



Regular Meeting Agenda

Library, Culture, and Arts Commission

Amanda Santiago - Commissioner

Poonam Chabra - Commissioner

Suman Ganapathy - Chair

Paul Lake - Commissioner

Katie Khera - Commissioner

Emily Borchers - Commissioner

Patrice Lyn - Vice Chair

Tuesday, July 6, 2021 6:00 pm

Virtual Zoom Meeting

VIRTUAL MEETING GUIDELINES AND PUBLIC COMMENT

In accordance with Executive Order N-25-20 and guidance from the California Department of Public Health on gatherings, remote public participation is allowed. Physical meetings will not be in the City Council Chamber until further notice.

Library, Culture, and Arts Commission meetings will be live streamed on Channel 17, on the City's website and on the City's Facebook page. Those members of the community that would like to participate in the meetings remotely may do so by joining the virtual meeting at: <https://bit.ly/LCACMeeting> or by calling in to: (669) 900-9128, then enter the webinar id: 830 4187 3791#.

Public comment may be provided in the following ways:

- Join the virtual City Council meeting via the link above, when public comment is opened, raise your virtual hand, and be called upon to speak for up to 3 minutes
- Join the virtual meeting by calling in to the number above, dial *9 to raise your hand and be called upon to speak for up to 3 minutes
- Send public comments in writing to chris.ghione@morganhill.ca.gov [<mailto:chris.ghione@morganhill.ca.gov>](mailto:chris.ghione@morganhill.ca.gov)

* Please note that comments made on Facebook are not considered public comment.

CALL TO ORDER

ROLL CALL ATTENDANCE

DECLARATION OF POSTING OF AGENDA

Per Government Code 54954.2

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT

Members of the public are entitled to address the Commission concerning any item within the Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda. (See additional noticing at the end of this agenda)

ADOPTION OF THE AGENDA

REPORTS

1. **COUNTY LIBRARY REPORT - JENNIFER WEEKS, COUNTY LIBRARIAN**
2. **MORGAN HILL LIBRARY REPORT - HEATHER GEDDES, COMMUNITY LIBRARIAN**
3. **FRIENDS OF THE LIBRARY REPORT - VICKI READER, FRIENDS PRESIDENT**
4. **MORGAN HILL HISTORICAL SOCIETY REPORT - KATHY SULLIVAN, BOARD MEMBER**
5. **CITY OF MORGAN HILL REPORT - CHRIS GHIONE, PUBLIC SERVICES DIRECTOR**

BUSINESS

6. APPROVE THE JUNE 1, 2021 MEETING MINUTES

Recommendation:

Approve Minutes.

7. USE OF ONE-TIME ART FUNDS

Recommendation:

Discuss work plan for the use of the remaining City Art funds.

8. WORK PLAN UPDATES AND DEVELOPMENT

Recommendation:

1. Finalize FY 2021-22 Work Plan for submission to the City Council
2. Commissioners to provide updates on Work Plan items.

9. COMMISSIONER DISCUSSION ON INCLUSIVITY FOR ALL RESIDENTS.

ANNOUNCEMENTS

FUTURE COMMISSION AGENDA ITEMS:

ADJOURNMENT

NOTICE

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act that are distributed to a majority of the legislative body less than 72 hours prior to an open session, will be made available for public inspection at the Office of the City Clerk at Morgan Hill City Hall located at 17575 Peak Avenue, Morgan Hill, CA, 95037 at the same time that the public records are distributed or made available to the legislative body. (Pursuant to Government Code 54957.5)

PUBLIC COMMENT

Members of the Public are entitled to directly address the Commission concerning any item that is described in the notice of this meeting, before or during consideration of that item. If you wish to address the Commission on any issue that is on this agenda, please complete a speaker request card located in the foyer of the Commission Chambers, and deliver it to the Minutes Clerk prior to discussion of the item. You are not required to give your name on the speaker card in order to speak to the Commission, but it is very helpful. When you are called, proceed to the podium and the Mayor will recognize you. If you wish to address the Commission on any other item of interest to the public, you may do so during the public comment portion of the meeting following the same procedure described above. Please limit your comments to three (3) minutes or less.

Please submit written correspondence to the Minutes Clerk, who will distribute correspondence to the Commission.

Persons interested in proposing an item for the Commission agenda should contact a member of the Commission who may plan an item on the agenda for a future Commission meeting. Should your comments require Commission action, your request may be placed on the next appropriate agenda. Commission discussion or action may not be taken until your item appears on an agenda. This procedure is in compliance with the California Public Meeting Law (Brown Act) Government Code §54950.

City Council Policies and Procedures (CP 03-01) outlines the procedure for the conduct of public hearings. Notice is given, pursuant to Government Code Section 65009, that any challenge of Public Hearing Agenda items in court, may be limited to raising only those issues raised by you or on your behalf at the Public Hearing described in this notice, or in written correspondence delivered to the Commission at, or prior to the Public Hearing on these matters.

The time within which judicial review must be sought of the action by the Commission, which acted upon any matter appearing on this agenda is governed by the provisions of Section 1094.6 of the California Code of Civil Procedure.

For a copy of Commission Policies and Procedures CP 97-01, please contact the City Clerk's office (408) 779-7259, (408) 779-3117 (fax) or by email cityclerk@morganhill.ca.gov.

AMERICANS WITH DISABILITIES ACT (ADA)

In compliance with the Americans with Disabilities Act, if you are a disabled person and you need a disability-related modification or accommodation to participate in this meeting, please contact the City Clerk's Office at (408)779-7259, (408)779-3117 (fax) or by email cityclerk@morganhill.ca.gov. Requests must be made as early as possible and at least two-full business days before the start of the meeting.

July 2021
Library Stakeholder Report
Jennifer Weeks, County Librarian

Welcome Back to Woodland Library!

As of Monday, June 21, 2021, we welcomed patrons back inside Woodland Library for full browsing, holds pickup, and public computer and printer use. The **Woodland Library is open Monday through Saturday from 1 – 6 p.m. (excluding holidays).**

[Curbside service](#) is not available at this location, but you can make a curbside appointment with the Los Altos Library, Cupertino Library, or any other SCCLD location offering curbside holds pickup.

Thank you for your patience and welcome back to the Library!



SCCLD Expands Open Hours Starting July 12

With the elimination of the State Blueprint for a Safer Economy, vaccination rates on the rise and the gradual release of our Disaster Service Workers, SCCLD will once again expand our open hours starting Monday, July 12 and we are tentatively planning to resume 7 day/week pre-pandemic hours around mid-September.

