



**Regular Meeting Agenda  
Planning Commission**

*LIAM DOWNEY - CHAIR*  
*PAUL LAKE - VICE-CHAIR*  
*MOHAMMAD HABIB - PLANNING COMMISSIONER*  
*JAMES WILSON - PLANNING COMMISSIONER*  
*DAVID LOVATO - PLANNING COMMISSIONER*  
*JOSEPH MUELLER - PLANNING COMMISSIONER*  
*WAYNE TANDA - PLANNING COMMISSIONER*

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**Tuesday, June 10, 2025 7:00 PM**

**Council Chamber Building  
17555 Peak Avenue, Morgan Hill, CA 95037**

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**MEETING PARTICIPATION**

Morgan Hill Planning Commission meetings are held in person. The community can participate by attending in person, joining via Zoom (video/teleconference). The meetings are also live-streamed on the City's website, Facebook page, and Channel 17.

Those wishing to participate in the meetings remotely must register in advance at <https://bit.ly/PlanningCommissionMtg>. Additionally, Zoom participants must be running the latest version or will be required to update to the latest version before being able to join the meeting remotely.

Remote participation is also available by calling (669) 900-9128 and entering webinar id: 862 0324 6251#. Dial \*9 to raise your hand, and be called upon to speak for up to 3 minutes. Dial \*6 to unmute.

As a courtesy, and technology permitting, for members who attend online, the City cannot guarantee that the public's access to online technology will be uninterrupted, and technical difficulties may occur from time to time. Unless required by the Ralph M. Brown Act, the meeting will continue despite technical difficulties for participants using the online option.

**PUBLIC COMMENT**

Public comment may be offered verbally at the meeting or in writing before the meeting.

Those attending remotely may only offer public comment for items on the agenda in any of these three categories:

- Consent Calendar
- Other Business
- Public Hearings

Public comment will be heard from those attending in person first with the submission of a speaker card. Once that is complete, we will move to those on Zoom that have their hand raised. Following public comment from Zoom, we will close the public comment period for that item.

Remote public comment for items not on the agenda will not be accepted.

Written public comment may be submitted to the Planning Office:

- In person at the Planning Commission Meeting;
- Via email to [pcpubliccomment@morganhill.ca.gov](mailto:pcpubliccomment@morganhill.ca.gov); or
- Hand delivered or mailed to the Planning Division at 17575 Peak Avenue, Morgan Hill, CA 95037

Please email your comments to the Planning Office no later than 3:00 p.m. on Monday (the day before the Planning Commission meeting) so that your comments can be submitted to the members of the Planning Commission with sufficient time to review them. You may continue to provide written comments up to noon on Tuesday (the day of the meeting), although Planning Commissioners may not have sufficient time to review them before the meeting. Public comments submitted to the Planning Division after noon (12:00 p.m.) the day of the meeting will be provided to the Planning Commission as time allows.

Written comments WILL NOT be read aloud during the Planning Commission Meeting. Please note that written comments are posted on the City's website. It is recommended that you do not include any personal information that you do not want to be posted on the web. Please be advised that communications directed to the Planning Commission are public records and are subject to disclosure pursuant to the California Public Records Act and Brown Act unless exempt from disclosure under the applicable law. Communications will NOT be edited for redactions and will be printed/posted as submitted.

### **AMERICANS WITH DISABILITIES ACT (ADA)**

In compliance with the Americans with Disabilities Act, if you are a disabled person and you need a disability-related modification or accommodation to participate in this meeting, please contact the Planning Office at (408) 310-4709 or by email at [planning@morganhill.ca.gov](mailto:planning@morganhill.ca.gov). Requests must be made as early as possible and at least two full business days before the start of the meeting.

### **CALL TO ORDER**

## **ROLL CALL ATTENDANCE**

## **DECLARATION OF POSTING**

Pursuant to Government Code Section 54954.2

## **PLEDGE OF ALLEGIANCE**

## **PUBLIC COMMENT**

Members of the public are entitled to address the Planning Commission concerning any item within the Morgan Hill Planning Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda. (See additional noticing at the end of this agenda)

## **ORDERS OF THE DAY**

## **PUBLIC HEARINGS**

NONE

## **OTHER BUSINESS**

### **1. Public Art Master Plan Workshop**

Recommendation:

This workshop is to inform and discuss City efforts to shape the future of public art in the City with a Public Art Master Plan. The plan will guide the future of public art installations, ensuring that art reflects the unique character and honors our past, present and future.

Public Art Master Plan webpage: <https://www.morganhill.ca.gov/2627/Public-Art-Master-Plan>

## **DIRECTOR'S REPORT/ANNOUNCEMENTS**

## **ADJOURNMENT**

## **NOTICE**

Any documents produced by the City and distributed to the majority of the Planning Commission less than 72 hours prior to an open meeting, will be made available for public inspection at the front counter at City Hall located at 17575 Peak Avenue, Morgan Hill, CA, 95037 and at the Morgan Hill Public Library located at 660 West Main

Avenue, Morgan Hill, California, 95037 during normal business hours. (Pursuant to Government Code 54957.5)

### PUBLIC COMMENT

Members of the Public are entitled to directly address the Planning Commission concerning any item that is described in the notice of this meeting, before or during consideration of that item. If you wish to address the Planning Commission on any issue that is on this agenda, please complete a speaker request card located in the foyer of the Council Chambers and deliver it to the Minutes Clerk prior to discussion of the item. You are not required to give your name on the speaker card in order to speak to the Planning Commission, but it is very helpful. When you are called, proceed to the podium and the Chair will recognize you. If you wish to address the Planning Commission on any other item of interest to the public, you may do so during the public comment portion of the meeting following the same procedure described above. Please limit your comments to three (3) minutes or less.

Please submit written correspondence to the Minutes Clerk, who will distribute correspondence to the Planning Commission.

Persons interested in proposing an item for the Planning Commission agenda should contact a member of the Commission who may plan an item on the agenda for a future Commission meeting. Should your comments require Planning's action, your request may be placed on the next appropriate agenda. Planning Commission discussion or action may not be taken until your item appears on an agenda. This procedure is in compliance with the California Public Meeting Law (Brown Act) Government Code §54950.

City Council Policies and Procedures (CP 03-01) outlines the procedure for the conduct of public hearings. Notice is given, pursuant to Government Code Section 65009, that any challenge of Public Hearing Agenda items in court, may be limited to raising only those issues raised by you or on your behalf at the Public Hearing described in this notice, or in written correspondence delivered to the Commission at, or prior to the Public Hearing on these matters.

The time within which judicial review must be sought of the action by the Commission, which acted upon any matter appearing on this agenda is governed by the provisions of Section 1094.6 of the California Code of Civil Procedure.

For a copy of Commission Policies and Procedures CP 97-01, please contact the City Clerk's office (408) 779-7259, (408) 779-3117 (fax) or by email [cityclerk@morganhill.ca.gov](mailto:cityclerk@morganhill.ca.gov).



**Public Art Master Plan**

CITY OF MORGAN HILL  
**LCAC**  
LOCAL COMMUNITY ARTS COUNCIL

**MORGAN HILL  
PUBLIC ART MASTER PLAN**

Help shape a plan that reflects the City's character, honoring the past, present and future through public works of art.

