals can also be added to the large white walls of the building.
- ✓ **Downtown Caltrain Station**--- Although there are already existing pieces of public art located near the Caltrain station, there is an opportunity to add murals on the station walls, trash cans, and surrounding buildings like Jonty's Vietnamese Eatery that depict Morgan Hill's agricultural heritage and natural beauty. The station and parking lot is also spacious enough to host temporary art installations that rotate periodically, keeping the space fresh and providing opportunities for a wide range of artists.

At the 2025 National Night Out, LCAC socialized opportunity location and the community provided positive feedback for art projects. However, the Downtown Alley (between Sushi Confidential and the Hill) received the most votes. The top five ranking opportunity sites were:

1. Downtown Alley
2. Morgan Hill Courthouse
3. Water Tanks/Towers
4. Downtown Gateway Sign
5. Monterey Road UPRR Overpass



A Blueprint for a Sustainable Creative Ecosystem

Creating an Artsy Future

When we think of a city, we often think of its buildings, its roads, its parks. But the true soul of a community lies not in its structures, but in its stories. For generations, Morgan Hill has protected its quaint, small-town charm while fostering a spirit of innovation and entrepreneurship. This careful balance is a testament to our character, and it is a powerful foundation upon which we can now build a new, vibrant future.

As Morgan Hill continues to grow and develop, art can be used to tell our story, as a powerful narrative tool that helps us celebrate our rich history, honor our diverse cultural fabric, and strengthen our sense of shared identity.

The arts are not just a visual enhancement, but a critical component of our civic infrastructure. The arts have a unique power to foster social cohesion, bringing people together from all walks of life to share in a moment of beauty and inspiration or even debate—because who needs a tarantula on the entrance of the City’s parking garage? Art indeed can be a statue, a crawling creature, a glowing staircase, or a mural. It is through these creative investments that we bridge the wide range of tastes, ages, interests and make room for ourselves and others.

The Morgan Hill Public Art Master Plan provides a blueprint for public art that will to be a living, breathing expression of our shared values, grounded on local identity, economic vibrancy, community wellbeing, and arts access. The identified goals will help guide new public art investment to be a powerful narrative tool, celebrating our rich history and diverse cultural fabric, and as a catalyst for a more vibrant, cohesive, and aesthetically rich environment for all. The strategic identification of high-impact locations, from our dynamic Downtown core to our peaceful trails, provides a clear and actionable path forward. By following this guidance, Morgan Hill will continue to protect its small-town charm while fostering a dynamic and inviting atmosphere that strengthens our sense of place and enhances the quality of life for residents and visitors alike. This Master Plan is the foundation upon which we will build a beautiful and inspired Morgan Hill for generations to come, transforming our public spaces into a canvas for our collective story.

Most new developments in Morgan Hill will have to include public art or pay an in-lieu fee per the City’s Public Art Ordinance approved in December 2023. While this new requirement will provide much needed funding and structure to implement the Public Art Master Plan, it may take several years to generate enough revenue to commission public works of art. This Plan will provide guidance to developers, City staff and arts and cultural organizations that will help design future policies, programs, and budgeting decisions. To successfully realize the Plan’s objectives but will also build a sustainable and thriving creative ecosystem, the City and arts community should consider the following:

City of Morgan Hill

PUBLIC ART MASTER PLAN

Building an Art Ecosystem

The new fine art center Downtown is a giant step towards cementing the City's direction on the arts. This private investment is a gift to the community. The big question for the City is how we can ensure that the art center is sustainable in the long run, that it functions as a hub and engine for local artists.

To support the art ecosystem, the City should be intentional and encourage the infrastructure and programming that will launch additional art galleries, art exhibits, makers spaces, artist housing and culturally rich events.

The art ecosystem needs to include a community of artists that are engaged and have an active voice and participation to elevate the public art program. The City will need to lean on the arts community to implement and execute much of the Public Art Master Plan. For that to happen, we need to foster collaboration and capacity-building among local arts organizations and provide a toolkit that will build the capacity for the artists to lead this journey.

Monitoring, Evaluating, and Adapting:

As we move forward, we must also monitor, evaluate, and adapt. This includes drafting clear, transparent policies for the commission and maintenance of public art. We need to clarify what is considered art, provide guidance for memorials, and establish standards for signage and accessibility to maximize the enjoyment of each piece. Our plan will be a living document, a compass for our artistic future.

The path forward for public art is guided by the principle of Monitor, Evaluate, and Adapt. This involves developing clear and transparent policies for the commission and maintenance of public art. A key action is to formally clarify what is considered art, which will enable the city to deaccess mass-produced items or décor pieces that have been gifted but aren't truly public art. Furthermore, the City should establish defined policies regarding memorials, setting standards for their time, place, and process while preventing the accumulation of temporary tributes like flowers or candles at those sites.

The plan will serve as a living document and a compass for the City's artistic future, requiring periodic review to ensure it remains relevant to the community's evolving needs. To maximize the enjoyment of public art, the policies must provide guidance on signage, lighting, and accessibility, considering the scope and size of the art in relation to its viewing location—whether it's meant to be seen from a car or appreciated up close on foot. This Public Art Master Plan will also be formally referenced when updating zoning policies, designing new projects, and planning the City's Capital Improvement Program.

The Public Art Master Plan is a profound declaration of our shared values. It is how we honor our heritage and create a sense of belonging for everyone. As we embark on this journey, let us commit to building a Morgan Hill where every street corner tells a story, every park has a purpose, and every resident feels a deep, enduring connection to the place they call home.

Appendix A - Community Outreach

Community Outreach and Engagement

The Public Art Master Plan for Morgan Hill involved input from local artists, community members, city staff, and the Library, Culture, and Arts Commission (LCAC). To ensure the widespread participation of the community, the outreach process utilized various methods to gather public feedback. These engagement mechanisms allowed a diverse set of stakeholders to voice their opinions in the development of the vision, goals, strategies, and tactics of the Public Art Master plan, as well as preferred locations of public artwork. Opportunities for engagement were designed to maximize public input by reaching stakeholders in places they live, work, and recreate. Activities for engagement included a public art symposium, the City of Morgan Hill website, a community survey, business flyers, pop-up engagement tables, two community workshops, outreach to nonprofit organizations, and a youth postcard survey.

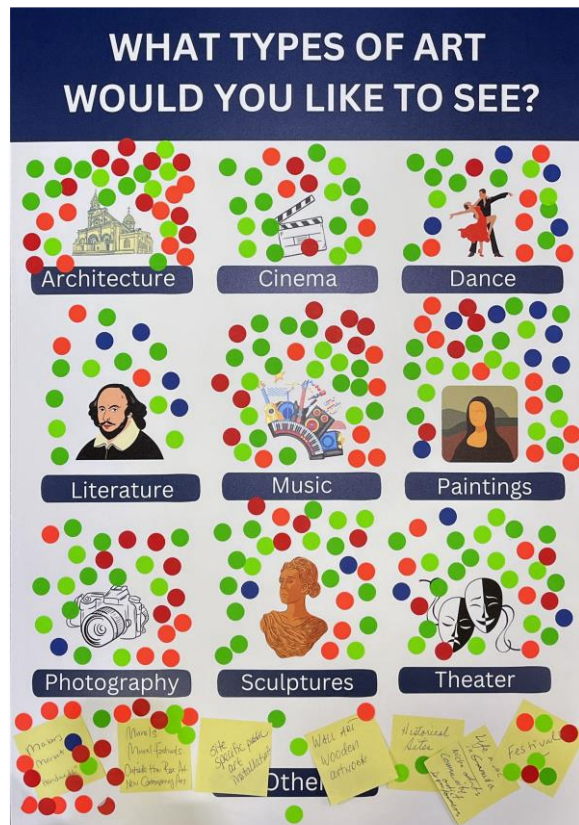
Public Art Symposium

City staff hosted a public art conversation in collaboration with LCAC commissioners, artists, and business leaders from Morgan Hill and San Jose. Over 200 attendees came to the Downtown event to learn about the City's current arts programming. Attendees learned about public art, the City's utility box art program, and stories behind notable public artworks in Morgan Hill. Business leaders and artists explained the importance of public art's integration with urban planning to revitalize neighborhoods and strengthen local economic development. Attendees were notified about the City's pursuit of a Public Art Master Plan and were invited to contribute feedback throughout the process (Appendix A- Master PowerPoint Art Conversation).

Attendees were then prompted to answer the questions "What types of art would you like to see?" and "Where would you like to see more public art?" They voted by placing stickers in their chosen categories. The most preferred type of artworks included paintings, photography, architecture, sculptures, and music. In order, respondents preferred permanent artworks in public buildings, Downtown, and city gateways. Respondents preferred performance artworks in parks, Downtown, and sidewalks.

City of Morgan Hill

PUBLIC ART MASTER PLAN



City Website

A new webpage entitled “Public Art Master Plan” invited residents to get involved with the planning process. Here residents accessed official documents regarding current public art policies for Morgan Hill. Residents also found the link to the community survey as well as dates and locations for the two

City of Morgan Hill

PUBLIC ART MASTER PLAN

community workshops. The webpage also provided a link to join the City's community news email distribution list to stay updated throughout the planning process.

Community-Wide Survey

A community survey was widely distributed to understand the community's aspirations and values for the Public Art Master Plan. Questions also asked about respondents' preferences for artwork locations and the kinds of public art they would like to see in Morgan Hill. Other outreach activities aimed to encourage participation in this survey. QR codes on flyers and at pop-up engagement tables directed community members to it. Survey responses are summarized as follows:

1. What do you see as the primary goals of a public art program for our community?

Respondents primarily view the beautification of public areas and creating a unique identity as the most important goal for a public art program. Celebrating local culture and history, along with improving the community's well-being and sense of pride, are also highly valued objectives. Building community and sparking conversation through art are considered important secondary goals. Additionally, some respondents believe public art should help businesses thrive and attract visitors to Morgan Hill. Overall, the community desires a public art program that enhances aesthetics, reflects local heritage, and fosters a positive civic experience.

2. What kinds of public art would you like to see in Morgan Hill (Longevity)?

Respondents primarily view the beautification of public areas and creating a unique identity as the most important goal for a public art program. Celebrating local culture and history, along with improving the community's well-being and sense of pride, are also highly valued objectives. Building community and sparking conversation through art are considered important secondary goals. Additionally, some respondents believe public art should help businesses thrive and attract visitors to Morgan Hill. Overall, the community desires a public art program that enhances aesthetics, reflects local heritage, and fosters a positive civic experience.

3. What kinds of public art would you like to see in Morgan Hill (Style)?

The overwhelming preference among respondents is for a mix of historic and cultural styles in public art. This indicates a desire for art that acknowledges and celebrates the community's heritage while also embracing diverse cultural expressions. While a smaller segment expressed interest in "mostly historic themes" or "mostly cultural styles," the combined approach was strongly favored. A very limited number of respondents exclusively preferred either cultural or historic styles, underscoring the broad appeal of a varied artistic palette. This suggests that the community values art that is both rooted in its past and reflective of its present diversity.

4. What kinds of public art would you like to see in Morgan Hill (Tone)?

City of Morgan Hill

PUBLIC ART MASTER PLAN

Respondents predominantly desire a mix of both playful and serious art, showcasing a preference for a balanced and versatile public art collection. A notable number of individuals also favored "mostly playful and lighthearted art," suggesting an appreciation for art that brings joy and levity. Conversely, only a small fraction of respondents expressed a preference for "mostly serious and thought-provoking art." This indicates a general inclination towards art that can evoke a range of emotions and intellectual engagement, but with a leaning towards more accessible and uplifting pieces. The overall sentiment points to a desire for art that can both entertain and inspire reflection.

5. What kinds of public art would you like to see in Morgan Hill (Placement)?

The most popular response regarding public art placement is "mostly spread out, but some focus in key areas," suggesting a strategic distribution rather than concentrated clusters. A considerable number of respondents also favored art being "spread across the entire City," indicating a desire for art to be accessible throughout Morgan Hill. A smaller but still significant group preferred art to be "mostly focus in key areas," which could include downtown or other central locations. This feedback suggests a nuanced approach to placement, where art is visible in various neighborhoods but also highlights prominent community spaces. Ultimately, the community envisions art integrated broadly, with certain areas serving as focal points for significant installations.

6. Should art be incorporated into functional elements of the street landscape?

A strong majority of respondents believe that art should be incorporated into functional elements of the street landscape, indicating a desire for integrated and practical public art. Many see this as an opportunity to blend aesthetics with utility, enhancing the everyday environment. A smaller group was unsure, responding with "Maybe," suggesting some hesitation or a need for more examples. Only a small percentage of respondents felt that art should not be incorporated into functional elements. Overall, there's a clear preference for public art that serves a dual purpose, adding beauty and interest to practical street components.

7. Should public art incorporate digital art or interactive art that allows for engagement? (e.g., changing led lights, musical harp at magical bridge, projections, snowflakes falling)?

The majority of survey participants expressed a strong positive view towards incorporating digital or interactive art into public spaces. This indicates an enthusiasm for modern, engaging art forms that allow for public participation and dynamic experiences. A notable number of respondents answered "Maybe," suggesting that while open to the idea, they might have specific concerns or require further clarification on the types of digital or interactive art proposed. Only a small minority of respondents opposed the inclusion of such art. The overall sentiment suggests a forward-thinking community eager to embrace innovative and interactive public art installations.

8. Considering Morgan Hill's past, present, and future - what key themes, values, or cultural elements are important to be represented through public art?

City of Morgan Hill

PUBLIC ART MASTER PLAN

Respondents frequently highlighted themes related to Morgan Hill's agricultural heritage, including orchards, vineyards, and farming history, as crucial elements for public art representation. The natural beauty of the area, such as hills, oak trees, wildflowers, and local wildlife, also emerged as a significant theme. Community values like unity, family, and a small-town feel were commonly mentioned, emphasizing the desire for art that fosters connection. Some also suggested incorporating indigenous cultures, local pioneers, and the evolving identity of Morgan Hill as a modern, diverse city. This indicates a desire for public art that is deeply rooted in the city's past, celebrates its natural surroundings, and reflects its present-day community spirit and future aspirations.