As of 7/12	Mon	Tue	Wed	Thur	Fri	Sat
Campbell Express	10am-9pm	10am-9pm	10am-9pm	10am-9pm	10am-6pm	10am-6pm
Cupertino	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm
Gilroy	1pm-6pm	1pm-6pm	1pm-6pm	10am-6pm	10am-6pm	10am-6pm
Los Altos	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm
Milpitas	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm
Morgan Hill	1pm-6pm	1pm-6pm	1pm-6pm	10am-6pm	10am-6pm	10am-6pm
Saratoga	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm
Woodland	1pm-6pm	1pm-6pm	1pm-6pm	1pm-6pm	1pm-6pm	1pm-6pm

Per Santa Clara County, all visitors, regardless of vaccination status, must wear a face covering to enter any county facility, including County Libraries. *Except under 2 yrs of age, medically unable, or hearing impaired*

SCCLD Mobile App is Available for Android and Apple Users!

SCCLD launched an all-new, modern library app, designed to bring you an exceptional [personalized mobile experience](#).

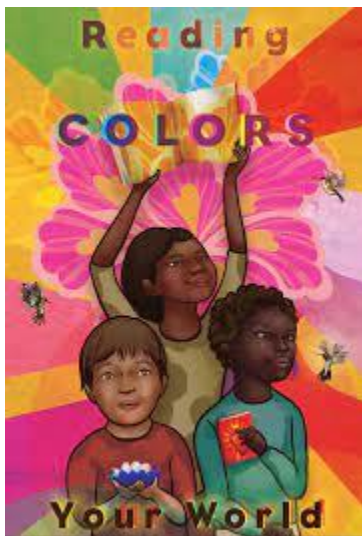
Features include:

- User friendly navigation
- In-app library card
- Easy library account access (place holds, renew checked out items, manage your account)
- Improved relevant, accurate catalog search experience
- Browse new titles, library events & staff lists
- Access library hours & locations



The SCCLD app is available for free download in the [Apple App](#) store and [Google Play](#) store. Visit our [website](#) for more information.

Summer Reading Program—Reading Colors Your World



Have you registered yourself and each of your family members for the annual Summer Reading Program 2021—Reading Colors Your World? There is still time to participate in this fun and rewarding program! Reading helps all expand their world through kindness, growth, and community. Teens are encouraged to share their creativity in the virtual [Teen Art Gallery](#). Adults will benefit from our [Zentangle booklist](#) with step by step instructions on this art form to help improve your focus, relax and increase awareness.

Register at scclld.org/summer2021 and log your books through July 30, 2021.

Earn a reward by signing up, reading five books and completing one activity. Register and track your books with [Beanstack](#) online, or download the free Beanstack App to track your reading on the go. If you participated last year, signing up is as easy as clicking a button.

July is filled with many fun Summer Reading virtual programs for adults, teens and kids! We hope you will join us. Here is just a sample of the upcoming events:

Date	Day	Time	Program
	Every Fri	3:00-3:15pm	Kids: LEGO Club (different theme each week)
7/6	Tue	3:00-3:30pm	Families: STEAM: Make a Spectroscope
7/7	Wed	3:00-3:30pm	Families: Oceans Rock
7/8	Thur	4:00-5:00pm	Teens: Virtual Trivia
7/14	Wed	3:00-3:30pm	Families: Magic Workshop
7/17	Sat	11:00am-12:00pm	Adults: Watercolor Tips and Techniques Workshop
7/20	Tue	3:00-3:30pm	Families: STEAM: Make a Rainbow in a Jar
7/20	Tue	6:30-7:30pm	Adults: Obi Kaufmann- Naturalist, writer, illustrator
7/21	Wed	3:00-3:30pm	Families: Figmentally- Imagination in Action
7/22	Thur	4:00-5:00pm	Teens: Henna Body Art
7/28	Wed	3:00-3:30pm	Families: Jungle James Animal Adventure

Happy Fourth of July!

This year, July 4th falls on Sunday. The library will be closed on Monday, July 5 in observance of Independence Day. Wishing you a safe and happy Independence Day!



Morgan Hill Library

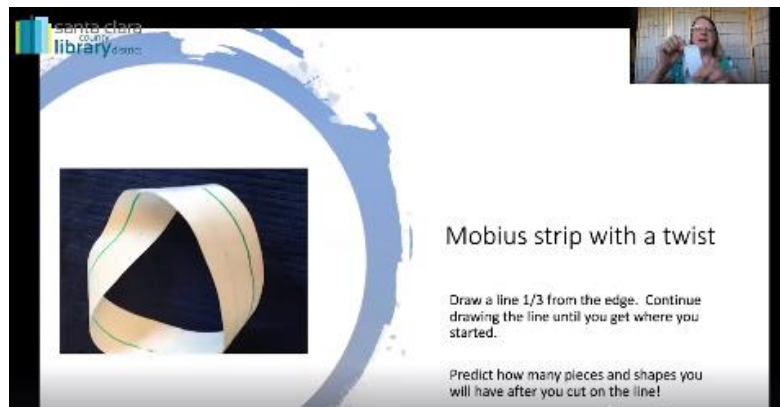
July 2021

Statistics

- Virtual Programs: 44
- Attendance: 1959
- All May Checkouts: 38,402
- In-Person Checkouts: 31,844
- Visitors: 5589
- New Cards: 133
- Meals Served: 3955
- Summer Reading Participants: 665



June Highlights



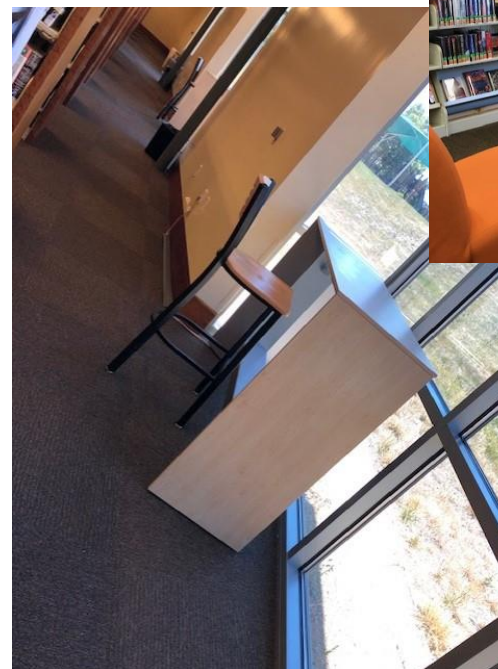
Engaging in STEAM with 115 children



Honoring
Pride Month
at the library



New Furniture
for Teens &
Adults



Mobile APP

Best Features

1. Library card image, making it easy to use the library without a physical card.
2. Upcoming events feature your home library.
3. Two taps to view your borrowing history.
4. Quick access to hours & locations
5. On Order Titles