**COMMUNITY WORKSHOPS**

- Vision and Goals**  
June 3 | 6 - 7pm
- Objectives and Locations**  
July 1 | 6 - 7pm

**LOCATION**  
Council Chamber Building  
17555 Peak Avenue

**GET STARTED**

Questions?  
edith.ramirez@morganhill.ca.gov



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## *“Vision and Goals” Materials*

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# What is public art?

Art is public when it is located outdoors or in public buildings to be accessible to everyone. Artworks can take the form of paintings, murals, sculptures, installations, and even performances. The purpose of public art is to allow residents to experience art in everyday environments. Public art aims to integrate artistic expression into the fabric of everyday life, making art accessible and relevant to a broader audience, and enriching the shared experience of a place.



# What is a Public Art Master Plan?

Public Art Master Plan is a strategic document that guides the development, integration, and management of public art. It is a framework for how public art will contribute to the community's vision and goals.

# Public Art Goals

Below are a set of goals proposed to be considered for the Morgan Hill Public Art Master Plan. These goals came from the City's General Plan, the LCAC work on the Public Art Master Plan, the recent community survey and from other Public Arts Master Plans (Napa, Mountain View, Alameda, Palo Alto and San Jose). These goals are organized under four key categories: Local Identity, Art Access, Community Wellbeing and Economic Vibrancy.

1. Review goals. Is there a goal that is missing? If so, add it under the correct section.
2. Choose no more than 2 goals per category.

## Local Identity:

- Build community and civic pride.
- Celebrate and reflect diversity, heritage, and local history.
- Support the city's artistic identity.
- Designate unique areas of the City.
- Create public art that is iconic, destination worthy, and dynamic.
- Celebrate cultural diversity.
- Honor agriculture and natural elements.
- ?
- ?

## Economic Vibrancy:

- Support high quality art to increase tourism.
- Make places unique to increase tourism.
- Transform the city into an art destination.
- Promote local artists' growth and visibility.
- Increase attractiveness of new development.
- ?
- ?

## Community Well-being:

- Improve quality of life.
- Create quality spaces where people want to work, live, play, learn, and feel connected to.
- Enhance Downtown as the heart of the community.
- Integrate public art long-term city planning and development for beautification.
- Revitalize neighborhoods.
- Foster a welcoming community through celebrating place keeping.
- ?
- ?

## Arts Access:

- Increase public appreciation, knowledge, and access to art.
- Expand arts opportunities.
- Ensure equitable distribution of public art.
- Foster diverse art forms and installations.
- Create spaces for exhibition, performance, and community engagement.
- Support art and artistic elements into structures and street furniture.
- ?
- ?

### Legend for sources of goals:

Purple: Goals From Other Cities  
Green: LCAC CAMP Write Up

Orange: Public Art Community Survey  
Red: Morgan Hill General Plan

# Public Art Master Plan Vision Statements

## **Napa:**

The City of Napa recognizes that public art is an essential component of a thriving community, a livable city and a world-class destination. It is committed to developing and maintaining a high quality, sustainable public art program that will benefit its current citizens and future generations.

## **Mountain View:**

The creation of diverse public art enriches Mountain View's innovative and creative culture, enhances the vibrancy of our community, supports local artists, and transforms Mountain View into an arts hub.

## **Alameda:**

Public art in Alameda fosters a sense of community and pride in place, celebrates and reflects diverse local perspectives, supports the local arts community, and creates a vibrant and exciting community within which to live, work, and visit.

## **Palo Alto:**

Palo Alto is committed to consistent quality of the highest caliber in its public art. The City will commission and encourage the creation of memorable public artworks and experiences that stimulate discussion and thoughtful reflection, contributing to Palo Alto's identity and sense of place.

## **San Jose:**

San José's Public Art Program must promote a bold vision that exemplifies the City's creativity and energy. The program should be a proactive force in the design of public environments, particularly in high traffic, high visibility places.

# Vision Statement

The purpose of a vision statement is to provide a clear, inspiring, and aspirational picture of the desired future for Public Art in Morgan Hill.

1. Please review the options below and choose one that best align with our desired goals.
2. You can edit or write your own.

**Option 1:** The Morgan Hill Public Art Master Plan strives to enrich the diverse creative culture of the community by highlighting local identity, supporting community wellbeing, improving access to the arts, and benefitting economic development.

**Option 2:** The Morgan Hill Public Art Master Plan envisions a community transformed by art that reflects our unique spirit, fosters connection, and fuels a thriving local economy.

**Option 3:** The Morgan Hill Public Art Master Plan aims to support a vibrant creative culture through artistic innovation with goals of celebrating local identity, fostering community wellbeing, expanding access to the arts, and driving economic growth.

**Option 4: No more than two sentences.**

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# MY ART DREAM

## Youth Voices in Public

**Summary Presentation for the Library Culture and Arts  
Commission  
Public Art Master Plan - Postcard Project**



# Project Overview

Youth from local schools and organizations were invited to submit their 'art dream' on postcards. These included written ideas and visual sketches. **94 submissions so far.**

## Participating groups:

- Voices, Morgan Hill
- AAUW Morgan Hill Young Women Leaders
- Boys and Girls Club (Morgan Hill)
- Ann Sobrato High School Art Students
- CRC Teen Center & local middle/high schools