9. Imagine public art throughout Morgan Hill. What kind of overall feeling, image, or identity do you hope it contributes to our city?

Respondents frequently expressed a desire for public art to contribute a feeling of beauty, uniqueness, and welcoming charm to Morgan Hill's identity. Many hoped the art would evoke inspiration, curiosity, and a sense of pride in the community. The idea of art fostering a small-town feel while also showcasing a modern, vibrant character was a common sentiment. Some specifically mentioned hoping for art that highlights the natural scenery and reflects positive family values. Overall, the community envisions public art as a powerful tool to shape a cohesive and appealing image for Morgan Hill, blending its history with a forward-looking perspective.

10. If you could choose a specific location for the next public art installation, where would it be?

Downtown Morgan Hill emerged as the most popular choice for the next public art installation, with specific mentions of the downtown center divide, Monterey Road, and areas where people congregate. Many respondents suggested prominent locations like city entrance signs or areas along Highway 101 to greet visitors. Other frequently proposed sites included the Community Center, the Library, and various parks like Rosendin Park. Some unique suggestions included the Target shopping center to better connect it to the city, or even the sides of "ugly buildings" and alleys downtown. This indicates a strong desire for public art to enhance high-traffic and community-gathering areas, making art a visible and integral part of the city's identity.

11. Tell us about yourself, Age Range

The survey results indicate a broad range of ages among respondents, though older demographics appear to be more represented. The largest groups fall within the 55-64 and 65+ age ranges, suggesting a significant engagement from older residents. Medium participation was observed from the 45-54 age group. The youngest demographics, 18-24 and 25-34, showed the lowest levels of participation in the survey. This demographic breakdown suggests that the current feedback on public art preferences largely reflects the perspectives of Morgan Hill's more mature population.

12. Tell us about yourself, Do you live or Work in Morgan Hill

The vast majority of survey respondents either live in Morgan Hill or both live and work in Morgan Hill. This indicates that the feedback collected predominantly represents the views of individuals who are deeply invested in the community. A smaller segment of respondents identified as working in Morgan Hill but not living there, contributing a perspective from daily commuters. Only a very small number of participants neither lived nor worked in Morgan Hill, suggesting the survey successfully reached its target audience of local stakeholders.

13. Tell us about yourself, Race and Ethnicity

The majority of respondents to the survey identified as White, indicating a significant representation from this racial group. "Decline to state" was the second most frequent response, suggesting a portion of participants preferred not to disclose their ethnicity. Other racial and ethnic categories, including Asian, Hispanic or Latino, and Black or African American, were represented by a smaller number of responses. This demographic data highlights that the feedback gathered largely reflects the perspectives of the White population in Morgan Hill, with other groups having less input.

14. Is there anything else you would like to tell us?

The open-ended responses for this question cover a wide range of additional comments and suggestions regarding public art in Morgan Hill. Many respondents reiterated preferences for specific art styles, themes, or placements, reinforcing earlier answers. Some expressed concerns about the cost and maintenance of public art, suggesting a need for fiscal responsibility. Several comments focused on the importance of community involvement in the art selection process, advocating for transparency and public input. A few individuals also used this opportunity to voice opinions on existing public art pieces, both positive and negative, highlighting the subjective nature of art appreciation. Overall, these comments provide valuable qualitative insights into the community's diverse perspectives and priorities for public art beyond the structured questions.

City of Morgan Hill

PUBLIC ART MASTER PLAN

Business Flyers

Flyers written in Spanish and English were posted at businesses throughout the City, especially high-pedestrian areas in Downtown. The flyers contained dates and locations for the two community workshops. The QR code also directed community members to the city website, where they could access the link to the community survey.

Pop-Up Engagement

Tables were set up on several occasions and to create opportunities for feedback where people live and play. They included:

- **Park Place:** An informational table solicited input from residents of the Park Place apartment complex. This allowed community members to give input in their own neighborhood, eliminating the usual effort required to voice opinions in-person.
- **Open Streets:** At this downtown event, a public art booth solicited input from community members. Families and youth were asked what public art should represent in Morgan Hill. Community members were invited to take the community survey and be involved throughout the planning process.

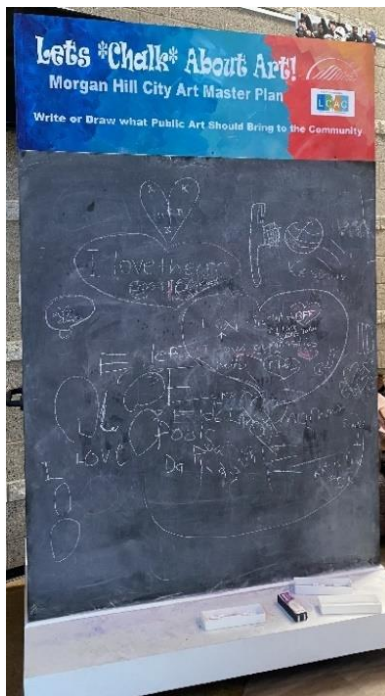


City of Morgan Hill
PUBLIC ART MASTER PLAN

- Magical Bridge:** An informational table solicited input from families and children at the park. They were asked to provide general input and invited to be involved during the planning process.



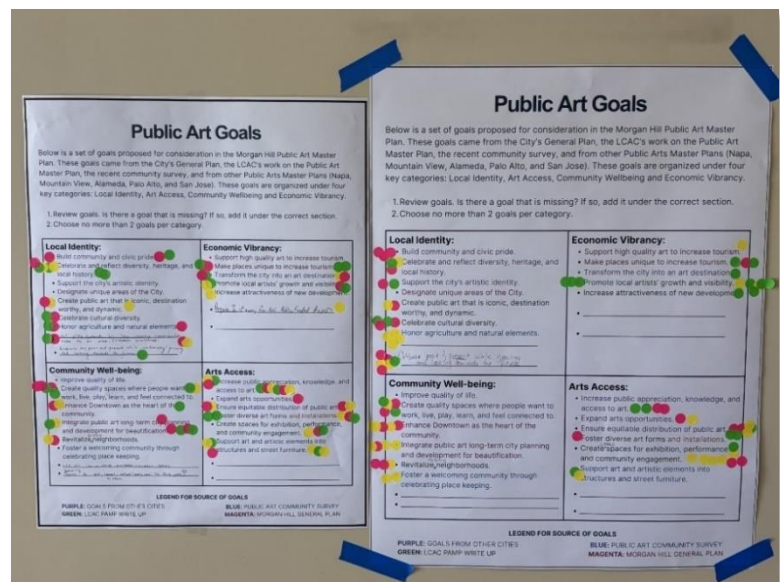
- **Chalk Wall:** A large chalk wall was placed in the front lobby of the Centennial Recreation Center. The wall prompted anybody to draw or write the kinds of public artwork they would like to see in Morgan Hill. There was also a QR code which directed people to the city webpage and community survey.



Community Workshops

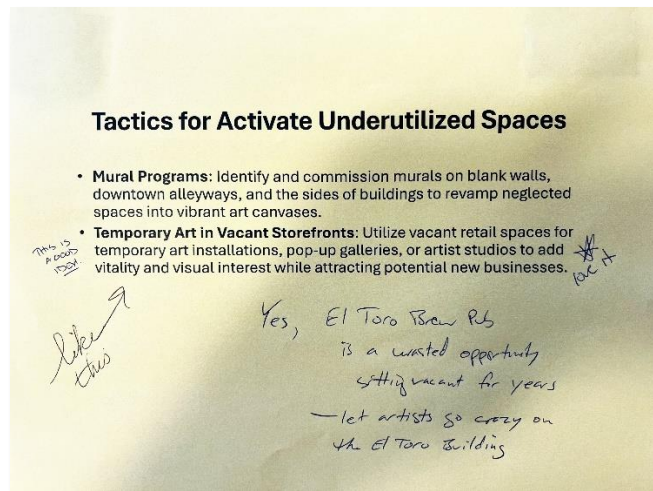
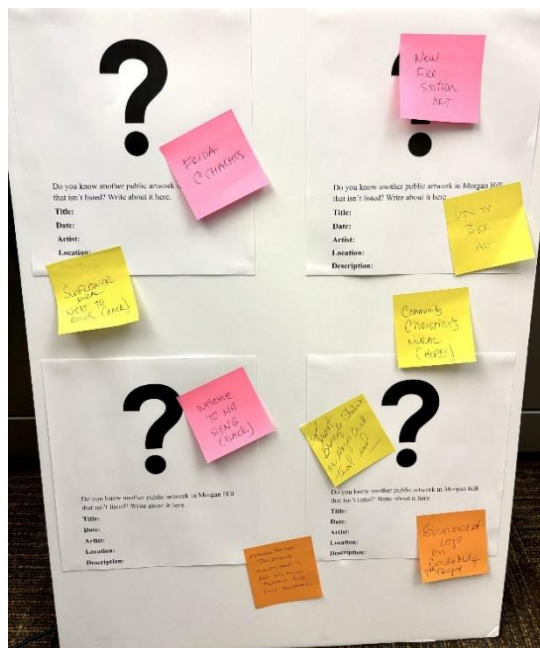
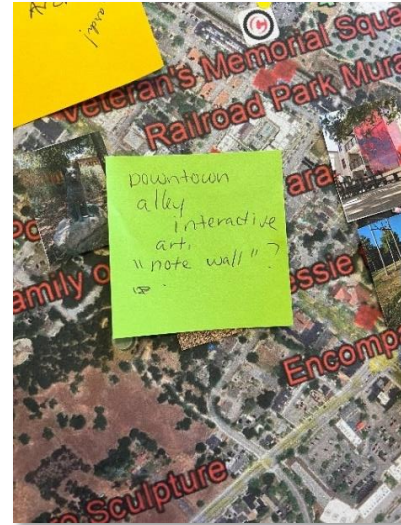
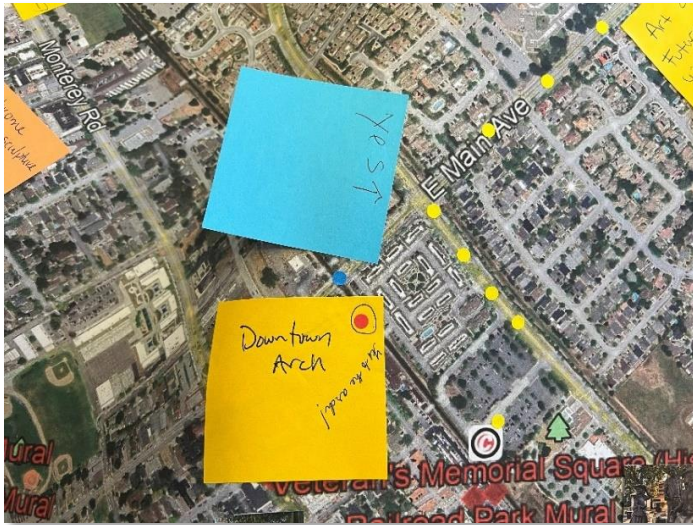
LCAC and the broader community participated in two workshops.

The first workshop defined public art and explained the purpose of a Public Art Master Plan. In addition, community members and LCAC contributed their opinions on sample vision statements and goals for public art. Participants were invited to proofread, edit, and add any ideas for the vision statement and goals. They voted on their most preferred goals to eliminate those without substantial support. This input allowed potential goals and vision statements to be refined or removed, helping finalize these aspects of the Public Art Master Plan (Appendix C- WorkshopVotes- Four Categories for Goals).



The second workshop introduced LCAC and community members to potential strategies and tactics. Like the first workshop, participants proofread, edited, and added any ideas for the strategies and tactics. This feedback brought forth critical considerations before finalizing the strategies and tactics. The second workshop also displayed the City's current inventory of public artworks and their locations on several large maps. Participants added sticky notes to provide information about any public artworks that were not included. They were then invited to identify priority sites and locations for future public artworks using stickers and sticky notes. This input allowed potential strategies and tactics to be refined or removed, and priority locations were identified (Appendix D- Strategies and Tactics Feedback).

City of Morgan Hill PUBLIC ART MASTER PLAN



Outreach to Community Organizations

City staff sent emails to various nonprofits in Morgan Hill and South County, including art studios, cultural facilities, schools, partner organizations, faith-based institutions, and youth sports groups. These organizations were invited to be engaged in the planning process. They were also directed to the community survey.

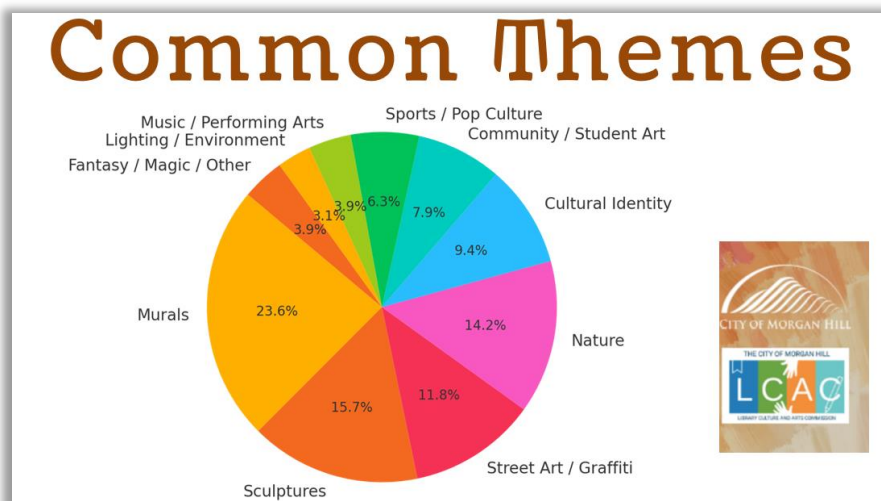
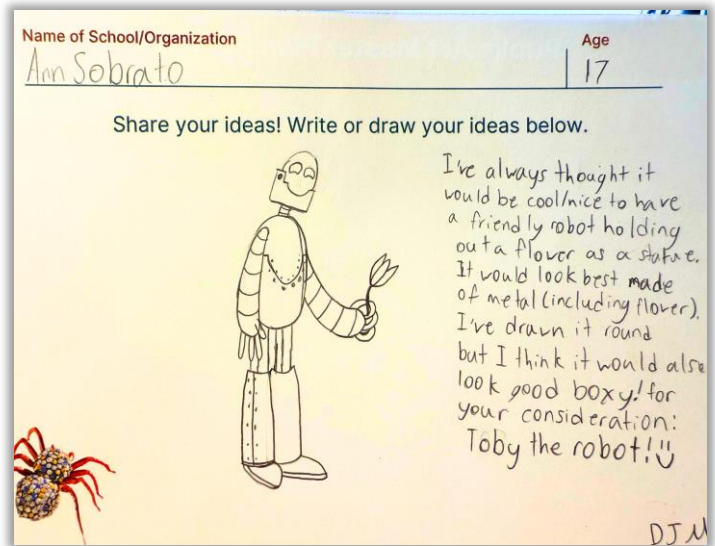
City of Morgan Hill

PUBLIC ART MASTER PLAN

Youth Postcard Survey

LCAC distributed postcard surveys to Live Oak High School, Ann Sobrato High School, Britton Middle School, Voices Charter School, the Boys' and Girls' Club, CRC Teen Center, and AAUW Morgan Hill Young Women Leaders. The postcard featured space for youth to either write or draw the public artworks they want to see in Morgan Hill.