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hgeddes

View on order titles >

Events

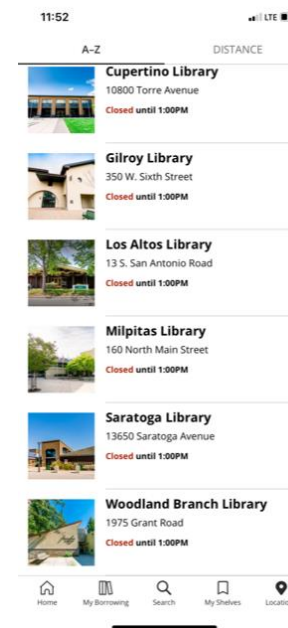
Filter (1)

Jul 02: 4:00 PM - 5:00 PM
Morgan Hill Library

Free Meals for Kids/Cena
Gratuita Para Niños
Subject Varies: Other Great Events.

Jul 04: 12:00 PM - 1:00 PM
Morgan Hill Library

Library C
Indepen
Scheduled



Kids >



Find Out What's Next with Juvenile Series and Sequels!



Most Libraries Expanding Hours on July 12



Babies A-Go-Go, No.35



Do Amazing Paper Tricks at the STEAM Club-June 22 at 3 pm



Get Wild - Play Outside!

Teens >



July Book of the Month: Switch



Most Libraries Expanding Hours on July 12



Celebrating Juneteenth



June Book of the Month: Kusama - The Graphic Novel



May Book of the Month: David Tung Can't Have a Girlfriend

Adults >



Most Libraries Expanding Hours on July 12



Introduction to Zentangle



Locked Room Mysteries for You!



Celebrating Juneteenth



Camping Fun with Kids!

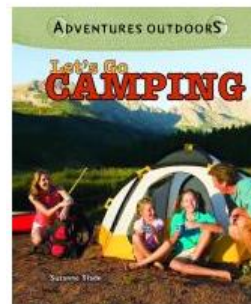
Spotlight on blogs

Camping Fun with Kids!

by [Marsi](#) May 25, 2021

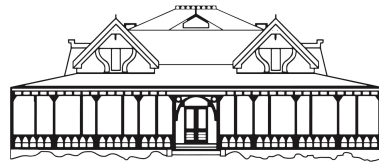
Are you planning a family camping trip? Camping is a great way to create family memories, explore the great outdoors and develop new interests. The following library books may help you plan your trip. My [Road Trip Activities for Kids](#) blog lists additional activities. If you are staying home, see my blog [Have a Camping Adventure at Your Own Home!](#) for some ideas!

Books for kids to get familiar with camping: [Let's Go Camping](#) by Suzanne Slade and [Cool Backyard Camping-Great Things to Do in the Great Outdoors](#) by Alex Kuskowski provide kids with an overview of camping.



Upcoming Programs

- Weds July 7, 3pm SRC 2021: Oceans Rock
- Thurs July 8, 4pm SRC 2021: Virtual Trivia Night for Teens
- Fri July 9, 3pm SRC 2021: Lego Club Online – 3D Shapes
- Tues July 13, 10am Virtual Yoga for Adults
- Weds July 14, 3pm SRC 2021: Magic Workshop
- Tues July 20, 6:30pm SRC 2021: Obi Kaufmann – Naturalist & Writer
- Weds July 21, 3pm SRC 2021: Figmentally – Imagination in Action
- Thurs July 22, 4pm SRC 2021: Henna Body Art for Teens
- Tues July 27, 3pm Kid's Art Club – Paper Cut Art



Morgan Hill Historical Society
Established in 1971

Preserving and sharing the history of Morgan Hill, and its environs, to inspire a sense of community.

Morgan Hill Historical Society LCAC Report

June 28, 2021

Submitted by Kathy Sullivan, Director and MarCom Chair

VILLA MIRA MONTE & GROUNDS ARE OPEN

Hiram Morgan Hill House and Morgan Hill Museum are open on Saturdays from 10:00am to 1:00pm for docent tours. The VMM grounds are open from 8:00am – 8:00pm for extended summer hours. We ask that all visitors adhere to COVID-19 Protocols. As we are able to schedule more docent volunteers, we will add Fridays back into the tour schedule.

We are seeking volunteers to serve as docents and for the many other programs we provide for the community. If you or anyone you know is interested contact Margo Hinnenkamp at margohin@morganhillhistoricalsociety.com. There are many opportunities and it's a great opportunity to learn more about our community.

Rental requests are being accepted.

EVENT PLANNING – Find details on our website as they become available.

- September 11, 11:00 am – 5:00pm: 50th Anniversary Celebration at VMM.
- September 12, 3:00 – 5:00pm: the first “*History Makers*” documentary celebrating the 50-year history of the MHHS will debuted at the Community Playhouse. Soon thereafter it will be place on our website for free viewing.
- October 2, 2:00 – 5:00pm: Mariachi Youth Competition and Picnic at VMM.
- October 30 & 31, 10:00am – 3:00pm: Dia De Los Muertos Altars will be setup outdoors at VMM for community visits and offerings.
- November 5,6,&7: Holiday Boutique at Villa Mira Monte. Details TBA
- December 1, 3:30 – 5:00pm: a virtual screening of the 2021 “*Stories from the Past*” documentary. In a partnership with the Santa Clara County Library District

COMMUNICATIONS & SOCIAL MEDIA

- The next issue of gmhTODAY will feature a story on Rhoades Ranch. Listed in the National Register of Historic Places, it was the home of Harold Thomas who came to become “the Father of California Strawberries.” MHHS also has an ad in this issue.
- Check out our website for books on local history.

17860 Monterey Road
P.O. Box 1258, Morgan Hill, CA 95038-1258
408-779-5755 | Tax ID: 94-2562450
www.morganhillhistoricalsociety.org

FILM PROJECTS

History Makers: Set to debut on September 12, at the Community Playhouse. Filming is nearly complete for this first documentary in our “History Makers” series. Funded through an anonymous grant to produce three annual films, Robin Shepherd is the Creative Director and Producer and Nils Meyers of 152 West Productions is the Cinematographer. This year’s film focuses on the first 50 years of Historical Society accomplishment and the benefits to our community.