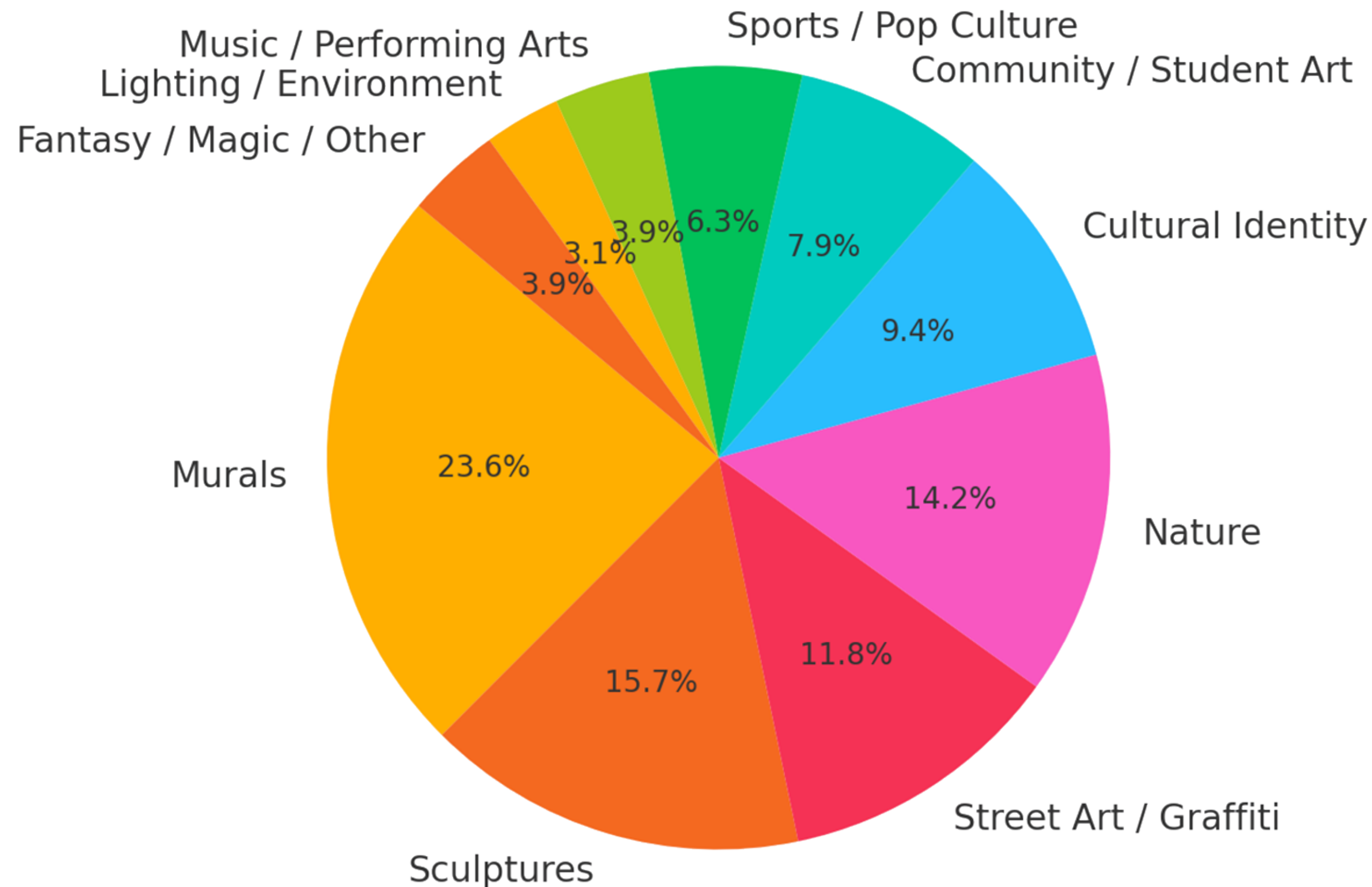
# Common Themes

- Murals (nature, culture, personal stories)
- Sculptures (animals, cultural symbols, public figures)
- Street Art and Graffiti
- Interactive and community-themed art
- Environmental and lighting design
- Art representing identity and diversity
- Local artist recognition (e.g., Mr. Alvarez)
- Youth and student-led art opportunities





# Common Themes



# Representative Voices

- "I want to see a huge sculpture of a cow!"
- "They should commission students to make sculptures."
- "A mural representing all cultures in Morgan Hill."
- "A metal statue of a robot holding out a flower."
- "Lighting affects how people feel in a town – warmer light brings us together."
- "More murals! People don't know the beauty they bring."





# Representative Voices

Name of School/Organization

Ann Sobrato

Age

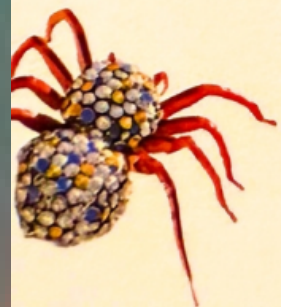
17

Share your ideas! Write or draw your ideas below.



I've always thought it would be cool/nice to have a friendly robot holding out a flower as a statue. It would look best made of metal (including flower). I've drawn it round but I think it would also look good boxy! for your consideration: Toby the robot! :)

DJM



Name of School/Organization

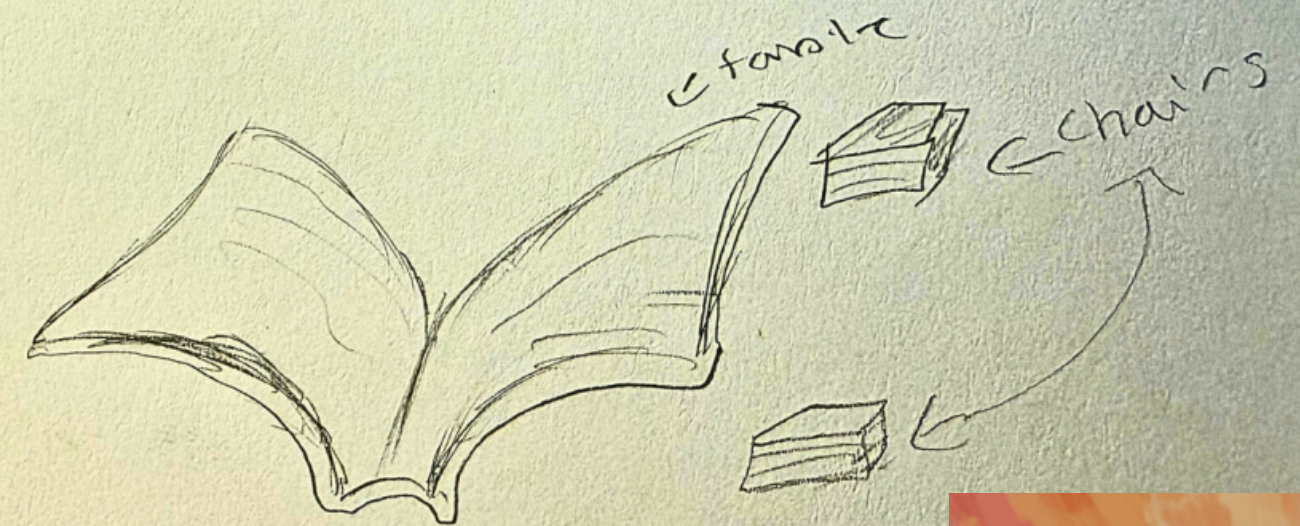
Boys and Girls Club Anthony Ramon

Age

15

Share your ideas! Write or draw your ideas below.