Many responses were general such as “murals and sculptures,” while others were drawings of specific objects, usually tied to nature or pop culture. Common themes in the responses included nature murals, cultural symbols, street art, interactive art, environmental design, and an emphasis on diversity. The youth also provided input on strategies and tactics, showing their appetite for youth and student-led opportunities. Students want murals to be co-created by teachers and students (Appendix E- Public Art Master Plan – My Art Dream Postcard Project).



Community Survey Results

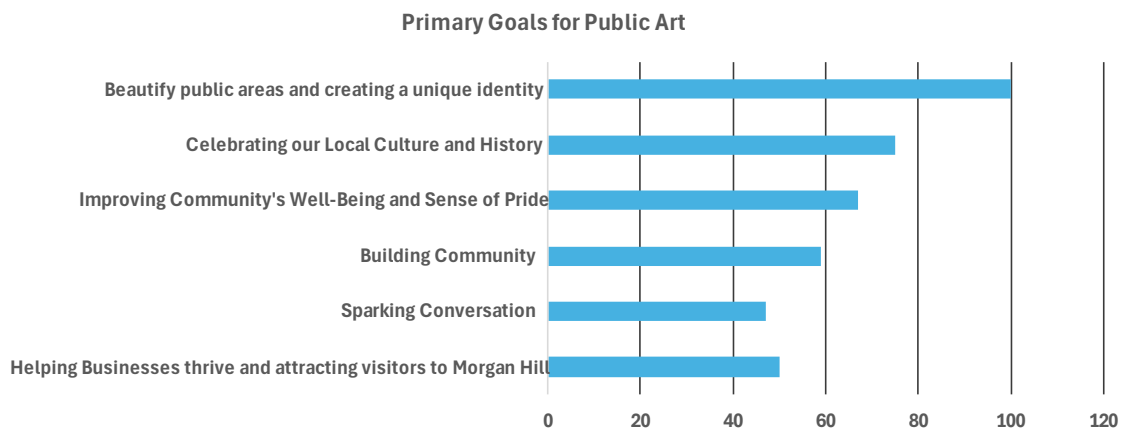
In summary, the 118 responses to the community survey show that there is general interest for more public art in Morgan Hill. Respondents believe that art should beautify the entire city and celebrate local culture and history. They also want a mix of different artforms, styles, and tones. In addition, a slight

City of Morgan Hill

PUBLIC ART MASTER PLAN

majority want some public art to be interactive through digitization or integration with street elements. Respondents want public artworks to be more evenly distributed throughout Morgan Hill with several concentrated areas such as Downtown and public facilities. Lastly, respondents want public art to represent values and themes regarding community, inclusivity, diversity, local history, and agriculture.

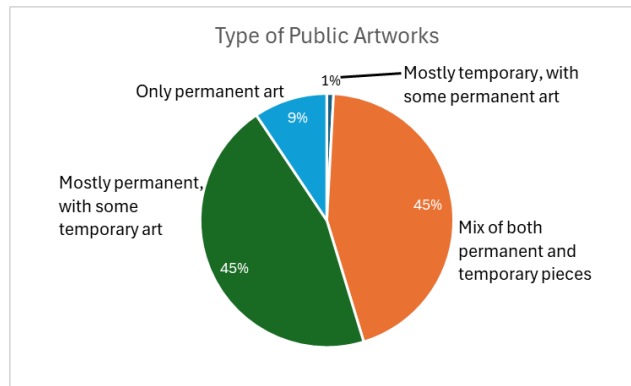
When asked what the primary goals of the Public Art Master Plan should be, respondents most answered that public art should “beautify public areas and create a unique identity.” This answer received the most votes by a margin over twenty. The next three most chosen responses were to “celebrate our local culture and history,” “improve the community’s well-being and sense of pride,” and “build community.” These goals represent the common theme of fostering belonging in the community. The last two responses “helping businesses thrive and attracting visitors to Morgan Hill” and “sparking conversation” received the fewest number of votes. These should be prioritized less than the preferred goals.



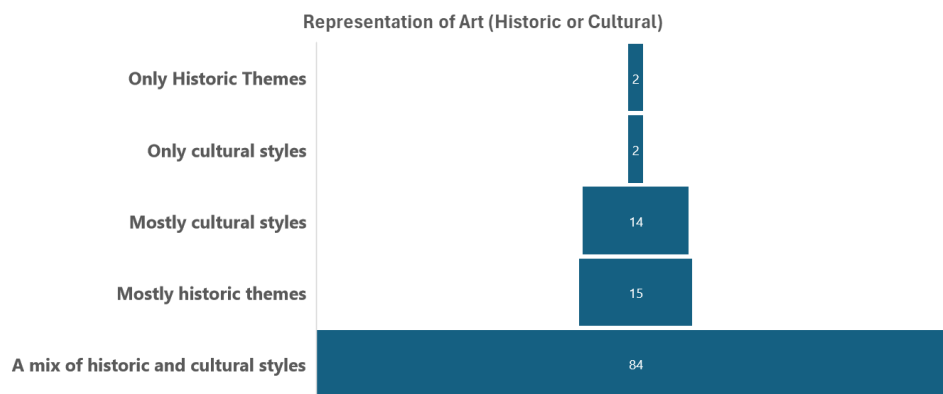
Next, respondents voted on whether they want to see permanent, temporary, or a mix of both types of artworks. “Mostly permanent, with some temporary art” narrowly won with a vote of 46%, compared to “mix of both permanent and temporary pieces” at 45%. “Only permanent art” received 9% of the votes and “Mostly temporary, with some permanent art” only received 1%. These results show that permanent art should be the primary focus of public art, and temporary art may be commissioned on occasion.

City of Morgan Hill

PUBLIC ART MASTER PLAN



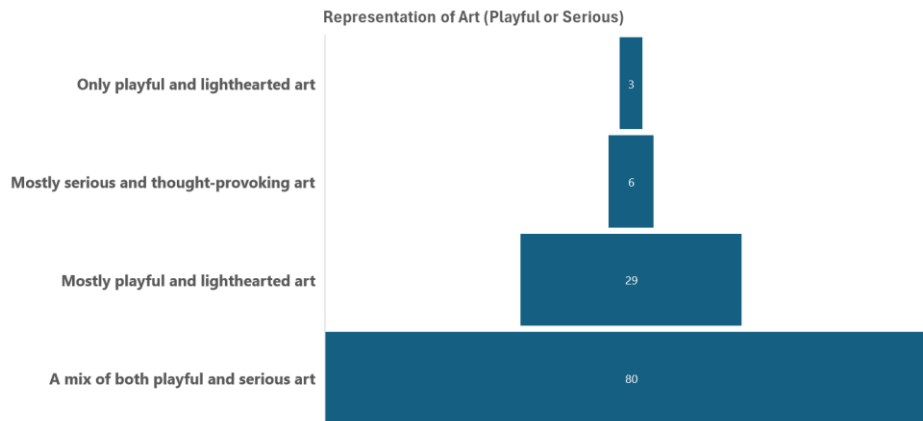
When asked about cultural versus historical themes, most respondents said they want to see a mix of historic and cultural styles in public artwork. Around 71% of respondents preferred a mix rather than mostly one option over the other.



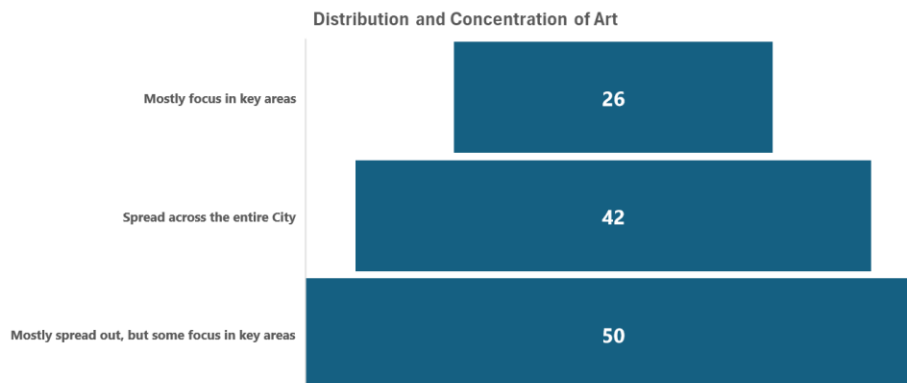
When asked about the tone of public artwork, most respondents said they want to see a mix of both playful and serious art. Around 68% of respondents preferred a mix rather than mostly one option over the other. A minority of 25% of respondents said they would prefer mostly playful and lighthearted art. Only 5% of respondents said they would prefer mostly serious and thought-provoking art. The public prefers a mix of playful and serious art.

City of Morgan Hill

PUBLIC ART MASTER PLAN



When asked about the general placement of public artwork, the most answered response at 42% was to distribute public art mostly evenly with some focus in key areas. Not far behind were the categories at 36% and 22% of votes which called for public art to be spread across the entire city or mostly focused in key areas, respectively. This distribution of responses shows that public art should be present in many areas, but key areas deserve greater emphasis and priority.

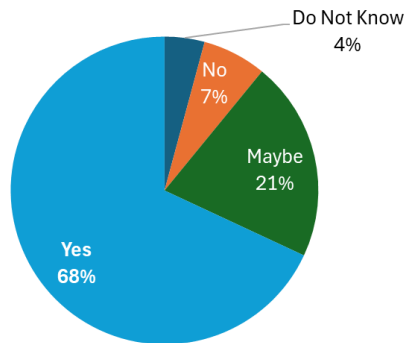


Next, respondents voted on whether they want to see art incorporated into functional elements of the street landscape. The majority at 68% said yes while 21% said maybe. Only 7% of respondents said no. They were also asked whether public artwork should incorporate digitally interactive art that allows for engagement. A slight majority of 53% said yes while 26% said maybe. Only 14% of respondents said no to digital art. Both ideas for functional street art and digitally interactive artworks may be incorporated into strategies and tactics.

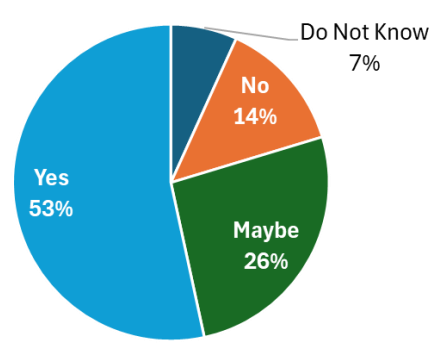
City of Morgan Hill

PUBLIC ART MASTER PLAN

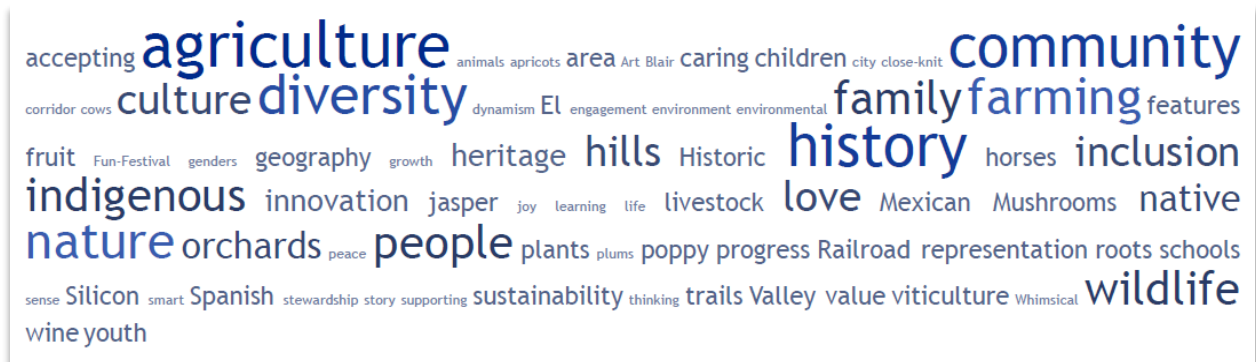
Should Art be Incorporated with Street Elements?



Should Public Art be Digital and Allow for Engagement?



Key themes, values, and cultural elements which respondents believe are important for representation are “agriculture,” “community,” “diversity,” and “history.” Other common answers include “inclusion,” “indigenous history,” “orchards,” and “wildlife.” Respondents want to see artwork which celebrates the cultural diversity and community of Morgan Hill. They also want artwork to recognize the agricultural heritage and nature of the area.



Key feelings, images, and identities which respondents believe public artwork should contribute to the City are “community,” “beauty,” “welcoming,” “diversity,” and “pride.” Other common answers include “inclusivity,” “curiosity,” “positivity,” and “inspiration.” These answers show that community members believe art plays an important role in support the City’s identity. They want public artworks to add to Morgan Hill’s image as a city that is proud of its diversity, sense of community, pride, and beauty.