Stories from the Past: This ongoing series is funded for three years by a Santa Clara County Grant. This is the 8th film in this series and it will continue to focus on stories about long-term residents who have helped shape our community

BLACK HISTORY PROJECT

Commissioner Lyn is in the process of identifying a network of local resources to assist in this project. We look forward to the history they can contribute to how this cultural and ethnic group helped shape the South Valley.

DRAFT



Meeting Minutes Library, Culture, and Arts Commission

<i>Amanda Santiago</i>	-	<i>Commissioner</i>
<i>Poonam Chabra</i>	-	<i>Commissioner</i>
<i>Suman Ganapathy</i>	-	<i>Chair</i>
<i>Paul Lake</i>	-	<i>Commissioner</i>
<i>Katie Khera</i>	-	<i>Commissioner</i>
<i>Emily Borchers</i>	-	<i>Commissioner</i>
<i>Patrice Lyn</i>	-	<i>Vice Chair</i>

Tuesday, June 1, 2021 6:00 pm

Virtual Meeting

VIRTUAL MEETING GUIDELINES AND PUBLIC COMMENT

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- Send public comments in writing to chris.ghione@morganhill.ca.gov

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CALL TO ORDER

6:00pm

ROLL CALL ATTENDANCE

Attendee Name	Title	Status	Arrived
Amanda Santiago	Commissioner	Present	
Poonam Chabra	Commissioner	Present	
Suman Ganapathy	Chair	Present	
Paul Lake	Commissioner	Present	
Katie Khera	Commissioner	Present	
Emily Borchers	Commissioner	Present	
Patrice Lyn	Vice Chair	Present	

DECLARATION OF POSTING OF AGENDA

Per Government Code 54954.2

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT

None

ADOPTION OF THE AGENDA

Motion Chabra, Second Borchers, 5-0 (No Lake or Santiago Yet)

REPORTS

1. **COUNTY LIBRARY REPORT - JENNIFER WEEKS, COUNTY LIBRARIAN**
2. **MORGAN HILL LIBRARY REPORT - HEATHER GEDDES, COMMUNITY LIBRARIAN**
3. **FRIENDS OF THE MORGAN HILL LIBRARY REPORT - VICKI READER, FRIENDS PRESIDENT**
4. **MORGAN HILL HISTORICAL SOCIETY REPORT - KATHY SULLIVAN, BOARD MEMBER**
5. **CITY OF MORGAN HILL REPORT (VERBAL) - CHRIS GHIONE, PUBLIC SERVICES DIRECTOR**

BUSINESS

6. **APPROVE THE MAY 4, 2021 MEETING MINUTES**

Recommendation:

Approve Minutes.

RESULT:	ACCEPTED [UNANIMOUS]
MOVER:	Patrice Lyn, Vice Chair
SECONDER:	Katie Khera, Commissioner
AYES:	Chabra, Ganapathy, Lake, Khera, Borchers, Lyn
ABSENT:	Santiago

7. WORK PLAN UPDATES AND DEVELOPMENT

Recommendation:

1. Commissioners to provide updates on Work Plan items.
2. Commissioners to begin developing for FY 2021-22 Work Plan.

Provided updates on Work Plan for approval in July.

RESULT:	ACCEPTED
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8. DISCUSSION ON COMMISSIONER WORK ON INTERNATIONAL FESTIVAL

Commissioners provided updates.

9. DISCUSSION ON COMMISSIONER WORK ON UTILITY BOX PROGRAM

Commissioners provided updates.

ANNOUNCEMENTS

FUTURE COMMISSION AGENDA ITEMS:

ADJOURNMENT

8:18pm



LIBRARY, CULTURE, AND ARTS COMMISSION STAFF REPORT

MEETING DATE: July 6, 2021

PREPARED BY: Edith Ramirez, Assistant City Manager
APPROVED BY: Chris Ghione, Public Services Director

USE OF ONE-TIME ART FUNDS

RECOMMENDATION(S)

Discuss work plan for the use of the remaining City Art funds.

REPORT NARRATIVE:

Through the former Residential Development Control System (RDSCS), the City received a one-time contribution of \$69,000 to the City's Art Fund. On May 4, 2021, the Library, Culture and Arts Commission (LCAC) approved a plan to spend \$23,500 to fund the repair of the Tarantula art at the Downtown Parking Structure and the Waiting for the Train sculpture as well as contributing to the completion of the Never Forgotten Sculpture at the Civic Center.

With the above stated expenditures, the City's Art Fund has a remaining balance of \$45,500. The purpose of this report is to propose a work program for the remaining art funds.

Morgan Hill is an emerging and vibrant walkable downtown, that is poised to be the canvas and host for a curated series of successful signature events. Morgan Hill has several advantages: a growing culinary base, a vibrant downtown, great weather and a shared love of food, music, and culture. With a strong vision for to become a tourism destination, Morgan Hill has an opportunity and the advantages it needs to host signature world-class gatherings, even as it quickly rebuilds its cultural and civic center back with a new and stronger vibrancy. Culturally rich events can support community as well as economic recovery while at the same time letting us celebrate a return of community life.

This can be accomplished through a selection of new and established strategic events that highlights a safe return to the traditions that help define Morgan Hill as a city. These efforts can include and multifaceted and multi-partner approach across various sectors and can be scaled for greater regional impact, both artistically and economically.

Morgan Hill has a history of a healthy lifestyle community that values and supports open space and an outdoor lifestyle. With our cycling culture, coupled with being surrounded by wineries, open space, farms and has a growing hospitality industry, the post-pandemic events can be family-oriented, support diversity and inclusion, and provide a fun and culturally rich experience for residents and visitors alike.

Video Mapping

Video mapping is a visual activation through projectors that can be used to test permanent public art, permanently “light up” a building, wall or structure, such as the Silos at the Granary in Downtown and have a permanent yet interactive and flexible art installation. This art installation could allow for seasonal displays and be used to celebrate community and promote tourism. For example, City could host a TikTok contest for best visit Morgan Hill video, submissions could be reviewed and then displayed every Friday on a visible wall in Downtown, at City Hall or location of choice. Also, City could ask for mural designs and test and display mural art through the projection. Location could vary between Downtown and City-owned facilities. Best timing for this activation is Fall or Winter. Cost of Video Mapping could easily expense the remainder of the City Art funds and cost could vary pending location and level of programming required.

Art Proposals RFP

The remained City Art funds could be used to launch an RFP for art proposals that could include murals or permanent art installations. The City has successfully issued requests for proposals that have resulted in the Encompass (bicycle wheels art installation) at the CCC, the Harmony Tree at the Civic Center Plaza, and Family of Deer at the Downtown Median. These installations are closer to \$100,000 in costs but the City’s Art Fund could serve as a matching grant. Staff would recommend a similar RFP process used for the Gateway Art RFP that secured the art installations listed above.