more murals  
vibronic culture  
archetctual sculptures like  
a big book table



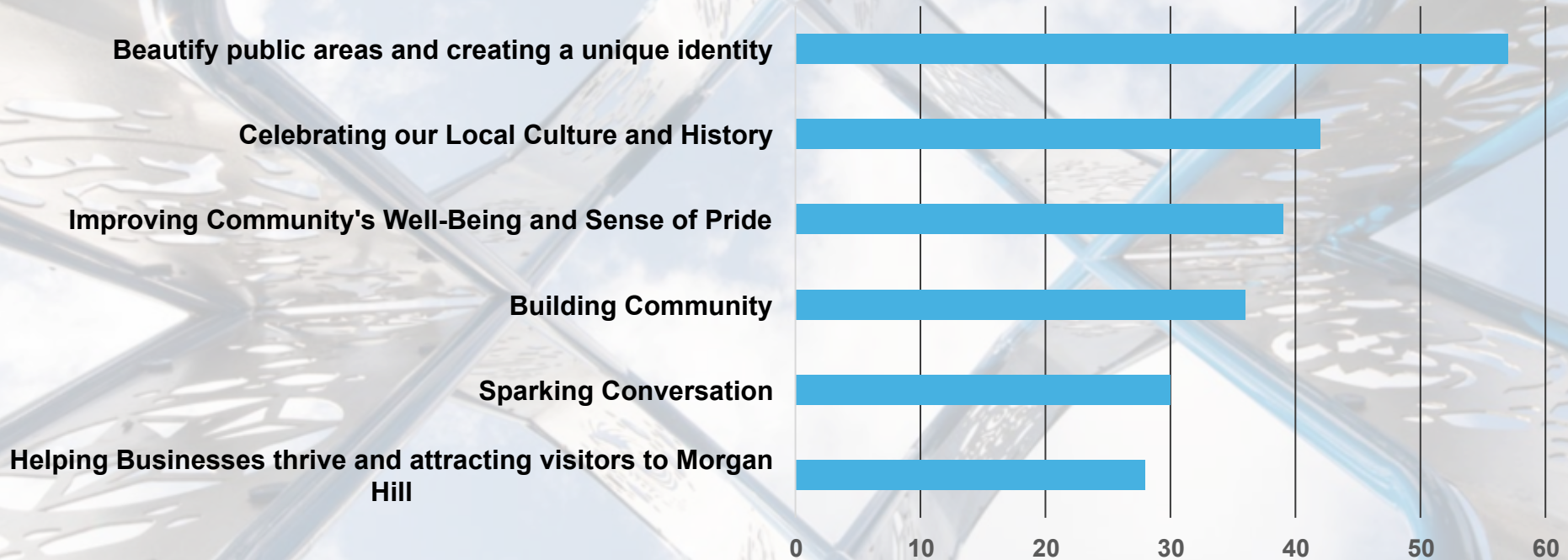


# Conclusions & Next Steps

- Youth in Morgan Hill are eager to see art that reflects community, identity, and creativity.
- There is strong interest in murals, sculptures, and vibrant street art.
- Students expressed desire for inclusivity, environmental beauty, and local artist involvement.
- Their ideas will help shape a more engaging, inclusive Public Art Master Plan.

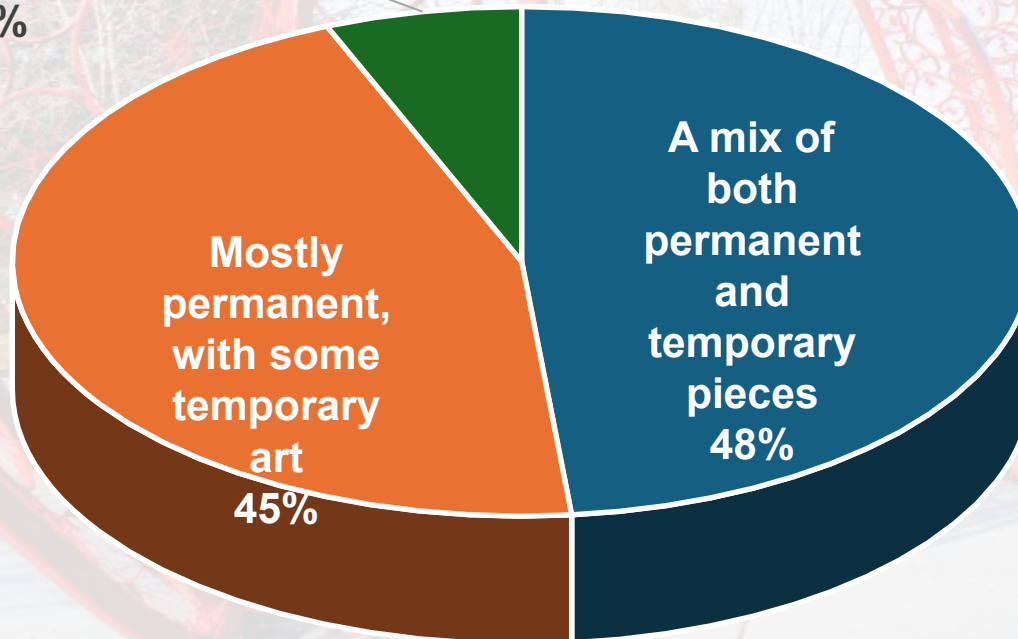


# What do you see as the primary goals of a public art program for our community?



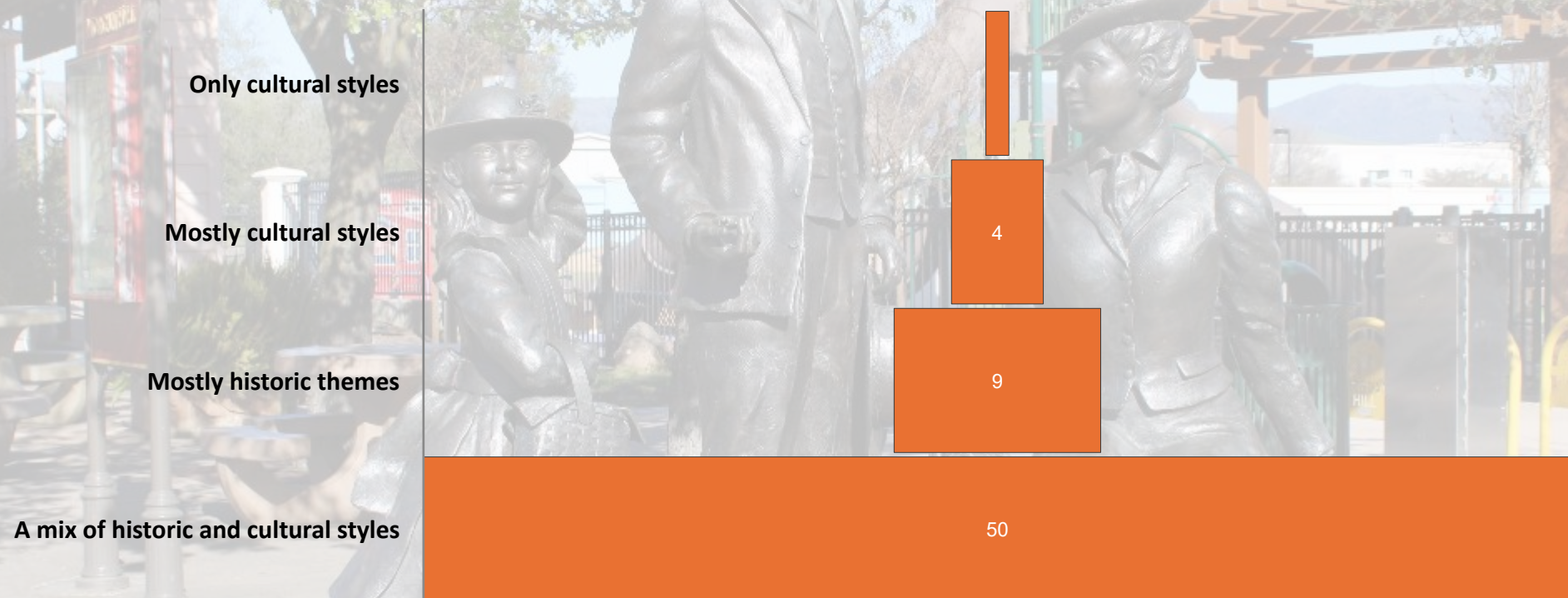
# What kinds of public art would you like to see in Morgan Hill (Longevity)