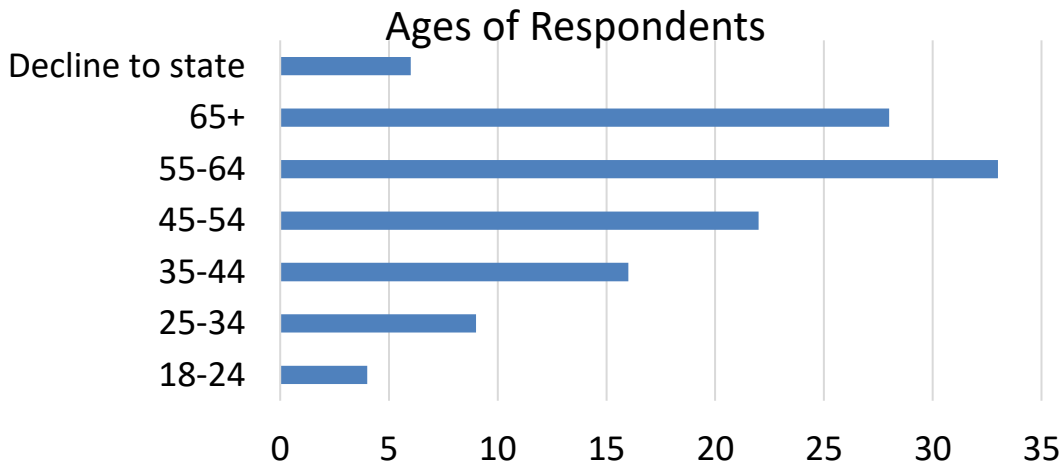
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PUBLIC ART MASTER PLAN



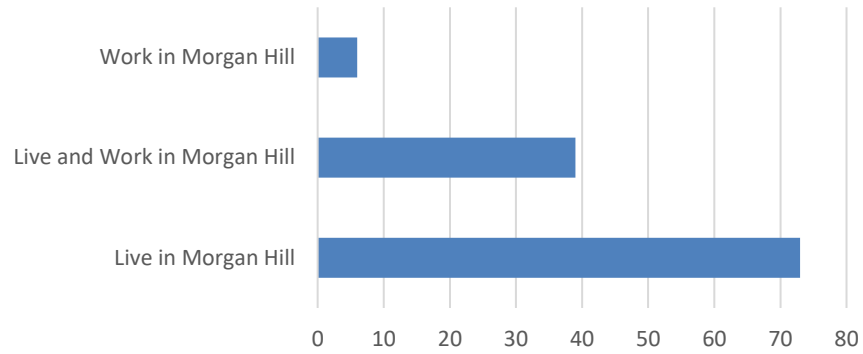
The last substantive question on the survey asked respondents where they would place the next public art installation if they could choose the spot. The most common responses were “Downtown,” “Monterey,” “park,” “library,” “community center,” and “Centennial Recreation Center.” These responses indicate that community members want to see more public artwork in Downtown despite it being one of the most concentrated locations for art. Respondents want public artwork in areas where people walk, such as in Downtown, along Monterey Road, and at various parks. Respondents also want public artworks to be located near and at public facilities such as the Morgan Hill Library, the Community and Cultural Center, and the Centennial Recreation Center.



Lastly, respondents were asked to report their age and whether they live or work in Morgan Hill. Over 70% of respondents were over 45 years old. This age disparity further emphasizes the importance of youth voices in other outreach activities, such as the youth postcard survey. Around 95% of respondents are residents, and the remaining 5% of respondents solely work in Morgan Hill. Among respondents who live in Morgan Hill, 35% also work in town.



Residency Status of Respondents



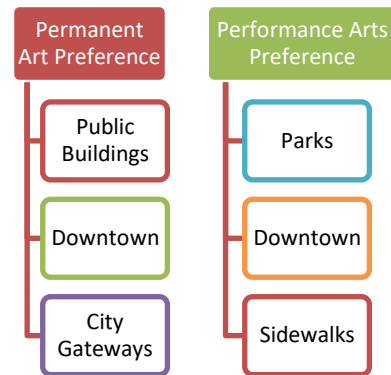
Art Type and Location Feedback

One of the functions of the Public Art Master Plan is to provide guidance on the preferred locations of future public art installations. While public art should be accessible and available throughout the City, it is important to consider existing concentration of public art locations, reflect on the goals the Public Art Master Plan seeks to achieve and also leverage locations and opportunities sites that can have highest impact.

To inform the recommendation of preferred sites, The Public Art Master Plan analyzed the feedback received at the 2024 Art Symposium and the feedback received during the Public Art Master Plan outreach, which included workshops and surveys that identified some common themes regarding the prioritization of the placement of new public works of art.

Public Art Symposium

The 2024 Art Symposium was the first community engagement activity centered around public art in preparation of the Public Art Master Plan. Over one hundred community members attended the event and interacted with two survey questions: “What types of art would you like to see?” and “Where would you like to see more public art?” Community members voted by placing stickers in their chosen categories.



The top three priority locations include in/around City **Facilities**, followed by **Downtown** and then **City Gateways**.

For locations, respondents preferred permanent artworks in in/around public buildings, Downtown, and city gateways. Respondents preferred performance artworks in parks, Downtown, and sidewalks.



City of Morgan Hill

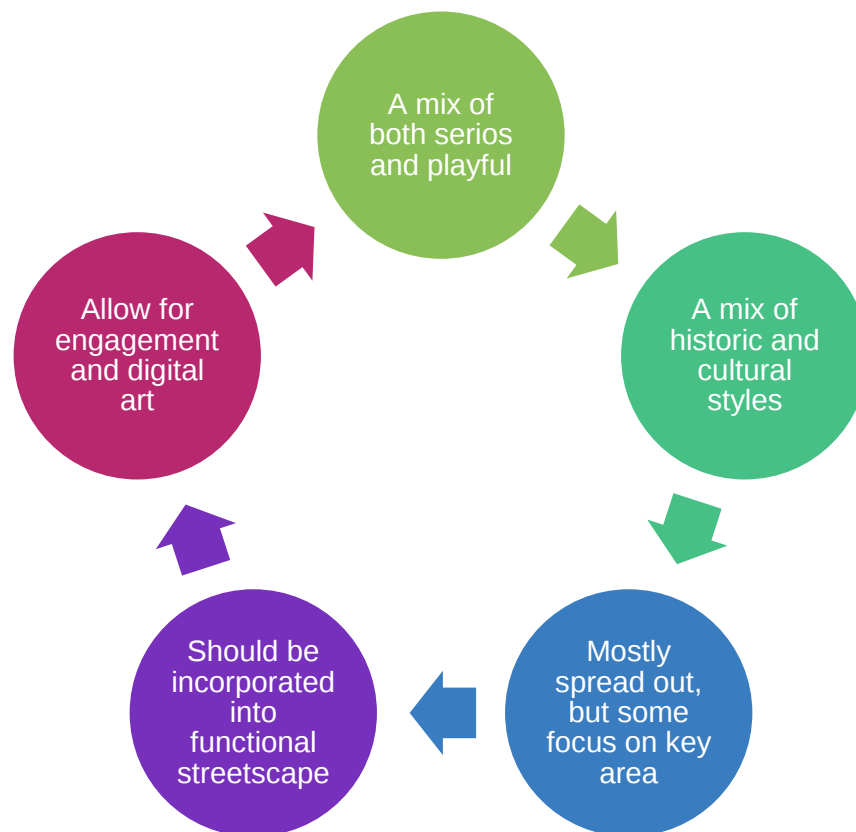
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Community Survey: Inventory Feedback

A community-wide survey deployed over several months received over 100 responses from the community regarding the types of art installation and locations for future artworks in Morgan Hill.

Respondents voted on whether they want to see more permanent or temporary or more playful or serious works of art.

The feedback suggested that the community wanted to see a mix of both serious and playful art that included historic and cultural styles. While the community thought it was okay to have some focus on key areas, art should mostly be spread out throughout the City and also be incorporated into functional streetscape, allow for engagement and digital art.



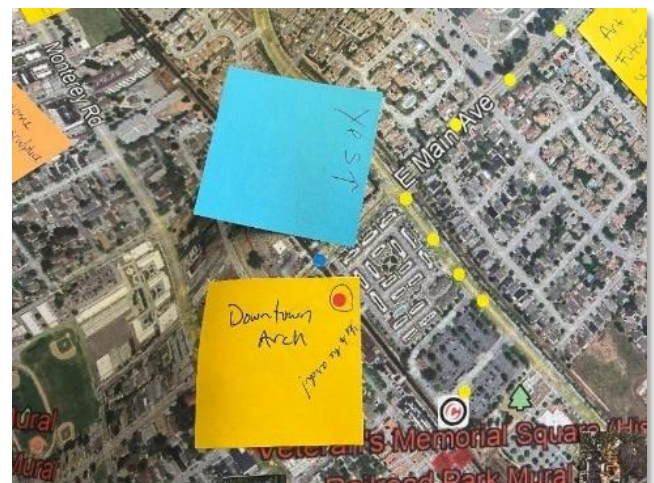
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In addition, the survey asked two questions about respondents' preferences for locations of public art in Morgan Hill: "What kinds of public art would you like to see in Morgan Hill (placement)?" and "Where should a specific location for the next public art installation be?"

The survey also showed that the community wants to see more public artwork in Downtown despite it being one of the most concentrated locations for art. The survey indicated that art should be placed in areas where people walk, such as in Downtown, along Monterey Road, and at various parks, near and at public facilities such as the Morgan Hill Library, the Community and Cultural Center, the Centennial Recreation Center, and the Outdoor Sports Center. And while some of these facilities or areas already have art works, there is a desire to grow these art hotspots with more works of art.

The second community workshop on July 3, 2025 displayed the City's current inventory of public artworks and their locations on several large maps. Participants were invited to identify priority sites and locations for future public artworks using stickers and sticky notes (Appendix D- Locations Feedback).

- Gateway sign or arch for Downtown at intersection of Monterey Road and Main Avenue
- Art walking path long future east-west pedestrian corridor on Main Avenue as designated in the Transportation Master Plan
- Art path along the Madrone Channel trail from Tennant to Cochrane
- Additional art at the Aquatics Center and Outdoor Sports Center
- Art walking path on Butterfield Boulevard
- Art along Coyote Creek Trail



Appendix B- Inventory

Public Art Inventory List

Item No.	Title	Artist	Year Dedicated	Materials - Format	Location
1	Morgan Hill's City Rock, Poppy Jasper	n/a	2001	Encased Rock Sample	Morgan Hill Community and Cultural Center
2	A View of El Toro in October	Dave Sellers		Framed Painting	Morgan Hill Community and Cultural Center
3	Our Inspiration (Flower)	Helen M. Nauss	2006	Framed Painting	Morgan Hill Community and Cultural Center
4	Clay Model of "Waiting for the Train"	Marlene Amerian	2007	Clay model	Morgan Hill Community and Cultural Center
5	Encompass	Blessing Hancock	2015	Powder Coated Metal	Morgan Hill Community and Cultural Center
6	Framed 3-D Vase	Sister City Gift	2008	Matting, metal	Morgan Hill Civic Center

City of Morgan Hill
PUBLIC ART MASTER PLAN

7	2 Mexican Paintings	Unknown	NS	Oil Painting	Morgan Hill Civic Center
8	Leadership Morgan Hill Photo Collage	Leadership MH 2014	2014	Large photo collage	Morgan Hill Civic Center
9	Never Forgotten	David Spellerberg	2021	Bronze Sculpture	Morgan Hill Civic Center
10	Harmony Tree	Saori Ide & Jonathan Russell	2018	Metal Sculpture	Morgan Hill Civic Center
13	Liberty	Evelyn Davis	2006	Bronze Sculpture	Centennial Recreation Center & Community Park
14	Skate Park Art	Tanya Golphin	2008	Metal Sculpture	Centennial Recreation Center & Community Park
15	Loki Owl Sculpture	Evelyn Davis	2019	Bronze Sculpture	Centennial Recreation Center & Community Park
16	Waiting for the Train	Marlene Amerian	2007	Bronze Sculpture	Downtown Morgan hill
17	Bicycle and Town View	Joan Harkness, Art Decker, Steve Harkness	2015	Mural	Aquatics Center

City of Morgan Hill
PUBLIC ART MASTER PLAN

18	Dear Family	Evelyn Davis	2015	Bronze Sculptures	Downtown Morgan hill
19	Tarantula	Gordon Huether	2015	Metal Construction	Downtown Morgan hill
20	Poppy Jasper	Gordon Huether	2015	Plastic Wall	Downtown Morgan hill
21	Railroad Park Mural	Pam Mossing	2017	Mural	Downtown Morgan hill
22	Small Steps	Evelyn Davis	2017	Bronze Sculpture	Downtown Morgan hill
23	Once Upon a Mushroom	Evelyn Davis	2007	Bronze Sculpture	Morgan Hill Library
24	Story Time	Purchased Leadership Morgan Hill Class Of 2007	2007	Bronze Plated Sculpture	Morgan Hill Library
25	Knowledge is Power	Purchased Leadership Morgan Hill Class Of 2007	2007	Bronze Plated Sculpture	Morgan Hill Library
26	Be Your Own Hero	Vanessa Davidson	LMH Class of 2018	Mural on Utility Box	Downtown Morgan hill
27	Courage Does Not Always Roar	Lina Velasquez	LMH Class of 2018	Mural on Utility Box	Downtown Morgan hill