Staff seeks direction on the use of the remaining City Art Funds. It is also recommended the Commission appoint two delegates to work with City staff to develop a review and selection process, explore community partnerships and sponsorships.

LINKS/ATTACHMENTS:

1. 2015 Gateway Public Art RFQ

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

MORGAN HILL GATEWAY ART PROJECT



QUALIFICATIONS DUE APRIL 17, 2015

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

Purpose of Call

The City of Morgan Hill, the El Toro Culture and Arts Committee (ETCAC) and the Morgan Hill Library, Culture and Arts Commission (LCAC) invite artists to submit qualifications for Gateway Public Art Project(s). The City is seeking permanent public art at highly visible gateway locations to enliven the landscape and enrich the fabric and culture of this community. This Call for Artists invites professional artists, designers, and landscape architects, or groups composed of such professionals (artists) from Washington, Oregon, California and Nevada or within a 2-hour flight distance to submit qualifications.

The Opportunity

The City of Morgan Hill (City) has a budget of \$75,000 for one or multiple gateway art projects to be installed by December 31, 2015. In addition, the City is seeking a grant award for an additional \$75,000 from the National Endowment for the Arts (NEA) "Our Town." If awarded, the total available budget for gateway art projects will be up to \$150,000. The additional funds (if awarded) by the NEA Our Town grant would be available in October 2015 and the project fabrication and installation would be in 2016. The commission(s) could be up to \$75,000, which will cover all project costs, including design, engineered drawings, fabrication and installation.

Defining Gateway Art

The Gateway Art Project provides an opportunity for a series of public art pieces at prominent streets, parks and landmarks welcoming and announcing the arrival into Downtown Morgan Hill. Different media are acceptable, including but not limited to, structures, sculptures, paint, murals, and lighting. These could be horizontal or vertical, free-standing or applied to a surface. Art concepts should embrace a vibrant and thriving community for future generations.

The Process

A Community Panel made up of representatives of community-based organizations will review qualifications and select 10 artists. A Jury made up of community members as well as art professionals will select up to four (4) semi-finalists. Semi-Finalist(s) will be invited to develop a Concept Design(s) with \$1,000 Concept Design Agreements. Staff and the Jury will make recommendations for (a) Finalist(s) for final commission(s) to the LCAC and City Council. The number of Finalists selected is dependent on the budgets required by the Finalists, and whether the proposed NEA Our Town grant is awarded.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

Locations

Gateway locations are identified in the Placemaking Strategy Streetscape Concept Designs, Pg 12, and summarized here. They are:

1. Monterey Road, in the center median, just north of Main Avenue and just south of Dunne Avenue.
2. On Butterfield Boulevard near the intersections of Dunne Avenue and Main Avenue.
3. In the new proposed parks on 3rd Street (3rd and Depot and 3rd west of Monterey)
4. The Nob Hill Water Tank
5. The existing Union Pacific Rail Road trestle* and/or the concrete supporting walls (the underpass), located on Old Monterey Highway just south of Cochrane Avenue.
6. The Granary Silos on Depot Street (this is a new location).

These locations are pre-approved. In addition, artists may identify other high visibility sites or creative expressions in their proposal, and are encouraged to discuss these possibilities in advance with City staff. Semi-finalists will be required to select one, more than one, or all the sites in the Concept Design phase.

*The City has begun conversations with the railroad to gain permission to affix artwork to the bridge, and the City controls the flanking concrete retaining walls.

The Schedule

The anticipated selection schedule* includes:

April 17, 2015	Qualifications due.
May 8, 2015	Up to four (4) semi-finalists interview with the selection jury (HOLD DATE!).
May 8 – Jun 12	Concept Designs developed by semi-finalists.
June 17, 2015	Full Commission Agreement(s) will be awarded by to the finalist(s) able to deliver an installed artwork(s) by December 31, 2015.
September 2015	If City receives a National Endowment for the Art (NEA) “Our Town” grant, additional commission(s) will be announced, funded in October and installed in 2016.
December 31, 2015	Completion and installation of first commission(s).

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

Community Engagement

The Gateway Art Project envisions a rich community conversation that will influence the artist's concepts for the gateway(s). The conversation will take place with a couple of community workshops, and a community survey that will provide information to semi-finalists as they begin Concept Design. Additionally, a "meet and greet" event will introduce semi-finalists to the community during this period. These efforts will be done with the intent to ensure the community has an opportunity to engage with the artist(s) as well for the artist(s) to get to know the community and have a sense of the area's past, present and future. The community engagement is further detailed in Attachment B.

Purpose of the Proposed Public Art

Consistent with Our Town grant program, this Call seeks to commission art that enlivens and relates to the distinct character and quality of the community:

- Strengthening the livability of the community through the arts
- Supporting artists, design professionals, and arts organizations by integrating the arts and design into the fabric of civic life, and,
- Achieving artistic excellence as identity of place is created or reinforced.

As the Our Town grant states, "Artists and community development practitioners... are striving to make places more livable with enhanced quality of life, increased creative activity, a distinct sense of place, and vibrant local economies that together capitalize on their existing assets." The NEA defines these efforts as *Creative Placemaking*.

(<http://arts.gov/grants-organizations/our-town/introduction>) This call seeks artists who are enthusiastic about engaging their talent and experience in placemaking.

In-Kind Support and Partnerships Encouraged to Leverage Public Art Funds

Applicants are encouraged (not required) to work with partners who can provide financial support or in-kind support in the form of materials, labor or project maintenance to leverage public art funds and assist in the creation and/or maintenance of the project. Gateway art projects could employ recycled materials, agricultural implements, and industry off-casts that represent Morgan Hill's past, present and future.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

Review of Artist Qualifications

Phase 1--Community Panel

A Community Panel made up of representatives from community-based organizations, including the Library, Culture and Arts Commission, the El Toro Culture & Arts Committee of the Morgan Hill Community Foundation, the Downtown Association, the Chamber of Commerce, a landscape designer and staff from the City of Morgan Hill will review the applications and recommend up to ten (10) artists.

Phase 2--Jury Selection of Semi-Finalists

A selection jury made up of representatives from community-based organizations as well as professional artist members with backgrounds in art history, teaching or public art will recommend up to four (4) selected artists as semi-finalist for Concept Design Agreements with a \$1,000 honorarium.