Only  
permanent  
art  
6%



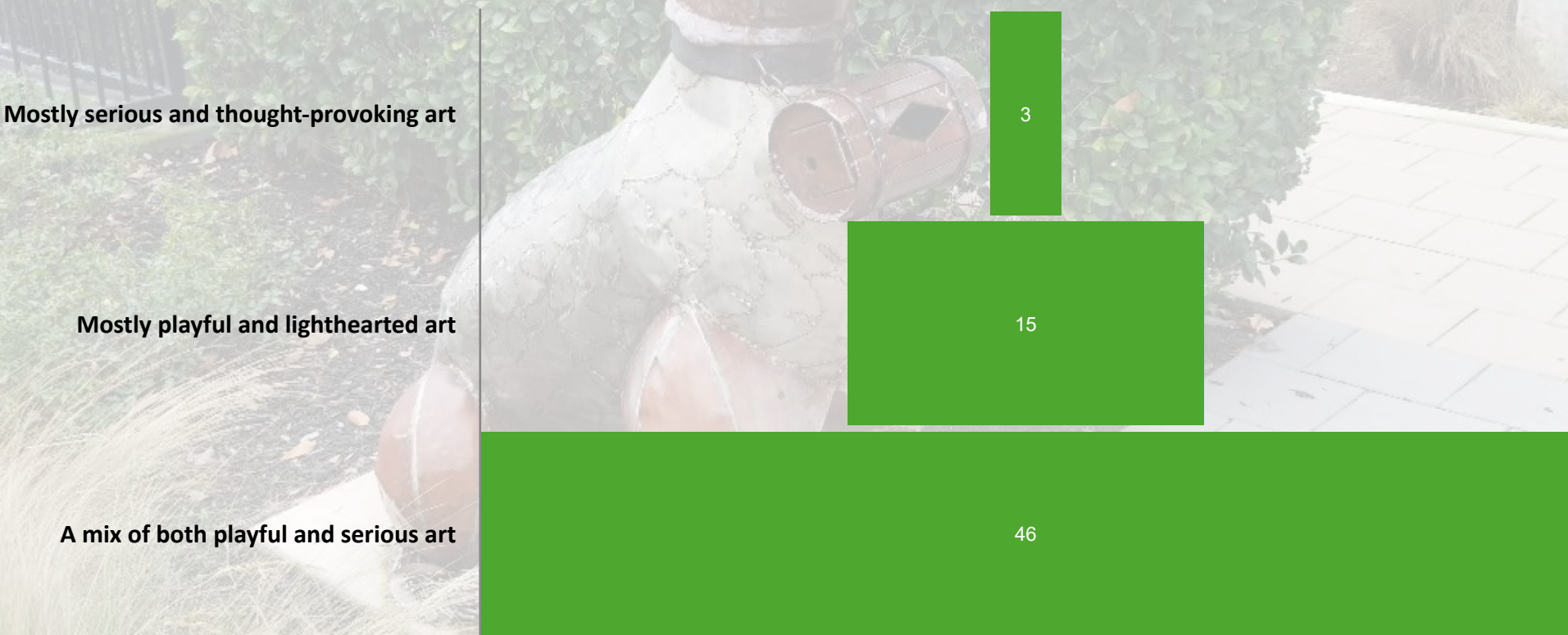


# What kinds of public art would you like to see in Morgan Hill (Style)?





# What kinds of public art would you like to see in Morgan Hill (Tone)?



# What kinds of public art would you like to see in Morgan Hill (Placement) ?

Mostly focus in key areas

14

Spread across the entire City

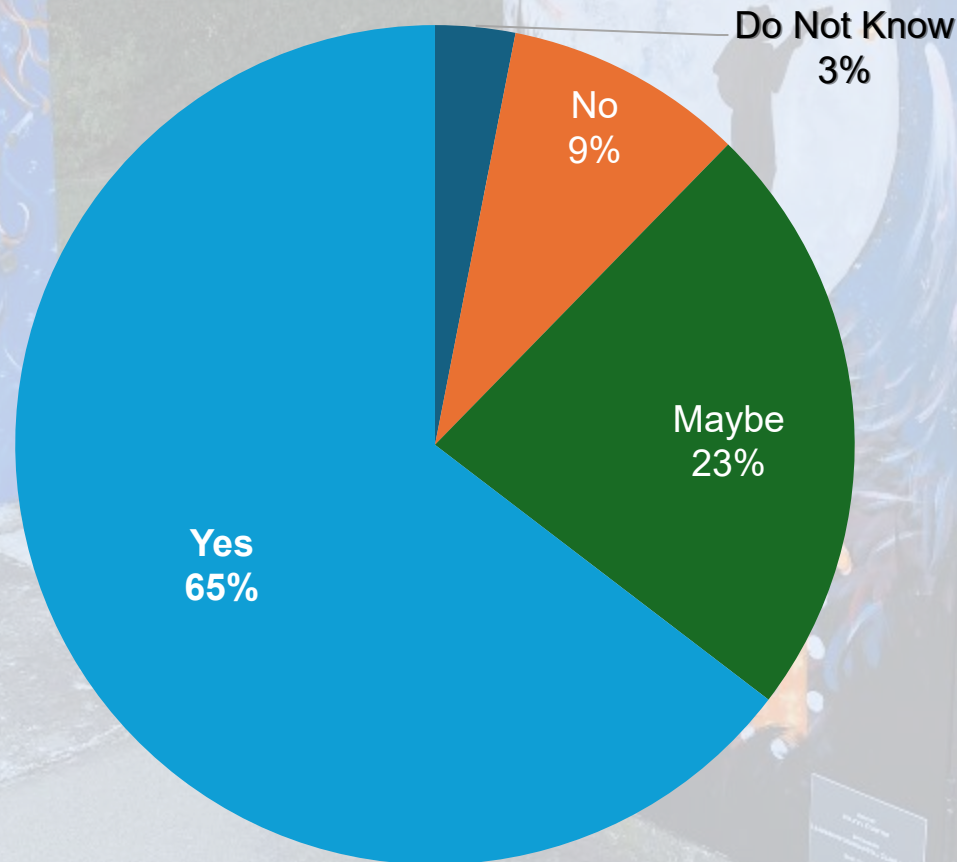
20

Mostly spread out, but some focus in key areas

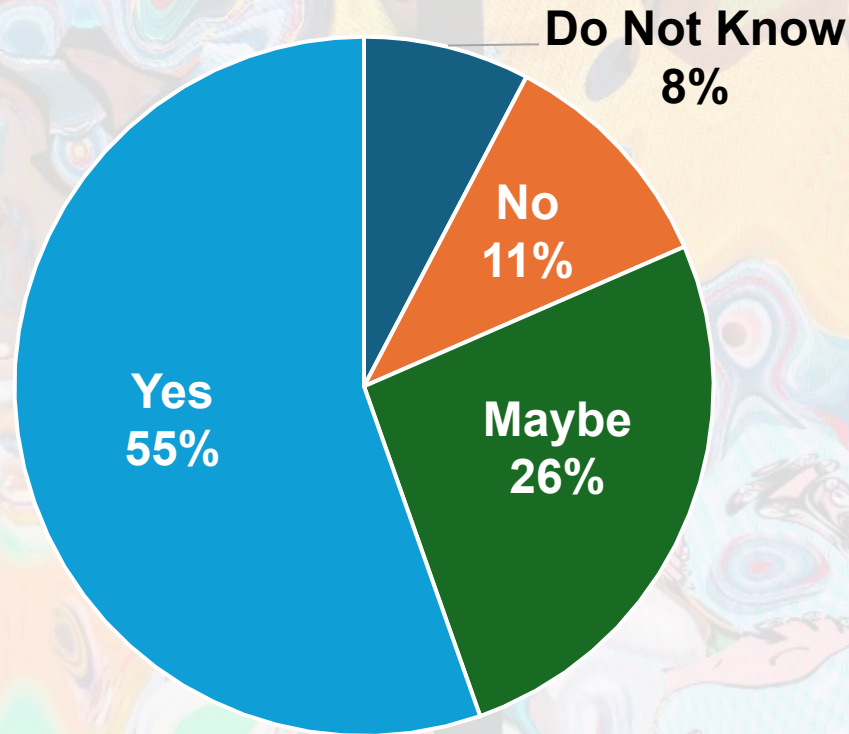
30



# Should art be incorporated into functional elements of the street landscape?



# Should public art incorporate digital art or interactive art that allows for engagement?





# What key themes, values, or cultural elements are important to be represented through public art?

agriculture community culture diversity family farming heritage  
hills history inclusion indigenous innovation love native nature orchards people wildlife