City of Morgan Hill
PUBLIC ART MASTER PLAN

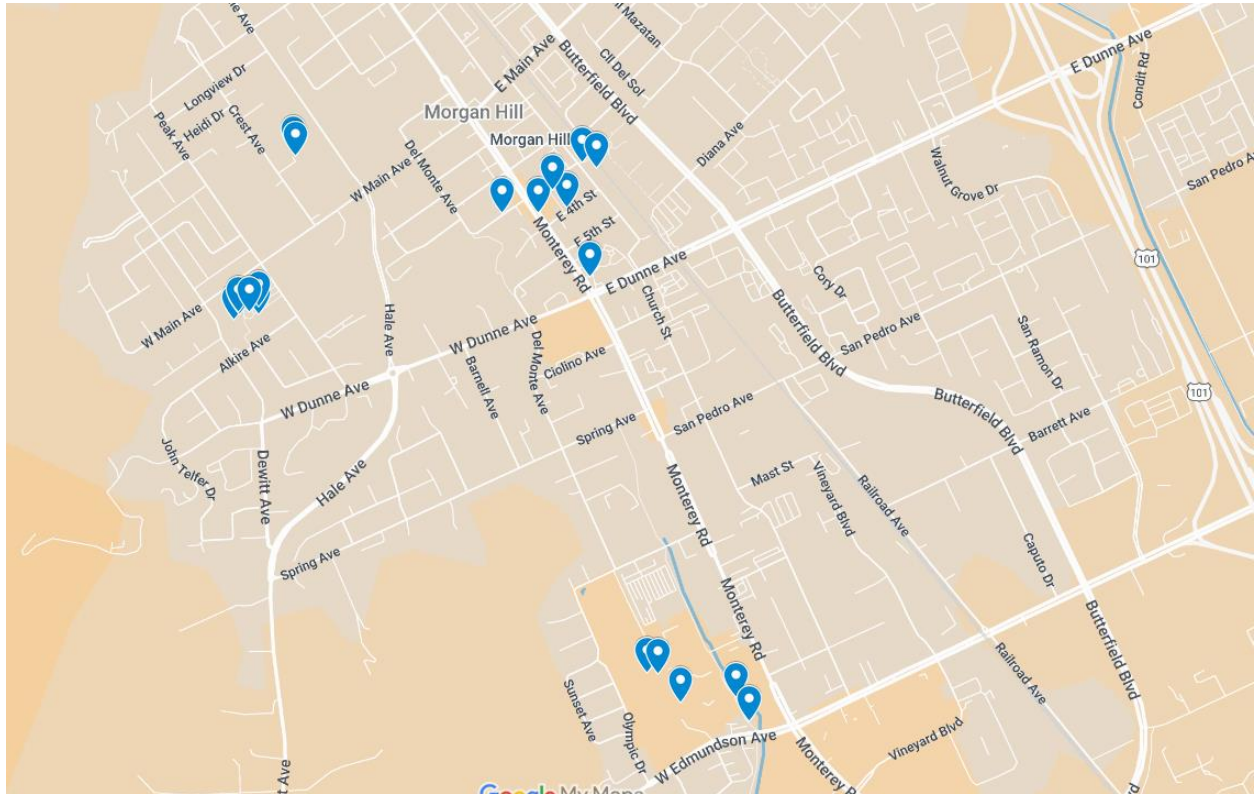
28	Inspire Change	Danielle DeRome	LMH Class of 2018	Mural on Utility Box	Downtown Morgan hill
29	Inspire Others	Patty Cutis	LMH Class of 2018	Mural on Utility Box	City Steets
30	Kindness First - Words Matter	Teresa Anguiano	LMH Class of 2018	Mural on Utility Box	City Steets
31	Never Give Up	Teresa Anguiano	LMH Class of 2018	Mural on Utility Box	City Steets
32	Let Nature Sing	Jann Griffiths	LMH Class of 2018	Mural on Utility Box	City Steets
33	Love Everyone	Shawna Gonzales	LMH Class of 2018	Mural on Utility Box	City Steets
34	Never Stop Learning	Pamela Mossing	LMH Class of 2018	Mural on Utility Box	City Steets
35	Welcome Home	Lina Velasquez	LMH Class of 2018	Mural on Utility Box	City Steets
36	What You Think You Become	Noah Chin	LMH Class of 2018	Mural on Utility Box	City Steets
37	The Eagle	Louis Latronica	2020	Poppy Jasper	Council Chambers
38	28 At Pieces of Louis Latronica	Louis Latronica	2021	Various Sculptures in Cabinet	Council Chambers
39	Magical Bridge Playground Restroom Mural	Taylor Gallegos	2022	Mural on Restroom Building	Community Park
40	2 Utility Box Art Pieces	Lina Velasquez	2022	Mural on Utility Box	Community Park

City of Morgan Hill
PUBLIC ART MASTER PLAN

41	Utility Box Art Community Park Stage Area	Lina Velasquez	2022	Mural on Utility Box	Community Park
42	Community Park Stage Mural	Lina Velasquez	2023	Mural on Building	Community Park
43	Galvan Park Building Mural	Community Volunteers	2022	Mural on Building	Galvan Park
44	Galvan Park Restroom Mural	Abigail Dunnivan	2024	Mural on Restroom Building	Galvan Park
45	It is Together as Mothers...	Crystal Roma	2022	Mural on Utility Box	City Streets
46	Love the Planet	Lina Velasquez	2021	Mural on Utility Box	City Streets
47	Theres so Mushroom for Humanity	Rehat Sra	2022	Mural on Utility Box	City Streets
48	Utility Box Art	Amanda Santiago	2024	Mural on Utility Box	City Streets
49	Upstream	Evelyn Davis	2023	Mural on Utility Box	West Little Llagas Creek Trail
50	Morgan Hill Peace Monument	David Middlebrook	2022	Rock statue	Civic Center

City of Morgan Hill
PUBLIC ART MASTER PLAN

Public Art Inventory Map



City of Morgan Hill

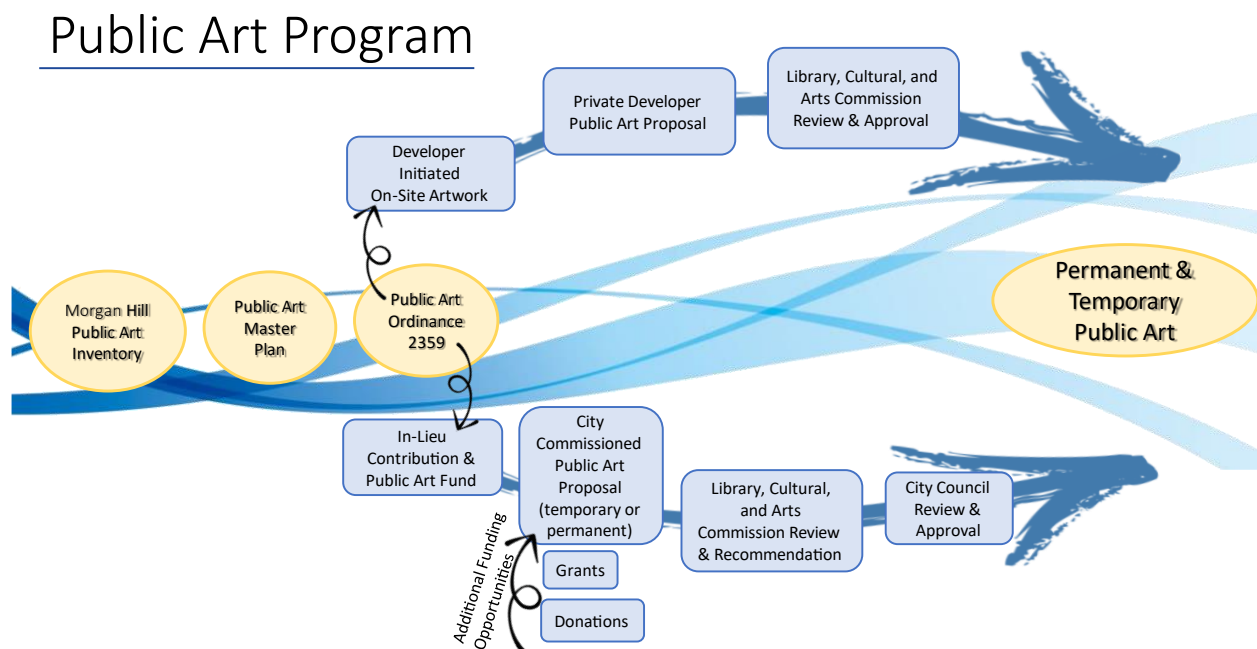
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Public Art Inventory Pictures



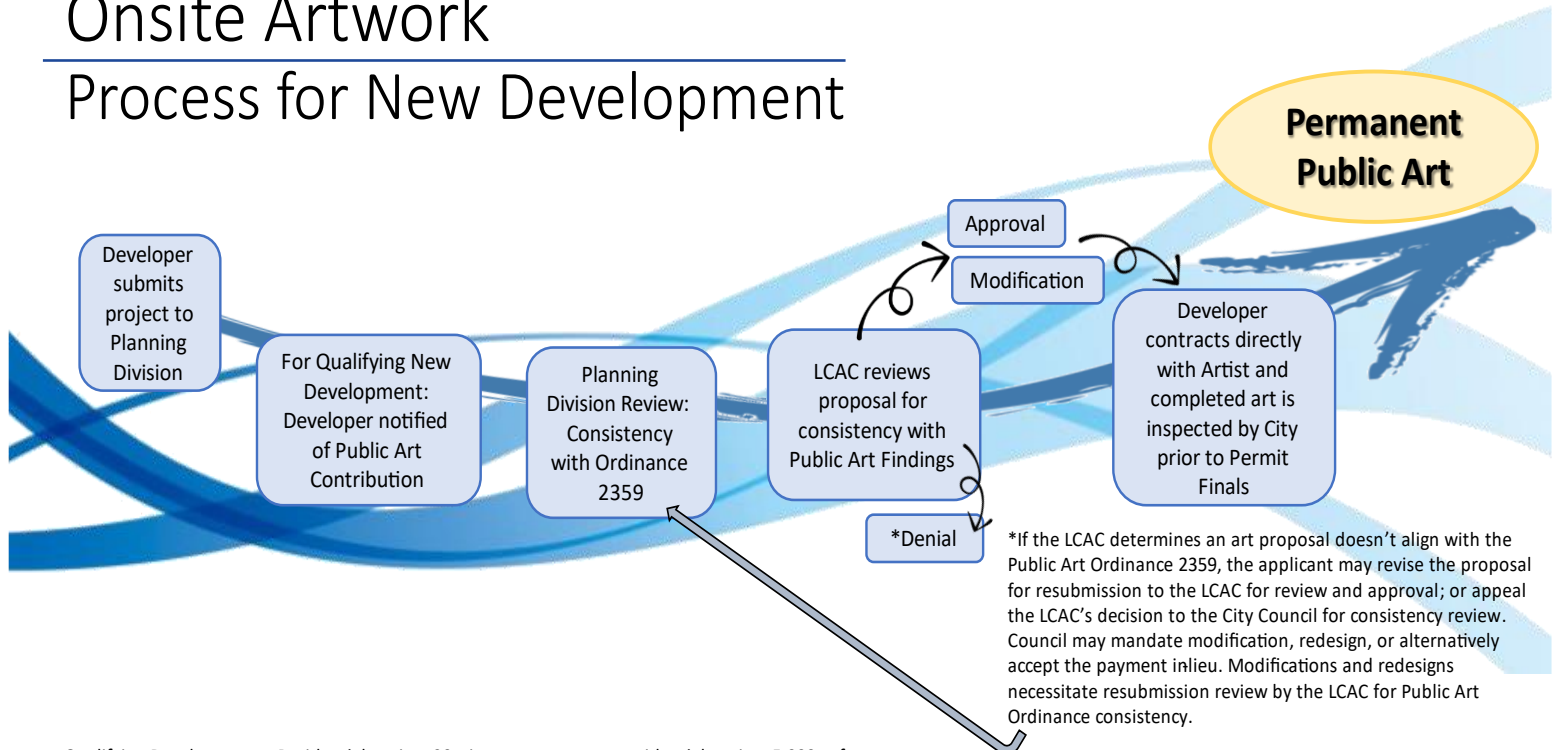
Appendix B -Workflows

Public Art Program



New Development Onsite Art

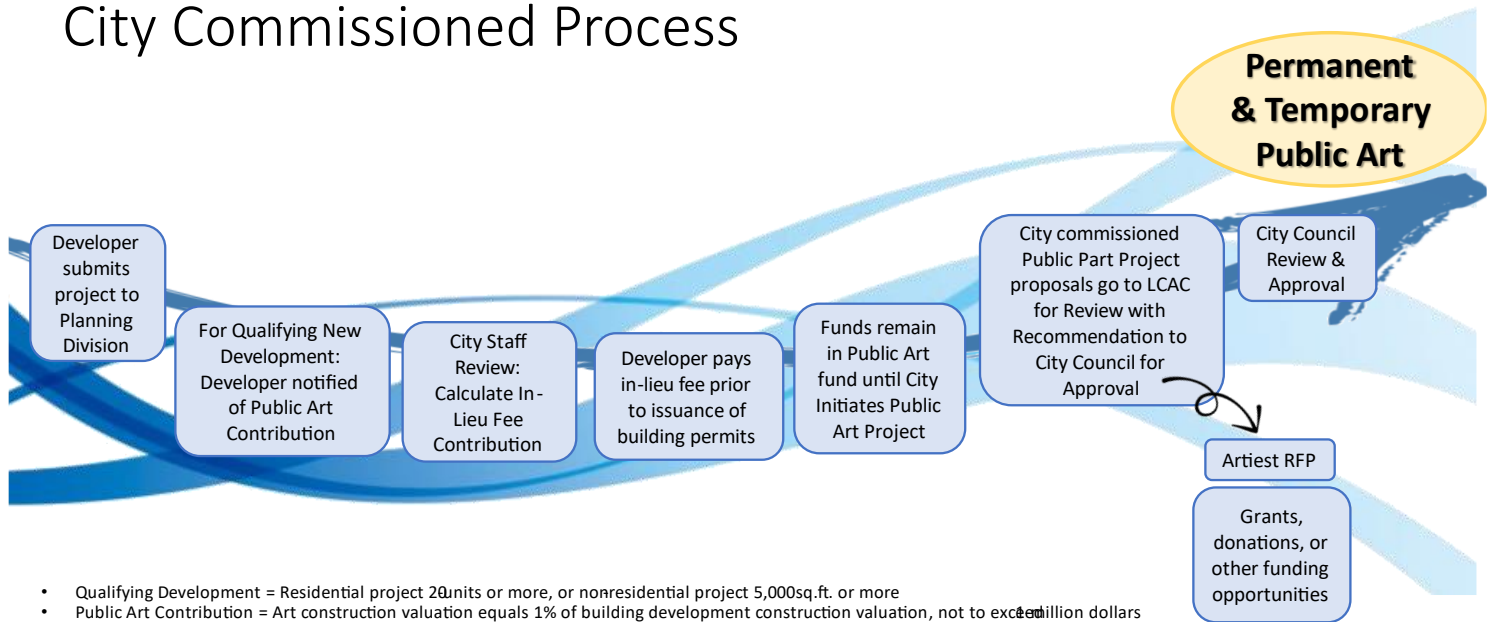
Onsite Artwork Process for New Development



- Qualifying Development = Residential project 20 units or more, or nonresidential project 5,000sq.ft. or more
- Public Art Contribution = Art construction valuation equals 1% of building development construction valuation, not to exceed one million dollars
- Ordinance 2359 = provides art standards/requirements
- LCAC = Library, Cultural, and Art Commission
- Art to be maintained by the property owner, a maintenance agreement will be required

City Commissioned Public Art

In-Lieu Artwork City Commissioned Process



- Qualifying Development = Residential project 20 units or more, or nonresidential project 5,000sq.ft. or more
- Public Art Contribution = Art construction valuation equals 1% of building development construction valuation, not to exceed \$1 million dollars
- LCAC = Library, Cultural, and Art Commission
- RFP = Requests for Proposal
- Art to be maintained by City

Appendix D- Guiding Documents

General Plan-Health Element

CULTURE AND THE ARTS

GOAL HC-4 Support for culture and the arts as key assets for a unique and authentic community.