Phase 3--Finalist Selection Process

Design Concepts completed by the semi-finalists will be reviewed by the Selection Jury. City staff and Selection Jury will make recommendations to LCAC for one or more finalists based on the artist's ability to best meet the criteria of the Call for Artists and can fabricate and install the proposed work by December 31, 2015. LCAC will make final recommendation to the Morgan Hill City Council. Award of Gateway Public Art Commission(s) should be awarded in June/July 2015.

To the extent there is additional funding through the NEA grant award, additional commissions may be awarded. Projects awarded through the NEA grant will not be required to meet the December 2015 accelerated schedule, and can complete fabrication and installation in 2016. Specific schedules for the artist(s) on the 2016 installation timetable will be developed with City staff when the design concepts and their fabrication requirements are known

Submission Requirements

Call for Artists – Qualifications due April 17, 2015

- Fully complete the Application and provide related images as specified on the CaFE website. Application should note if art can be installed by December 31 2015 or in 2016.
- Application requirements include resume(s) of artist(s) and up to 10 images of previous work.
- Artist statement will offer an opportunity for artists to describe what motivates them to create public art, what attracts them to the Morgan Hill Gateway Public Art Opportunity.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

Community Panel will select up to 10 artists.

if selected

Selection Jury will review recommendations from Community Panel and invite selected artists for an interview.

Jury Interview – May 8, 2015 (HOLD THE DATE!)

- Please read the Call for Artists thoroughly before the interview and be prepared to comment on schedule, placemaking, community engagement, and possible materials.

Special Considerations

- Draft Concept Design Agreements and Commission Agreements will be posted on the CaFE website to clarify basic requirements of each.
- The City will require insurance and artist's waivers.

Contact for All Questions

Artists are asked to submit qualifications electronically using the CaFE website. Questions related to the qualifications and the Call for Artists should be directed to:

Edith Ramirez, Economic Development Manager, edith.ramirez@morganhill.ca.gov
17575 Peak Avenue, Morgan Hill, CA 95037
Hours: 8 am – 5 pm, Pacific Daylight Time.

Phase 2--Jury Selection of Semi-Finalists

Selection Jury may recommend up to four (4) selected artists as semi-finalist for Concept Design Agreements with a \$1,000 honorarium.

Concept Design Submittal Requirements - Due June 12, 2015

- Full budget (all costs) for the complete design, fabrication, and installation and demonstrate that all are completely funded by the grant amount plus other in-kind and/or contractual funding commitments the artist has secured.
- Installation Location and Schedule.
 - Commitment to one, or more than one, or all the sites.
 - Commitment to install by December, 31, 2015 or 2016
- Plan for conservation (maintenance and repair) of the work. This document can be further refined if more information is available at the completion of full design before funds are released for fabrication.
- Partnerships proposed to be part of the process, funding or execution of the artwork.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

ATTACHMENT A

Context Past & Present for Downtown Morgan Hill

Morgan Hill is implementing the Downtown Placemaking Investment Strategy (Placemaking Strategy) approved by City Council in May 2014 which contemplates Gateway Public Art and other placemaking initiatives. It commits to placemaking investment to stimulate Downtown vitality. The following paragraphs of this section provide:

- Background about the Morgan Hill community as context for this Call for Artist.
- The emphasis and program for investing in place-making today.
- Key Placemaking Strategy excerpts particularly relevant to the Gateway Public Art.

Context: Approaching Morgan Hill

Morgan Hill is located in southern Silicon Valley, separated by a ten-mile open space greenbelt, and sited in the valley between the Pacific Coast Mountains and the Diablo Mountain Range. The community has enormous pride in the natural beauty and vistas of the surrounding countryside, mountains and reservoirs, back roads and trails.

This countryside is home to over a dozen wineries, farms and orchards, as well as county and regional parks, and the largest of the California State Parks. The area is a destination for bicyclists and hikers, and offers golf, fishing, and miles of backcountry. The annual Spring Classic Bicycle event sponsored by Specialized Bicycle Components (a Morgan Hill-based company) starts in town and loops through the mountains on the east and west, for example. In addition, the City offers regional centers for field sports and aquatics. Altogether these outdoor amenities draw 1.3 million visitors a year, and are the basis for the Morgan Hill Tourism Alliance dedicated to increasing visitors at local destinations and businesses, both to Downtown and these surrounding amenities.

Context: Business Investment

Morgan Hill is a sophisticated Silicon Valley community that supports industry and innovation. Morgan Hill has 6.1 Million Square Feet of industrial space, over 1,000 companies and nearly 18,000 employed residents. The top manufacturing niches include food manufacturing, sport/recreation manufacturing and manufacturing of electronic components. Companies that call Morgan Hill home include high tech firms Anritsu,

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

TenCate Advanced Composites and Flextronics, food processors Del Monaco and Lusamerica, and well-known bicycle designer and manufacturer Specialized Bicycle Components. (Although Specialized has indoor test facilities for its bikes, company employees use city and country roads as well, and can be seen daily, along with many other bicyclists from the community.)

Context: Duality of Balancing Past and Present

Downtown Morgan Hill has a rich history. Developed along California's historic El Camino Real (Monterey Road) that dates back to the 1700s, the town itself emerged at the dawn of the 20th century. The older buildings and layout of Downtown evoke that history, creating the charm residents want to maintain, and the setting for restaurants, shops and sidewalk cafes. Recent initiatives in Downtown have been focused on enlivening this town center through increased investment, improvements and activities. The Placemaking Strategy and commitment to placemaking is an example. The community both wants to honor its past and develop a unique updated vitality. These dual interests sometimes cause the community to ask, what do we really want? What will it look like? What is our character and who are we?

As a City, for example, Morgan Hill is particularly progressive in that it has crafted and implemented an effective growth management program that has produced extraordinary infrastructure, support for safe routes to schools, and outstanding park and active recreational facilities without comparison in the Western United States. As a community, voters have repeatedly directed this progressive balance. For example, a ballot initiative supported 25 years of investment in affordable housing by policy, so one (1) of every ten (10) dwelling units in Morgan Hill is affordable, and the City's surrounding hillsides have been preserved for posterity with open space easements. The community is also a partner in the Habitat Conservation Plan, and is developing an agricultural lands preservation policy. As a municipality, Morgan Hill has a proven record of providing high quality professional services, and years of experience developing and successfully delivering long range community and specific plans. With that focus and commitment, Morgan Hill is now implementing the Placemaking Strategy and this Call for Artists. It is making yet another decision supporting careful investment that strengthens and enriches the community.