accepting agriculture animals apricots area Art Blair caring children city close-knit community  
corridor cows culture diversity dynamism El engagement environment environmental family farming features  
fruit Fun-Festival genders geography growth heritage hills Historic history horses inclusion  
indigenous innovation jasper joy learning life livestock love Mexican Mushrooms native  
nature orchards peace people plants plums poppy progress Railroad representation roots schools  
sense Silicon smart Spanish stewardship story supporting sustainability thinking trails Valley value viticulture whimsical wildlife  
wine youth



# What kind of overall feeling, image, or identity do you hope it contributes to our city?

agriculture beauty **community** curiosity diverse families history hope inclusive inspiring joy  
natural positive pride town welcoming

agriculture beauty belonging building charm color **community** creative cultures  
curiosity **diverse** environmental families fun growth happiness hills historical history hope  
inclusive inspiring invited joy landscaping **natural** open optimism ownership playful **positive**  
**pride** reflection rolling small stewardship story thought-provoking together town traditions trees uniqueness unity  
upbeat vibrant wall warmth **welcoming** wonder

# A specific location for the next public art installation, where would it be?

area bridge centennial **center** community **downtown** library monterey park recreation road  
sports station

alleys anderson aquatic area avenue bridge britton butterfield centennial **center** cochrane  
community coyote development divide **downtown** dunne fire funded hale housing library magical  
middle mira **monterey** nordstrom offramp overpass **park** partially private promenade public railroad recreation road  
rosendin school sports station street target tennant third tilton transit ugly villa visitor

# Respondents by Age

**Decline to state**

**65+**

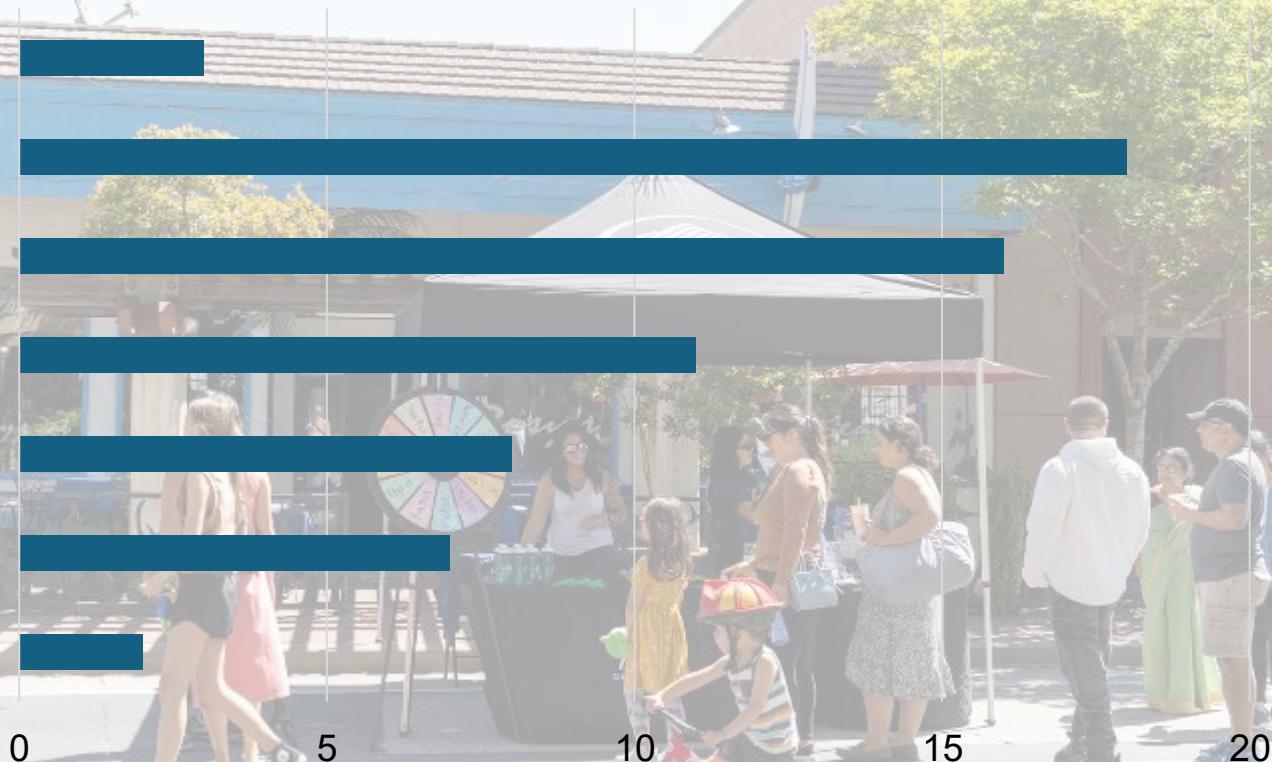
**55-64**

**45-54**

**35-44**

**25-34**

**18-24**







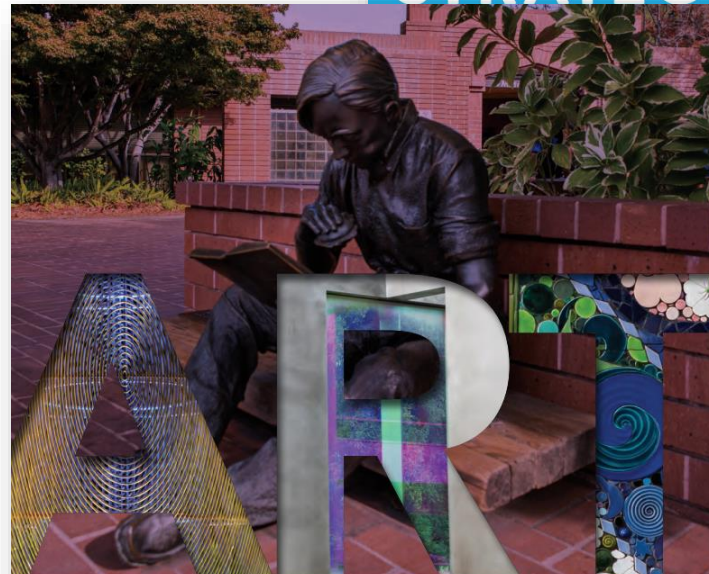
# Public Art Master Plan

Planning Commission  
June 10, 2025



# Public Art Master Plans

Public Art Master Plans help create vibrant and engaging public spaces by providing a framework for the selection, installation, and maintenance of public art in a city.