POLICY HC-4.1 **City Facilities.** Use the Community & Cultural Center and other City facilities to provide low-cost space and admission for events, and performances and exhibits that highlight the community's cultural, historic, and artistic diversity and history.

POLICY HC-4.2 **Accessibility.** Provide arts education and programs that are accessible to all, including residents with special needs and limited incomes.

POLICY HC-4.3 **Cultural Awareness.** Promote awareness of and celebrate Morgan Hill's diverse cultures through events, festivals, leadership on public boards and commissions, staff training, and public art installations.



POLICY HC-4.4 **Historical Awareness.** Acknowledge the contribution that history, historical sites, people, objects, landscapes and areas have in creating the uniqueness of Morgan Hill and its environs. Promote awareness of and celebrate Morgan Hill's history through leadership, staff training, celebrations, and events. Take a leading role in the collection and preservation of these things by providing for museums and other exhibit spaces to collect, exhibit, and interpret historical records and objects for community benefit.

POLICY HC-4.5 **Arts Promotion.** Enhance Morgan Hill's appeal to visitors and residents by publicizing local artists, providing space for and commissioning public art, hosting arts and cultural festivals and events, and encouraging preservation of the City's artistic and cultural heritage.

City of Morgan Hill

PUBLIC ART MASTER PLAN

- POLICY HC-4.6 **Placemaking.** Use public art and interpretive plaques to designate special and unique areas of the City, including the downtown, areas of historic and cultural significance, and community gathering places.
- POLICY HC-4.7 **Villa Mira Monte.** Promote awareness of Villa Mira Monte where the country home of Hiram Morgan Hill and his wife Diana is located along with the Morgan Hill Museum and the beautiful Centennial History Trail.
- POLICY HC-4.8 **Civic Arts.** Partner with local artists and art organizations to engage residents creatively in addressing community issues.
- POLICY HC-4.9 **Conversions.** Allow residential-to-commercial conversions to encourage art galleries and studios.
- ACTION HC-4.A **Public Art Program.** Study whether to require public art as part of new development and/or new City parks.

Public Art Ordinance

ORDINANCE NO. 2359, NEW SERIES

AN ORDINANCE OF THE CITY OF MORGAN HILL ESTABLISHING CHAPTER 18.78 (STANDARDS FOR PUBLIC ARTS) WITHIN TITLE 18 (ZONING) OF THE MUNICIPAL CODE OF THE CITY OF MORGAN HILL IMPLEMENTING THE REQUIREMENT OF PUBLIC ART IN NEW LAND DEVELOPMENT PROJECTS

THE CITY COUNCIL OF THE CITY OF MORGAN HILL DOES ORDAIN AS
FOLLOWS:

Section 1. Chapter 18.78 (Standards for Public Arts) of Title 18 (Zoning) is hereby
established to read as follows:

18.78.010 – Purpose

The City Council finds and declares:

- A. Public art contributes to the public's understanding, enjoyment and experience of cultural diversity, while helping to create and maintain a large and diverse community that will enrich the City's cultural identity and economic vitality.
- B. The incorporation of public art into private and public development will create a unique sense of community as well as public identity and enhance the visual and aesthetic quality of such developments.
- C. The incorporation of public art in private and public development contributes to civic enhancement through creation of a more desirable community, which is in the public interest for those living and working in the City of Morgan Hill.
- D. The provision of public art supports and implements General Plan policies to support publicly accessible artwork to enhance the social, cultural, historic, and artistic character of the community and ensure high quality architectural and artistic design in all new developments.
- E. Cultural and artistic assets should be included in private development projects because those projects diminish the availability of the community's resources for those cultural and artistic features, and because it is important that those projects contribute to the urbanization of private property in a manner that benefits the public.
- F. Cultural and artistic resources foster economic development and tourism, revitalize urban areas, and create a more desirable community within which to live and work.

18.78.020 – Applicability and Exemptions

- A. **Applicability.** This chapter applies to all new residential building developments of 20 housing units or more; nonresidential development projects of 5,000 square feet or more; and new public buildings and new city parks.

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Ordinance No. 2359, New Series
Page 2 of 7

B. The following shall be exempt from the provisions of this Chapter:

1. Building/facility renovations or additions.
2. Public Works Capital Improvement Projects, including but not limited to, building/facility renovations or expansions, streets and roads, medians, trails, bike lanes, landscaping, storm drainage facilities, wastewater facilities, and water facilities.
3. Non-Municipal Governmental projects.
4. Municipal projects when the City Council finds that, based upon the characteristics of the project or the project budget, it is in the best interests of the Morgan Hill community to do so.

18.78.030 – Contribution Requirements.

A. Program Allocation.

1. Commercial, industrial, moderate-income and above moderate-income residential, and municipal development projects subject to the provisions of this Chapter shall expend not less than one percent (1%) of building development construction valuation, to a maximum of one million dollars (\$1,000,000), acquiring and installing on-site artwork.
 2. Non-profit organizations and lower-income affordable housing development projects subject to the provisions of this Chapter shall expend not less than one-half percent (0.5%) of building development construction valuation, to a maximum of five hundred thousand dollars (\$500,000), acquiring and installing on-site artwork.
- B. In-lieu Payments.** In lieu of acquiring and installing on-site artwork as required under Section 18.78.030.A, the applicant, at the applicant's discretion, may pay into the Morgan Hill Public Art Fund a public art in-lieu contribution in an amount equal to one hundred percent (100%) of the program allocation. If an applicant chooses to make the public art in-lieu payment, the applicant must make that choice prior to final approval of the development project application and fully pay the public art in-lieu payment to the City prior to the issuance of the first building permit for the development project for which the contribution is required.
- C.** If the applicant chooses to acquire and install on-site artwork, and the value of the on-site artwork is less than one hundred percent (100%) of the program allocation, the applicant shall pay into the Morgan Hill Public Art Fund the difference between one hundred percent (100%) of the program allocation and the value of the on-site artwork.

18.78.040 – Public Art Requirements

- A.** On-site artwork shall be installed on the development project site in a location that allows the artwork to be visible and accessible by the public, such as the adjacent right-of-way.
- B.** On-site artwork shall be permanently sited and an integral part of the landscaping and/or architecture of a building considering the historical, geographical, and social/cultural context of the site or community.

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Ordinance No. 2359, New Series
Page 3 of 7

- C. On-site artwork shall be constructed of materials that are appropriate for the proposed location and to a scale that is proportional to the scale of the building or property it relates to or is sited upon.
- D. On-site artwork installations required by Section 18.78.030 may include:
 - 1. Graphic and multi-media: Printmaking, drawing, calligraphy and photography including digital, any combination of forms of electronic media including sound, film, holographic, and video and other art forms but only when on a large public scale;
 - 2. Interactive art pieces;
 - 3. Mixed Media: Any combination of forms or media, including collage;
 - 4. Mosaics;
 - 5. Painting: All media, including but not limited to, murals;
 - 6. Performance spaces, including indoor or outdoor stages and amphitheaters.
 - 7. Public art gardens;
 - 8. Sculpture; such as in the round, bas-relief, mobile, fountain, kinetic, electronic, or other, in any material or combination of materials, including glass and neon;
 - 9. Waterworks; and
 - 10. Any other artwork determined by the City Council to satisfy the intent of this section.
- E. The following facilities and artwork shall not be eligible to satisfy the requirements for on-site artwork:
 - 1. Mass-produced, standard design art objects such as playground equipment, benches or fountains;
 - 2. Decorative or functional architectural elements designed solely by the project architect;
 - 3. Directional elements such as super graphics, signage, or color coding;
 - 4. Logos or corporate identity;
 - 5. Reproduction, by mechanical or other means, of original works of art; and
 - 6. Art that signifies political or religious affiliations.

18.78.050 – Program Administration

- A. Projects subject to the public art requirement shall declare their intention to install public art on-site or to contribute to the in-lieu fund as part of the project design approval process, or the submission of building permits, if no design approval is required for the project. If an applicant chooses to install public art on-site, the applicant shall identify the proposed location(s) of the on-site public art on the submitted plans.
- B. Application Requirements. An application for the installation of on-site artwork shall be submitted to the Development Services Department on forms furnished for that purpose and shall include the following information, as applicable:

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Ordinance No. 2359, New Series
Page 4 of 7

1. Landscape and/or site plans indicating the location and orientation of the on-site artwork that integrates the artwork into the overall project design;
 2. A sample, model, photograph(s), or drawing(s) of the proposed on-site artwork;
 3. Material samples and finishes, if appropriate;
 4. The artist's resume and portfolio of past work, which demonstrates competency with the materials and forms proposed for the on-site artwork proposal;
 5. A written statement by the artist describing the on-site artwork, as well as a discussion of the manner in which the proposed on-site artwork meets the findings established by Section 18.78.050.E;
 6. An itemized budget declaring the valuation of the on-site artwork pursuant to Section 18.78.070;
 7. A maintenance plan for the on-site artwork;
 8. Any such additional information or materials as may be required by the Development Services Director; and
 9. Application processing fees.
- C. Art Installations. The Planning Division shall review the location of the proposed art installation as part of the project design approval process, or the submission of building permits, if no design approval is required for the project. The Library, Culture, and Arts Commission shall review the proposed artwork.
- D. City Commissioned Public Art Project Installations. The Library, Culture, and Arts Commission shall review the proposed artwork and provide a recommendation to the City Council. The City Council shall review and act on all City commissioned public art projects.
- E. Findings. In order to approve an on-site artwork application, the Library, Culture, and Arts Commission must make all of the following findings:
1. The artist has demonstrated qualifications to complete the proposed on-site artwork with the highest professional standards.
 2. There is sufficient public visibility and accessibility to the on-site artwork, and the proposed on-site artwork is compatible with and harmonious with the development project and surrounding environment.
 3. The proposed on-site artwork is durable and cost effective to maintain using ordinary methods of maintenance.
 4. The budget for the proposed on-site artwork and any in-lieu fees proposed by the applicant is equivalent to or exceeds the required program allocation.
- F. In-lieu Fee Collection. The City's Engineering Division shall be responsible for collecting the in-lieu fee prior to building permit issuance for nonresidential developments, and prior to certificate of occupancy for residential developments.
- G. Administration. The City's Public Services Department shall be responsible for the

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Ordinance No. 2359, New Series
Page 5 of 7

administration of the Public Art Fund.

18.78.060 – Maintenance Obligations

- A. The property owner on which the on-site artwork is located shall maintain, or cause to be maintained, in good condition the on-site artwork continuously after its installation and shall perform necessary maintenance thereto to the satisfaction of the City. The maintenance obligations of the property owner shall be incorporated into the conditions of approval for the on-site artwork and shall be reflected in an agreement between the City and the owner of the property on which the on-site artwork shall be located and the agreement shall be recorded against the property prior to building permit issuance or final map approval, whichever occurs first.
- B. Should the property owner wish to remove the on-site artwork, the City must be notified in advance. The property owner shall replace the on-site artwork with on-site artwork of equal or greater value subject to the approval of the City, and consistent with the California Preservation of Works of Art Act and the Federal Visual Artists' Rights Act and any other relevant law.

18.78.070 – Included and Excluded Expenses

- A. The following expenses may be included in the budget for the program allocation for on-site artwork:
 - 1. The on-site artwork itself, including the artist's fee for design, acquisition, purchase, structural engineering and fabrication;
 - 2. Transportation and installation of the on-site artwork at the development project site;
 - 3. Artwork identification signs; and
 - 4. Mountings, anchorages, containments, pedestals, bases, or materials necessary for installation of the on-site artwork.
- B. The following expenses shall not be included in the budget for the program allocation for on-site artwork:
 - 1. The cost of locating the artist(s);
 - 2. Architect and landscape architect fees;
 - 3. Land costs;
 - 4. Landscaping around the on-site artwork not integral to its design;
 - 5. Publicity, public relations, photographs, or dedication ceremonies;
 - 6. Utility fees associated with activating the artwork; and
 - 7. Illuminating the on-site artwork if not integral to the design.

18.78.080 – Use of In-Lieu Fee Funds

Public Art funds collected pursuant to this Chapter may be used for the following activities:

- A. For the design, acquisition, purchase, commission, installation, placement, improvement, relocation, conservation, and insurance of artwork acquired by the City with the preference

City of Morgan Hill
PUBLIC ART MASTER PLAN

City of Morgan Hill
Ordinance No. 2359, New Series
Page 6 of 7

- to commission public art from a local artist;
- B. For preventative care, maintenance, and utility charges related to the artwork and real property purchase;
 - C. For the acquisition and improvement of real property for the purpose of displaying artwork, which has been or may be subsequently approved by the City;
 - D. For costs associated with administering the public art program;
 - E. Structures that enable the display of artwork(s); artistic design and fabrication fees; labor of assistants, materials, and contracted services required for the production and installation of the work of art; any required permit or certificate fees, business and legal costs directly related to the project; and
 - F. Preparation of site to receive artwork.

Section 2. Severability. Should any provision of this ordinance be deemed unconstitutional or unenforceable by a court of competent jurisdiction, such provision shall be severed from the ordinance, and such severance shall not affect the remainder of the ordinance.