Downtown Today

Downtown is an 18-block business district bounded by Butterfield Boulevard on the east, Del Monte on the west, Main Avenue on the north and Dunne Avenue on the South. The district seeks to be the most walkable, bike-friendly, urban, family-oriented, and transit oriented neighborhood in Morgan Hill. Morgan Hill has numerous boutique shops and over 30 restaurants. The CalTrain station also offers public and corporate express buses and trains connect the talented Morgan Hill work force with major Silicon Valley employment centers. The longstanding Downtown residential core is expanding as a matter of public policy and market demand. Over 300 new homes have been built at the edge of Downtown

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

in the last 24 months and a local architecture firm is developing thirty, upscale condominiums just north of the CalTrain Station at Depot Street and Main Avenue.

The City is currently investing \$25M in Downtown for a 273-space parking structure, a series of infrastructure, streetscape and traffic-calming improvements, and two parks and a pedestrian trail up Nob Hill to the water tower, just south of Monterey Road at Third Street. The City is actively encouraging the redevelopment of four Downtown properties to add new retail stores and housing.

Downtown Placemaking Investment Strategy (Placemaking Strategy)

The commitment to placemaking and public art is the pivotal and unifying factor among these current Downtown investments. This placemaking initiative is documented in the City's 2014 Placemaking Strategy formulated through a community engagement process, approved by the Library, Culture and Art Commission (LCAC), and adopted by the Mayor and City Council in May 2014. In September 2014, the City sponsored a public, well attended Creative Placemaking Symposium, and commissioned artists to create Cancion Courtyard, a Park(ing) Day project. In October 2014, Morgan Hill launched Creative Placemaking Mini-Grants for twelve art projects including murals, statues, and street furniture, to be installed in early 2015. A robust public art program is also integrated into the new downtown parking garage on 3rd and 4th Street frontages. The Gateways requested in this Call are highly visible permanent components of this broad placemaking initiative.

Excerpts from the Downtown Placemaking Investment Strategy (pg 30)

The Downtown Placemaking Investment Strategy adopted in May 2014 is instructive and worth reading in its entirety. Here key sections are presented because they apply to the Gateway Public Art.

Healthy Living Morgan Hill

Drawing from Morgan Hill's rich resources, climate, setting and history, as well as the City's current economic development and transportation enhancements, Joni L. Janecki & Associates developed a cohesive conceptual theme for the Downtown Placemaking project that unifies all proposed improvements: "Healthy Living Morgan Hill"

"Healthy Living Morgan Hill" brings together the past, present and future. It celebrates Morgan Hill's rich agricultural heritage and emphasizes sustainability for long-term health. All improvements will reference this concept, thus unifying the Downtown design into a theme that embraces a vibrant, thriving community for future generations.

Gateways

Arrival in Downtown Morgan Hill will be announced through a series of Gateways. Strategically located at prominent intersections, as well as along the "Old Monterey

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

Highway,” a series of public art pieces and welcoming gateway features will announce and celebrate arrival Downtown referencing the area’s agricultural roots.* (See also, pgs 12 and 13)

*When the Placemaking Strategy was reviewed and adopted by the City Council, Councilmembers voiced their opinion that they liked the places the Placemaking Strategy recommended for gateways, but weren’t sure apricots were the right image.

Light

Introduce alternative light sources for day and night use and for a safer community.

Options may include LED and solar and could reflect the seasons (See also, pgs 16-17)

Experience

The downtown concept allows for a wide variety of uses by multiple age groups and users. It is a design that allows for flexible adaptation of downtown spaces and encourages gathering, cycling, and pedestrian enjoyment and safety.

Monterey Road

Safety, traffic calming, and increased pedestrian use along Monterey Road are priorities for this project. Drawing from the history of the Old Monterey Highway, we have incorporated a Mission Bell lighting theme and retained historic brick paving (See also pg 61).

Additional improvements such as “parklets” along the road, horizontal art at the intersections (See also pg 38), enhanced low level pedestrian lighting (See also pg 46-7), median art pieces and updated planting all encourage pedestrian use and gathering.

Paseos

An important connection between and behind many of the businesses along Monterey Road is the “back door” parking and pathway spaces. This presents an opportunity to upgrade these spaces to allow for outdoor seating and gathering and encourage pedestrian use. Improvements may include festival lighting, murals, planting and pavement improvements.

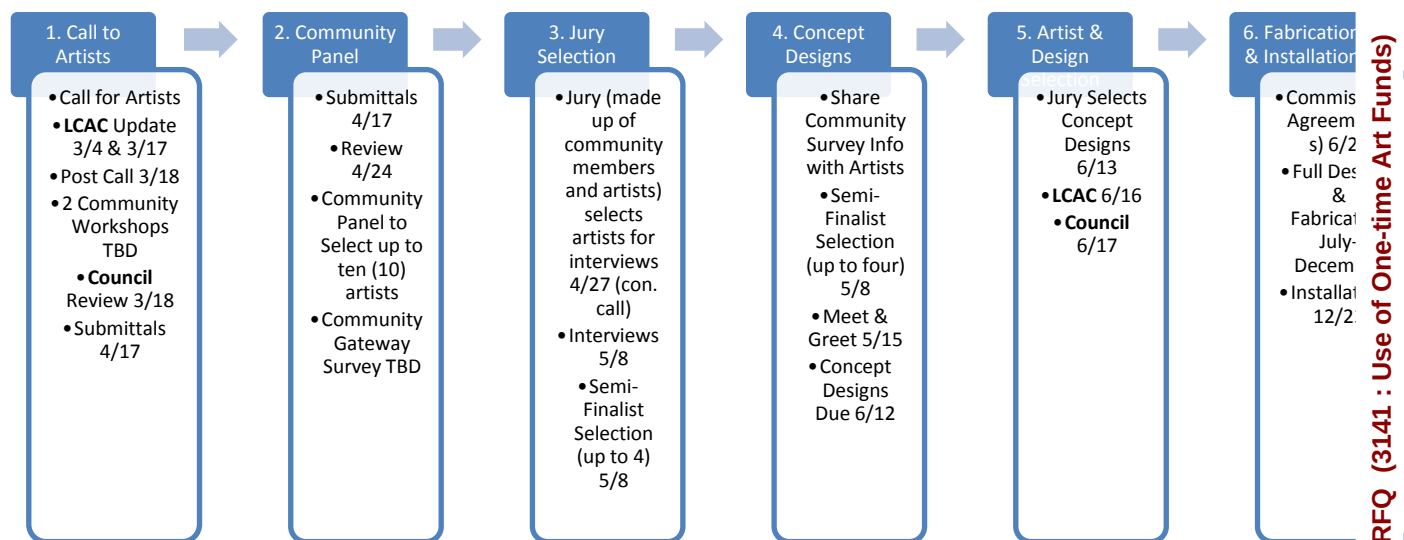
Vibe

Technology and urban culture are an important part of the future of Downtown Morgan Hill. Improvements include suggestions for Wi-Fi locations, solar charging stations, water bottle filling stations, outdoor movie projection spaces and other improvements that allow for use by an expanding culture of tech innovation.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