## Master Plan for Public Art

Created in cooperation with the Cultural Planning Group  
November 2020

### Public Art NEXT!

#### San José's New Public Art Master Plan

Submitted by:

Todd Bressi, Brown and Keener Bressi  
Meridith McKinley, Via Partnership

Commissioned by:

City of San José  
Office of Cultural Affairs  
Public Art Program  
Barbara Goldstein, Director

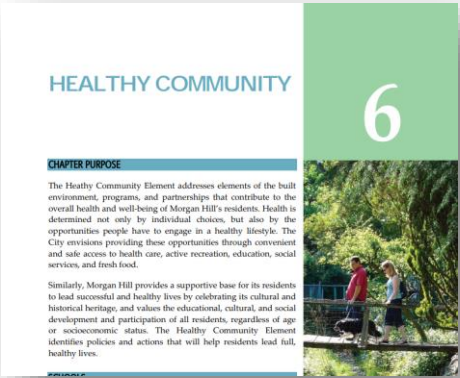
March, 2007



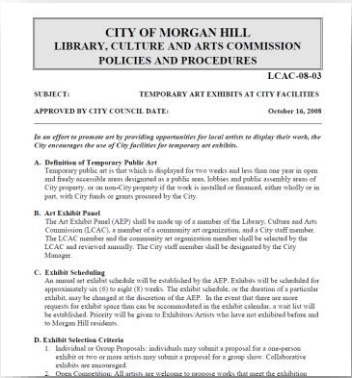
# Guiding Documents



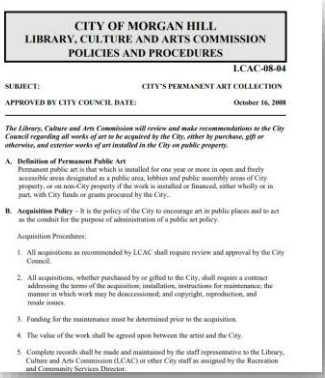
City of Morgan Hill  
General Plan 2035



Healthy Community  
Element - Culture &  
the Arts



LCAC P&P –  
Temporary Art Exhibits  
at City Facilities



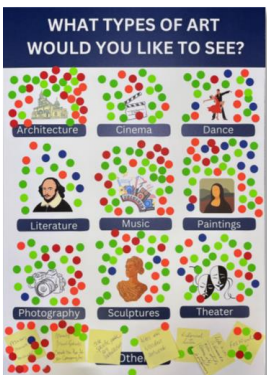
LCAC P&P –  
Permanent Art  
Collection

| Inventory of Public Art in Morgan Hill |                                   |                  |                |                        |                 |           |           |                       |            |
|----------------------------------------|-----------------------------------|------------------|----------------|------------------------|-----------------|-----------|-----------|-----------------------|------------|
| No.                                    | Title                             | Artist           | Year Installed | Materials / Medium     | Medium          | Year      | Status    | Notes                 | Location   |
| 1                                      | Morgan Hill City Seal             | Mike             | 2011           | Enamel Metal Sculpture | Enamel of Metal | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 2                                      | A Tale of Two Cities in Sculpture | David Siskin     | 1999           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 3                                      | Our Heritage (Panel)              | Heidi M. Naves   | 2008           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 4                                      | City Seal of Morgan Hill          | Marlene Anderson | 2007           | City Seal              | Enamel of Metal | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 5                                      | Recreation                        | Rebecca Hancock  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 6                                      | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 7                                      | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 8                                      | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 9                                      | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 10                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 11                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 12                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 13                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 14                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 15                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 16                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 17                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 18                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 19                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 20                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 21                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 22                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 23                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
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| 25                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 26                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 27                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 28                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 29                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |
| 30                                     | Enamel of Metal                   | Enamel of Metal  | 2019           | Enamel Metal Sculpture | Enamel          | 1999/2011 | Completed | Morgan Hill City Seal | Inside CCC |