Section 3. Effective Date; Posting. This Ordinance shall take effect on the 31st day following adoption. The City Clerk is hereby directed to publish this Ordinance or a summary thereof pursuant to Government Code Section 36933.

THE FOREGOING ORDINANCE WAS INTRODUCED AT A MEETING OF THE CITY COUNCIL HELD ON THE 20TH DAY OF NOVEMBER, 2024, AND WAS FINALLY ADOPTED AT A MEETING OF THE CITY COUNCIL HELD ON THE 4TH DAY OF DECEMBER, 2024, AND SAID ORDINANCE WAS DULY PASSED AND ADOPTED IN ACCORDANCE WITH LAW BY THE FOLLOWING VOTE:

AYES:	COUNCIL MEMBERS:	Gino Borgioli, Marilyn Librers, Mark Turner, Rene Spring, Yvonne Martinez Beltran
NOES:	COUNCIL MEMBERS:	None
ABSTAIN:	COUNCIL MEMBERS:	None
ABSENT:	COUNCIL MEMBERS:	None

APPROVED:

ATTEST:

MARK TURNER, Mayor

MICHELLE BIGELOW, City Clerk

LCAC Policies

**CITY OF MORGAN HILL
LIBRARY, CULTURE AND ARTS COMMISSION
POLICIES AND PROCEDURES**

LCAC-08-03

SUBJECT: TEMPORARY ART EXHIBITS AT CITY FACILITIES

APPROVED BY CITY COUNCIL DATE: October 16, 2008

In an effort to promote art by providing opportunities for local artists to display their work, the City encourages the use of City facilities for temporary art exhibits.

A. Definition of Temporary Public Art

Temporary public art is that which is displayed for two weeks and less than one year in open and freely accessible areas designated as a public area, lobbies and public assembly areas of City property, or on non-City property if the work is installed or financed, either wholly or in part, with City funds or grants procured by the City.

B. Art Exhibit Panel

The Art Exhibit Panel (AEP) shall be made up of a member of the Library, Culture and Arts Commission (LCAC), a member of a community art organization, and a City staff member. The LCAC member and the community art organization member shall be selected by the LCAC and reviewed annually. The City staff member shall be designated by the City Manager.

C. Exhibit Scheduling

An annual art exhibit schedule will be established by the AEP. Exhibits will be scheduled for approximately six (6) to eight (8) weeks. The exhibit schedule, or the duration of a particular exhibit, may be changed at the discretion of the AEP. In the event that there are more requests for exhibit space than can be accommodated in the exhibit calendar, a wait list will be established. Priority will be given to Exhibitors/Artists who have not exhibited before and to Morgan Hill residents.

D. Exhibit Selection Criteria

1. Individual or Group Proposals: individuals may submit a proposal for a one-person exhibit or two or more artists may submit a proposal for a group show. Collaborative exhibits are encouraged.
2. Open Competition: All artists are welcome to propose works that meet the exhibition criteria. Exhibitions by students are encouraged.
3. Exhibit-specific criteria may be established by the AEP for a particular exhibit.

E. Art Selection Criteria

All artists interested in exhibiting must have the artwork approved by the AEP. The decision of the AEP is final. The AEP will jury all proposed artwork using the following criteria:

1. Artist must submit photographs of the art they wish to exhibit.
2. Artistic integrity and a high quality of aesthetic experience will be the primary considerations in the selection of art for exhibits.
4. Artwork exhibited shall be suitable for display to a diverse audience that includes facility customers, employees, and the general public of all ages.

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Council Policies and Procedures
Page 2 of 2

5. Artwork exhibited shall be suitable in scale, materials, and form for its surroundings.
6. Artwork exhibited shall not pose a threat to public safety.

F. Installation and Removal

1. Installation and removal of art work will be the responsibility of the Exhibitor/Artist.
2. Art exhibit installation guidelines for the specific City facility will be provided to the Exhibitor/Artist prior to the installation of artwork. These guidelines will be followed by the Exhibitor/Artist.
3. Date and time of installation and removal will be determined by the AEP and agreed upon by the Exhibitor/Artist.
4. Exhibitor/Artist must provide printed or typed identifying labels approximately 3x5 that include the name of the artist, the name of the artwork, and the medium. If the art is for sale, the price may also be included on the label.
5. The AEP makes no representation to and assumes no liability for the suitability of the frame for the art work, the method or means of framing, or the appropriateness of the framing for hanging or extended display.

G. Exhibitor/Artist Responsibilities

1. All exhibitors will sign an Art Exhibition Agreement that includes the exhibition site, term of the exhibit, declared value of all exhibited work, promotional responsibilities, sales commissions, installation and removal requirements, waiver of liability, and indemnification before installation can begin.
2. Exhibiting artists will be asked to submit a written artist biography to the assigned City staff member of the AEP six (6) weeks prior to the exhibit date. This information may be used by the City for publicity purposes.
3. Exhibits are not intended as a means for commercial sales. However, if the artist provides a price list and contact information with the exhibiting facility, staff will attempt to provide that information to interested parties upon request. Should a sale of art result from an exhibit at a City facility, the Exhibitor/Artist will be charged a 10% commission which will be deposited in the Community Culture & Art Fund.
4. Exhibitors/Artists are encouraged to promote their exhibit through the use of printed materials and an artist reception at the hosting facility. Exhibitors/artists assume all responsibility, including financial, for the self-promotion of their exhibit. All advertising must be approved by the City staff member of the AEP.
5. Exhibitors/Artists will have the primary responsibility for the installation and removal of their respective exhibit/artwork.

H. AEP Responsibilities

In addition to those responsibilities listed above, the AEP will:

1. Promote the art exhibits in general and may promote specific art exhibits in City publications and website when possible.
2. Schedule an artist's reception, if requested, at the hosting facility. The City will provide space at the facility at no cost to the Exhibitor/Artist.
3. Assist with the installation and removal of artwork whenever possible.

This policy shall remain in effect until modified or revoked by the City Council.

**CITY OF MORGAN HILL
LIBRARY, CULTURE AND ARTS COMMISSION
POLICIES AND PROCEDURES**

LCAC-08-04

SUBJECT: CITY'S PERMANENT ART COLLECTION

APPROVED BY CITY COUNCIL DATE: October 16, 2008

The Library, Culture and Arts Commission will review and make recommendations to the City Council regarding all works of art to be acquired by the City, either by purchase, gift or otherwise, and exterior works of art installed in the City on public property.

A. Definition of Permanent Public Art

Permanent public art is that which is installed for one year or more in open and freely accessible areas designated as a public area, lobbies and public assembly areas of City property, or on non-City property if the work is installed or financed, either wholly or in part, with City funds or grants procured by the City..

B. Acquisition Policy – It is the policy of the City to encourage art in public places and to act as the conduit for the purpose of administration of a public art policy.

Acquisition Procedures:

1. All acquisitions as recommended by LCAC shall require review and approval by the City Council.
2. All acquisitions, whether purchased by or gifted to the City, shall require a contract addressing the terms of the acquisition; installation, instructions for maintenance; the manner in which work may be deaccessioned; and copyright, reproduction, and resale issues.
3. Funding for the maintenance must be determined prior to the acquisition.
4. The value of the work shall be agreed upon between the artist and the City.
5. Complete records shall be made and maintained by the staff representative to the Library, Culture and Arts Commission (LCAC) or other City staff as assigned by the Recreation and Community Services Director.

C. Review Policy – It is the policy of the City that all proposed acquisitions or gifts will be reviewed by a committee and that specific criteria be used in the approval process.

Review Procedures:

1. The review committee shall be made up of a member of the LCAC selected by the LCAC, a member of the community-at-large with expertise in public art selected by the LCAC, and a member of the City Staff selected by the City.

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Council Policies and Procedures
Page 2 of 3

2. All submissions shall include a rendition of the work, a written description of the work including dimensions and material, proposed placement, a maintenance plan, and an estimated value.
 3. The review criteria shall include:
 - a. quality of work
 - b. experience and abilities of the artist
 - c. style and nature
 - d. permanence and technical feasibility
 - e. budget
 - f. diversity
 - g. benefit
 - h. placement & public accessibility
 - i. ongoing maintenance requirements
 - j. public safety and liability
 - k. permanence
 - l. aesthetics/enhance surroundings
 4. A recommendation will be made by the review committee to the LCAC who will, in turn, make a recommendation to the City Council.
- D. Installation Policy** – It is the policy of the City to install works of public art in areas in which they will provide the greatest benefit to the community.

Installation Procedures:

1. When determining the site of installation, the following criteria will be considered:
 - a. public safety
 - b. visibility
 - c. lighting
 - d. traffic patterns
 - e. function of the facility/site
 - f. relationship of the proposed work to pre-existing works on the site
 - g. future development plans for the area
 - h. landscape design
 - i. environmental assessment
 - j. public accessibility
 - k. appropriateness of the physical characteristics of the site
 - l. relationship to the social and cultural identity of the immediate community
 2. Installation costs will be the responsibility of the artist or donating party unless otherwise stipulated in the contract.
 3. Each artwork shall be identified by a plaque stating the artist's name, artwork title, and the date the artwork was dedicated. The cost and installation of the plaque shall be the responsibility of the artist or donating party unless otherwise stipulated in the contract.
- E. Maintenance Policy** – It is the policy of the City to keep works of public art in their intended condition through inspection (cursory inspection by City staff and annual inspection by the LCAC) and required maintenance.

City of Morgan Hill

PUBLIC ART MASTER PLAN

City of Morgan Hill
Council Policies and Procedures
Page 3 of 3

Maintenance Procedures:

1. Before public art is accepted by the City there shall be a plan for its maintenance requirements and for the funding thereof.
2. Written instructions from the artist or donor for the proper care and maintenance of each work are required.
3. City staff will perform a cursory inspection of installed works as part of the regular and customary maintenance of the site.
4. LCAC will perform an annual inspection and inventory prior to the end of each fiscal year of all works and provide a written report of findings at a regularly scheduled LCAC meeting. LCAC will advise the City Council on any maintenance issues.

- F. Deaccession Policy** – It is the policy of the City to maintain its' permanent collection of public art in good condition and in keeping with the historical and cultural values of the community and will deaccession the work if the values are no longer met or if it is determined that maintenance costs are not feasible.

Deaccession Procedures:

1. An agreement regarding the manner in which the work may be deaccessioned shall accompany all acquisitions.
1. Physical evaluations may take place annually by the LCAC and a written report will be prepared by the LCAC and be submitted to Council for every work in the City's collection.
2. The following criteria will be used when determining deaccession of a work of art:
 - a. if the City cannot properly care for or store the work
 - b. if the aesthetic or the historical/cultural value of the work is no longer evident
 - c. if the work demonstrates faults in design or workmanship
 - d. if the condition of the artwork requires repair or restoration in excess of the value or in excess of the funds allotted in the acquisition contract or available from the City.
3. The City shall dispose of all deaccessioned works in accordance with the terms specified in the acquisition contract or, if no terms are specified, by sale, trade, transfer or destruction. Ethical standards will apply.
4. Any and all monies raised from deaccession will be added to the Community Culture & Art Fund and in keeping with the California Resale Royalties Act.

This policy shall remain in effect until modified or revoked by the City Council.



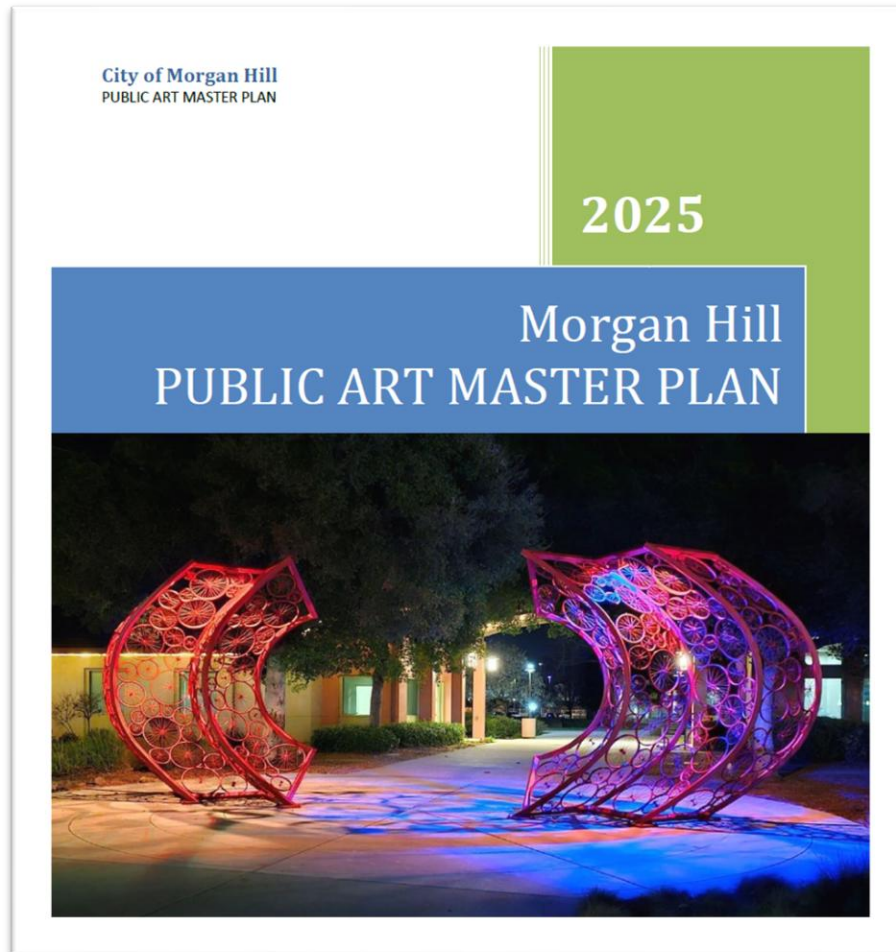
Morgan Hill Public Art Master Plan

LCAC
October 7, 2025



The Morgan Hill Public Art Master Plan provides an aspirational **vision** with clear **goals** and identified **locations** and **opportunity sites** for public art installations in Morgan Hill.

The Public Art Master Plan will help create vibrant and engaging public spaces by providing a framework for the selection, installation, and maintenance of public art in a city.



Does the draft Public Art Master Plan provide a clear framework for the commission, selection, installation, and maintenance of public art in a city?



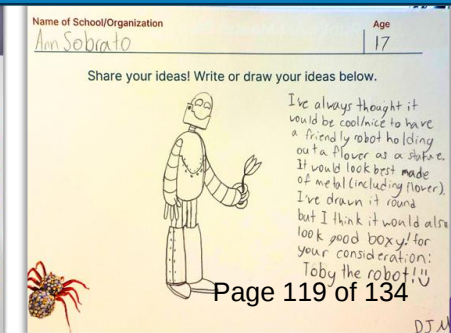
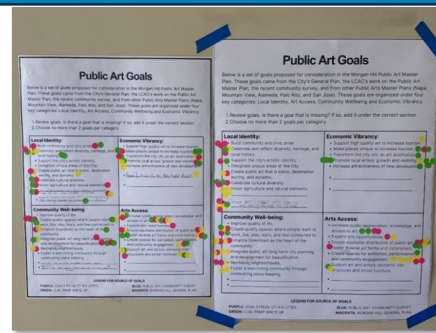
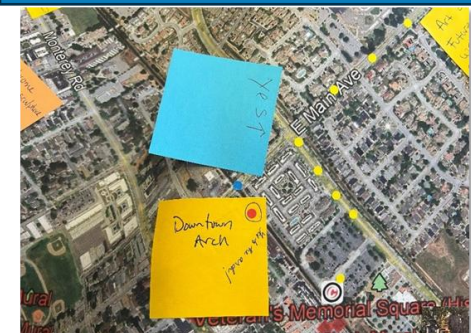
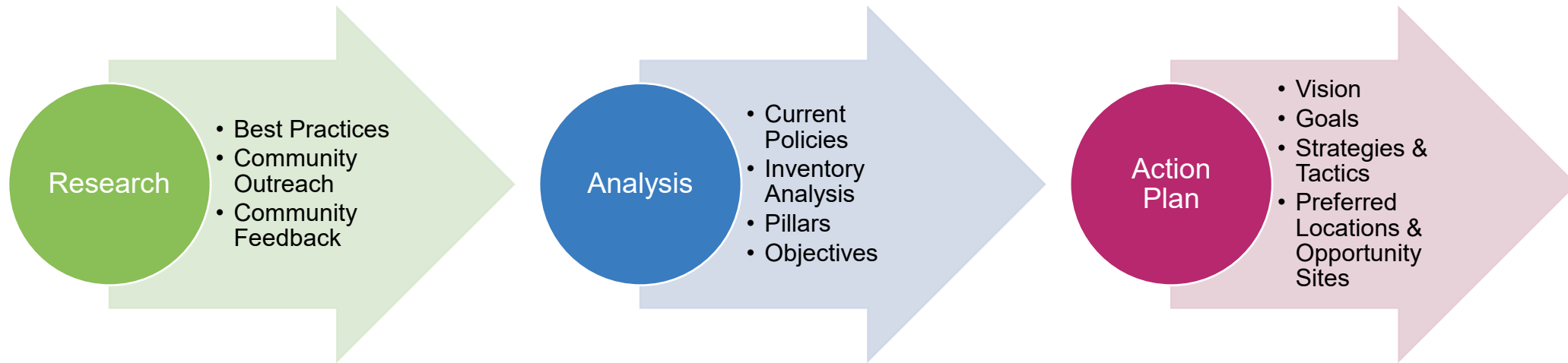
Who is the Public Art Master Plan for?



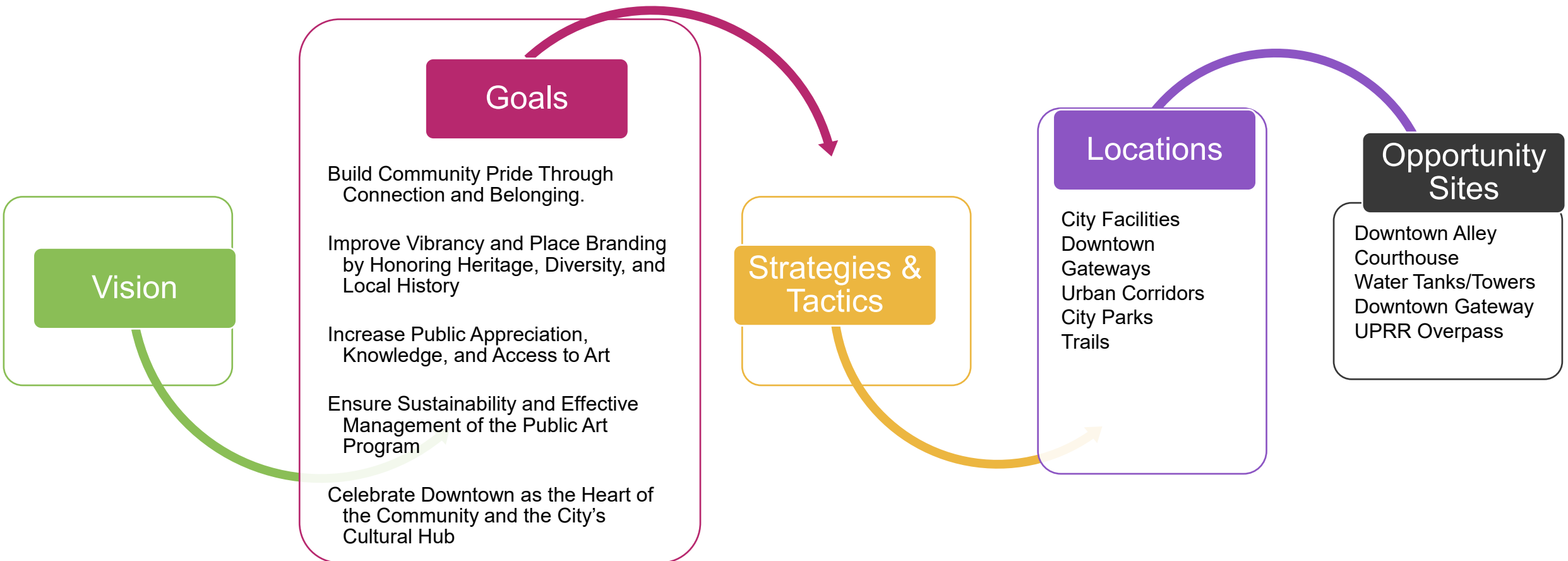
Roles and Responsibilities

LCAC	DEVELOPERS	POLICY MAKERS	CITY STAFF	COMMUNITY	ARTISTS
• Commission • Selection • Policy • Guide	• Commission • Installation • Maintenance • Fund	• Guide • Approve Policy and Projects	• Guide • Policy • Programs • Funding	• Program • Participate • Implement	• Create • Program • Participate • Implement • Advocate

Plan Development Process



Plan Guiding Components



Vision

The Public Art Master Plan envisions a community where art transforms our shared spaces, celebrating our unique identity and rich diversity. Through public art, we foster deeper connections, enhance community well-being, ignite curiosity, and fuel a thriving local economy.

Goals

- ❖ Build Community Pride Through Connection and Belonging.
- ❖ Improve Vibrancy and Place Branding by Honoring Heritage, Diversity, and Local History.
- ❖ Increase Public Appreciation, Knowledge, and Access to Art.
- ❖ Ensure Sustainability and Effective Management of the Public Art Program.
- ❖ Celebrate Downtown as the Heart of the Community and the City's Cultural Hub.

Build Community Pride Through Connection and Belonging

Objective: Create public art that resonates deeply with Morgan Hill residents, fostering a sense of shared ownership, identity, and collective pride in the community.

Strategies:

- Celebrate Shared Values and Identity
- Foster Co-Creation and Community Ownership
- Support Interactive Public Engagement

Improve Vibrancy and Place Branding by Honoring Heritage, Diversity, and Local History

Objective: Use public art as a powerful narrative tool that visually communicates Morgan Hill's rich history, diverse cultural fabric, and unique identity, strengthening its brand as a welcoming and historically conscious community.

Strategies:

- Celebrate Cultural Diversity
- Tell Authentic Historical Narratives
- Strengthen Place Branding

Increase Public Appreciation, Knowledge, and Access to Art

Objective: Ensure that residents and visitors can easily discover, understand, and engage with public art, fostering a deeper appreciation for its value and impact.

Strategies:

- Support Comprehensive Information and Interpretation
- Support Accessible Learning Opportunities
- Broaden Physical and Digital Access
- Nurture Local Artistic Talent and Partnerships

Ensure Sustainability and Management of the Public Art Program

Objective: Promote sustainable creation, conservation, and management of public art, ensuring the longevity and integrity of artworks, while establishing efficient policies and procedures that optimize the use of limited resources for the program's long-term success.

Strategies:

- Ensure New Works of Art Are Designed with Durable and Adaptable Materials
- Develop a Proactive and Phased Maintenance and Conservation Program
- Establish Clear Policies and Procedures for Art Repair, Deaccessioning, and Curation
- Preserve the future of public art in Morgan Hill through philanthropy and strategic partnerships

Celebrate Downtown as the Heart of the Community and the City's Cultural Hub

Objective: Enhance downtown Morgan Hill's vibrancy and appeal through distinctive public art, further recognizing that Downtown is the heart of community and center of cultural expression.

Strategies:

- Transform Downtown into an Iconic Art Destination
- Integrate Art into Downtown Events and Spaces
- Activate Underutilized Spaces

Preferred Locations

- **City Facilities:** Aquatics Center, OSC, Civic Center, CRC, & CCC
- **Downtown**
- **Gateways**
- **Urban Corridors:** Main Ave., Monterey Rd., Butterfield Blvd.
- **City Parks**
- **Trails:** West Little Llagas Trail and Madrone Channel Trail



Opportunity Sites

1. **Downtown Alley**
2. **Courthouse**
3. **Water Tanks/Towers**
4. **Downtown Gateway**
5. **UPRR Overpass**

Opportunity Sites are very specific sites within Morgan Hill's landscape that provide for unique opportunities for art installations.



Is the Public Art Master Plan clear for policy makers, city administrators, art commissioners, artists, developers and community?



Questions?

Library, Culture & Arts Commission
FY 2025-2026 Work Plan
Council Approved August 20, 2025

Overall Mission: To assist the City Council in accomplishing its goals by fostering an environment conducive to and supportive of the arts, culture, and life-long learning in Morgan Hill, working with existing community groups to promote resources, and facilitate partnerships.

Project Area	City Council Goal Supported	Staff Resources Required	Specific Task / Commissioners Assigned
Project Area 1 Community Outreach	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness Community Outreach, Engagement, and Messaging	PS Director (minimal) CS Supervisor (moderate)	(1.a) Participate with other groups to support community outreach and support arts and culture in the community (including, Cura Contemporary, Colibri, El Toro Arts, SV Creates, Poppy Jasper International Film Festival, Morgan Hill Diwali Festival, Coyote Creek Music Festival, SJMA Let's Look at Art, Movimiento de Arte y Cultura Latino Americana, Juneteenth, Kwanzaa, Caribbean Meet and Greet, South Valley Civic Theater) (All) (1.b) Support arts programming in conjunction with the Morgan Hill Magical Bridge Playground (All) (1.c) Use social media for promotion of Commission initiatives, cultural activities and announcements (Ganapathy/Carrillo) (1.d) Develop outreach program to the Latinx community through art programming (Santiago/Lyn) (1.e) Continue open art studio program (physical) (Blanton/Ganapathy) (1.f) Explore opportunities for youth engagement in arts through tabling at events with youth (Ganapathy/Rose) (1.g) Support the "Morgan Hill Stands United Against Hate/Morgan Hill Cares" campaign (Ganapathy/Blanton) (1.h) Monitor and support use of Prop 28 – Arts and Music in Schools (Carrillo/Ganapathy)
Project Area 2 Art and Culture Events	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness	PS Director (minimal) Rec Manager (minimal) CS Supervisors (minimal)	(2.a) Support City Staff in producing the Art a la Carte event (All) (2.b) Evaluate implementing a Fine Arts Fair/Festival in 2027.

Project Area	City Council Goal Supported	Staff Resources Required	Specific Task / Commissioners Assigned
Project Area 3 Permanent and Proposed Public Art	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness	PS Director (moderate) Maintenance Manager (minimal)	(3.a) Complete an Art Master Plan (Santiago/Ganapathy are Leads, All Support) (3.b) Review art inventory and public art webpage annually (Lyn/Ganapathy/Rose/Carrillo) (3.c) Review and recommend a plan for the use of Public Arts Funds (All) (3.d) Creating an artist registry (Lyn/Santiago) (3.e) Explore creation of digital artwork brochure (Carrillo) (3.f) Continue implementation of the utility box art program (Program: Ganapathy/Blanton/Lyn) (Sponsorship: Carrillo) (Inventory of Sites: Fiorenza) (3.g) Form subcommittees as needed to support specific art requests that come forward (All)
Project Area 4 Library Outreach and Support	Supporting our Youth, Seniors, and Entire Community Enhancing Diversity and Inclusiveness	Library Staff (minimal)	(4.a) Support Library outreach and advocacy as needed (All) (4.b) Participate in annual Library Commissioners Forum (All) (4.c) Support Children's art show at the Library (Blanton/Carrillo) (4.d) Support Adaptive programming (Rose/Carrillo) (4.e) Support Storywalk
Project Area 5 Support of Historical Resources	Preserving our Community History	PS Director (minimal)	(5.a) Support outreach and advocacy for the Historical Society as needed (Santiago/Carrillo)

Staff Resources Required:

0-30 hours: Minimal; 31-60 hours: Moderate; 60+ hours: Significant

Future Potential Items (Parking Lot)

- 1) Explore other opportunities for Library art contests in other media (examples: poetry, photography, literature).
- 2) Implement second annual International Celebration utilizing entertainment and food from various cultures
- 3) Explore opportunities for the Commission to support the Morgan Hill Historical Society partnership, including supporting the Black History Project
- 4) Explore public art related to a homelessness outreach mural (Santiago)
- 5) Partner with artist to complete a community mural (Santiago/Blanton/Ganapathy)
- 6) Update identified potential art locations annually after completion of the public Art Master Plan.