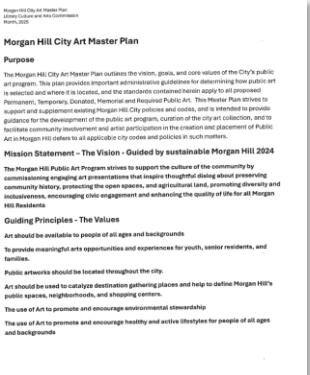
Public Art Inventory



2024 Public Art  
Symposium



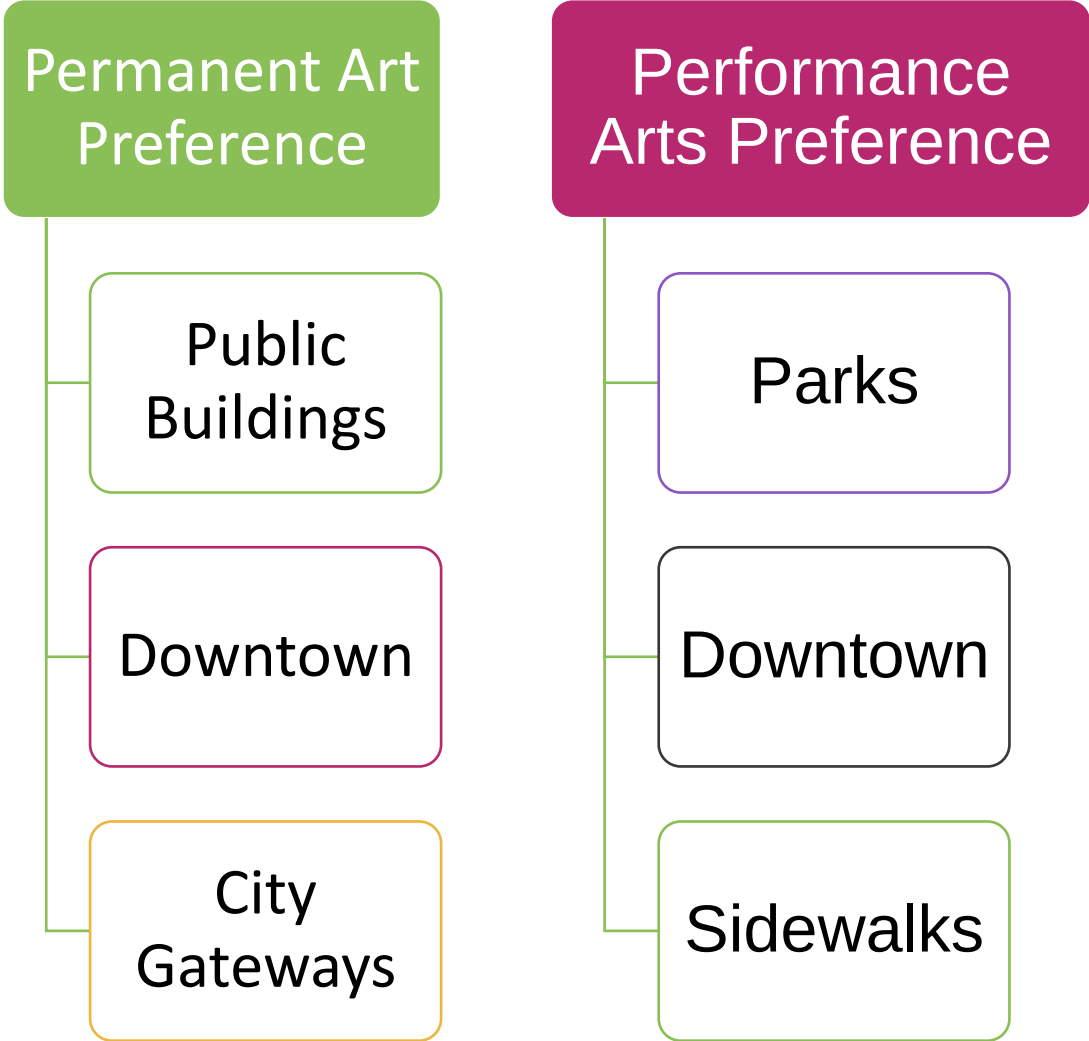
2024 Public Art  
Symposium Feedback



LCAC's Current Work  
Plan and Community  
Outreach



# Art Symposium Community Feedback



# Public Art Master Plan Key Components

1. VISION STATEMENT
2. GOALS
3. OBJECTIVES
4. POTENTIAL SITES

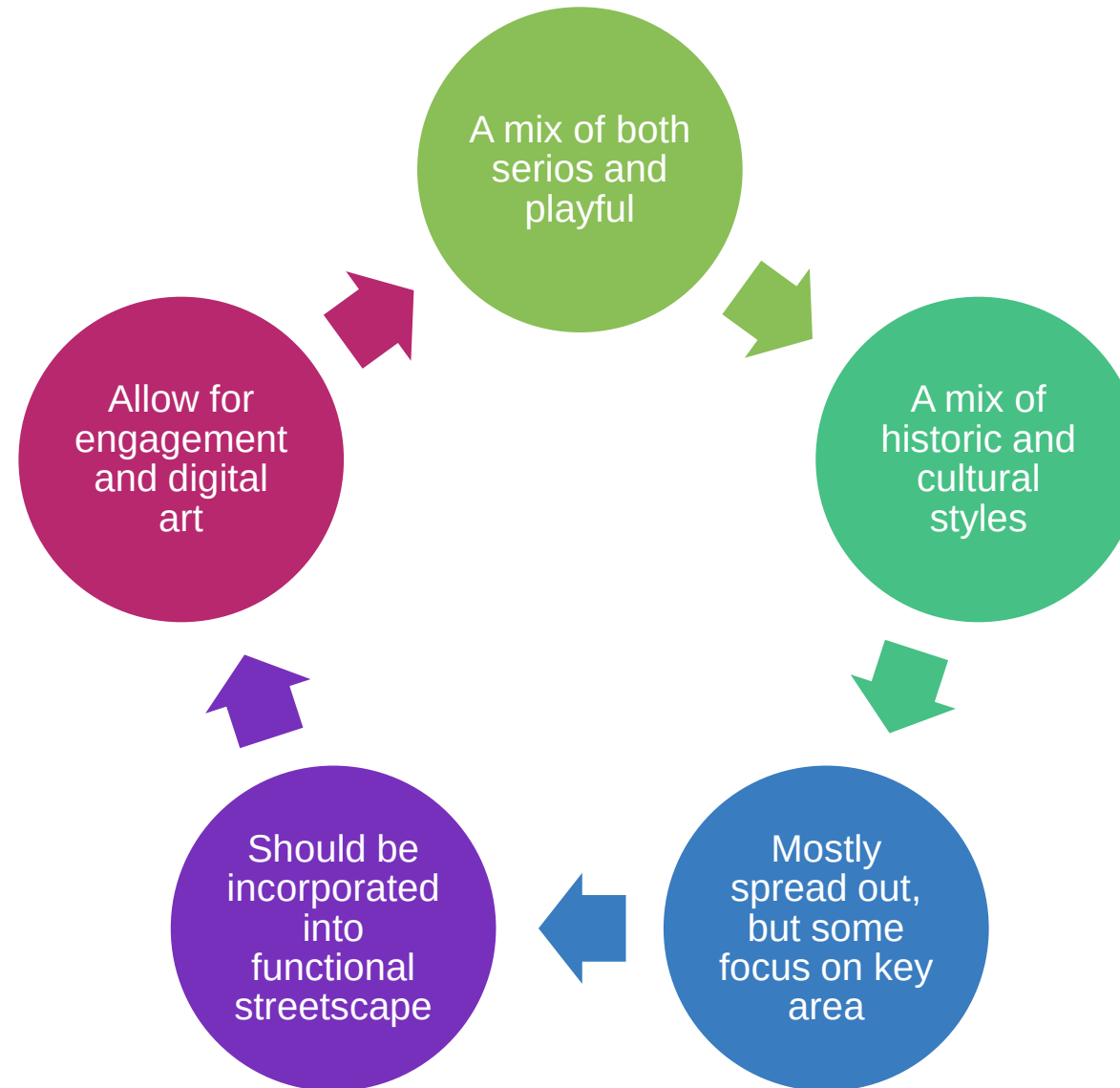
CAMP will guide the procurement of public art projects...(type, location).

# Community Outreach





# Public Art Survey Feedback



# My Art Dream Postcard

- Youth in Morgan Hill are eager to see art that reflects community, identity, and creativity.
- There is strong interest in murals, sculptures, and vibrant street art.
- Students expressed desire for inclusivity, environmental beauty, and local artist involvement.
- Their ideas will help shape a more engaging, inclusive Public Art Master Plan.

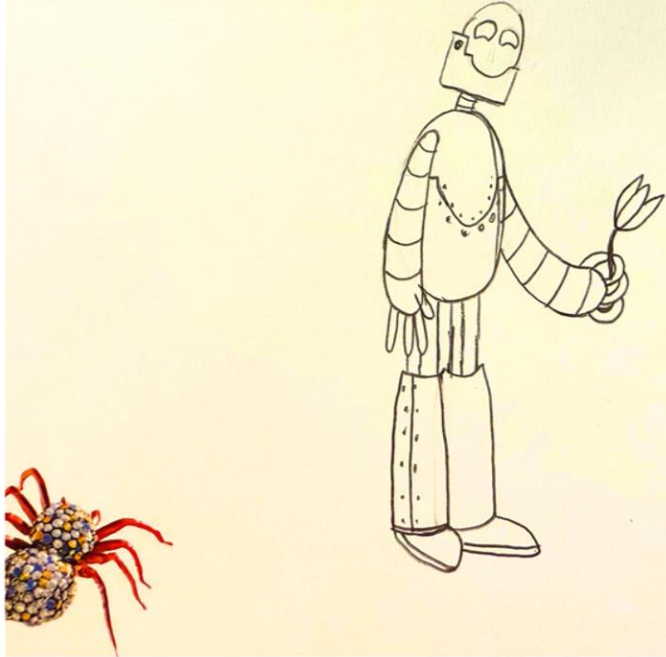


# My Art Postcard Cont....

- Murals (nature, culture, personal stories)
- Sculptures (animals, cultural symbols, public figures)
- Street Art and Graffiti
- Interactive and community-themed art
- Environmental and lighting design
- Art representing identity and diversity
- Local artist recognition (e.g., Mr. Alvarez)
- Youth and student-led art opportunities

| Name of School/Organization | Age |
|-----------------------------|-----|
| Ann Sobrato                 | 17  |

Share your ideas! Write or draw your ideas below.



I've always thought it would be cool/nice to have a friendly robot holding out a flower as a statue. It would look best made of metal (including flower). I've drawn it round but I think it would also look good boxy! for your consideration: Toby the robot!!

DTA



# Questions?