ATTACHMENT B

Community Engagement



Community Engagement:

- 6 Email Blasts—Throughout
- 2 Community Workshops (with artists & community)—April
- 1 Community Survey—April
- 1 Meet & Greet (with selected artists)—5/15
- Social Media –Throughout
- Website—Throughout

Public Hearings:

- 3 LCAC —Date in March, 5/5, 6/16
- 2 CC—3/18, 6/17

Community Partners:

- LCAC
- El Toro Culture & Arts (ETCAC) of Community Foundation
- MHDA
- MHCC
- Jury that includes professional artists
- Local Morgan Hill Landscape Architect

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

ATTACHMENT C

Selection Criteria

The selection criteria are a combination of the Our Town criteria, and the City's need to have at least one Gateway Art project complete and installed by December 31, 2015.

The following criteria will be considered during the review of qualifications to the extent they are applicable, and again at review of the Concept Designs:

The **artistic excellence** of the project, which includes the:

- Quality of the artists, arts or design professionals, arts organizations, works of art, or services that the project will involve, as appropriate for the community in which the project takes place.

Artistic excellence is evaluated based on the material and work samples submitted with the qualifications on April 17, 2015. This includes work samples of selected or proposed artists, design professionals, arts organizations, and works of art that demonstrate artistic excellence.

The **artistic merit** of the project, which includes the following:

- Potential of the project to achieve results consistent with the NEA outcome for *Livability: Strengthening communities through the arts*. This includes the potential to:
 - Catalyze a persuasive vision for enhancing the livability of the community.
 - Support artists, design professionals, and arts organizations by integrating the arts and design into the fabric of civic life.
 - Reflect or strengthen a unique community identity and sense of place, and capitalize on existing local assets.
- Strength of any proposed partnership, and engagement of the private and public sectors in support of the project.
- Where appropriate, potential to reach underserved populations such as those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.
- Appropriateness of the project to the partners' missions and the community in which the project will take place.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

- Ability to carry out the project based on such factors as the:
 - Appropriateness of the budget, its feasibility, level of community support, and strategy for maintaining the work of the project.
 - Likelihood that the proposed phase of the project will be completed within the proposed period of support.
 - Quality and clarity of the project goals and design.
 - Resources involved.
 - Qualifications of the project's personnel.
 - Readiness to meet requirements of the National Environmental Policy Act and or the National Historic Preservation Act, where relevant.
- Extent to which the project engages the public in planning for and participating in the project.
- Artist(s) schedule for full design through engineered drawings, fabrication and installation, and identification of ability or inability to complete installation on an accelerated schedule by December 31, 2015. Note: Only one art work must meet this requirement, with the hope that the NEA grant will provide funds for a second or more art to be completed on a 2016 delivery schedule.

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

ATTACHMENT D

Application –Due April 17, 2015 by 5:00 PM

Applications to be submitted only through CaFE website!!

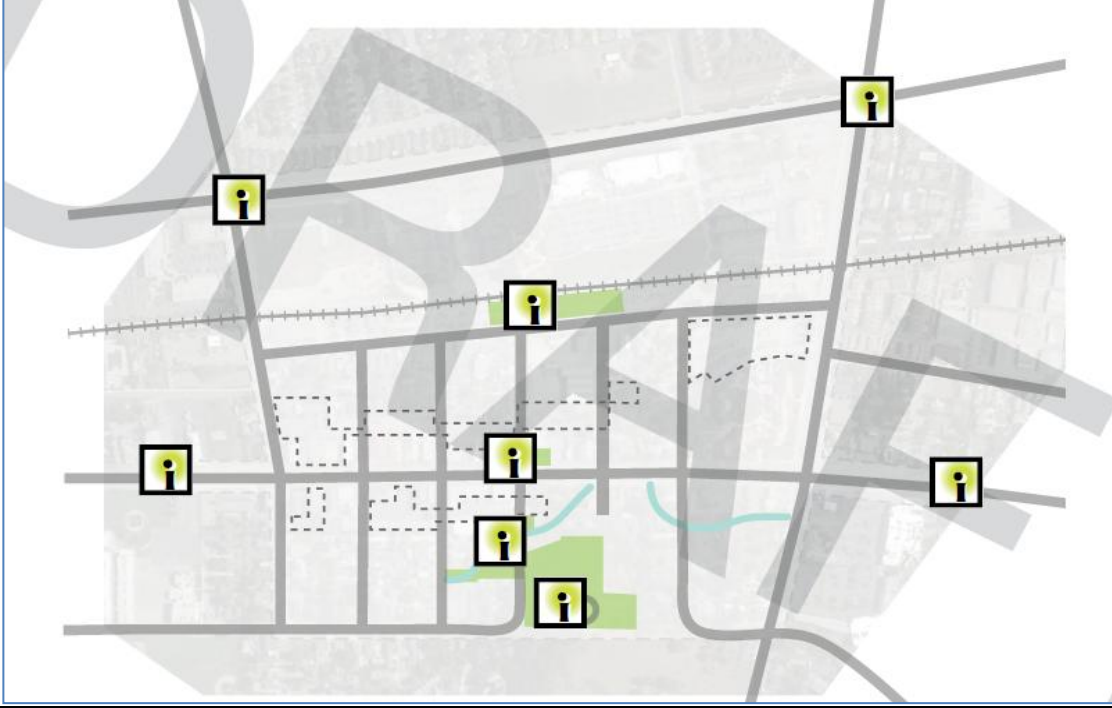
Contact Name		
Organization Name (If appropriate)		
Address		
E-Mail Address		
Phone		
Name of Artist, Designer, or Landscape Architect	(identify professional designation)	
Resume(s)	resumes of key individuals responsible for project design and fabrication	
Representative Work	Upload <u>up to 10 jpegs</u> of projects. Identify the responsible individuals and number for identification with the information provided below.	
	No.	Description (up to 100 words per image)
	1	
	2	
	3	
	4	
	5	
	6	
	7	
	8	
	9	
	10	
Statement of Interest	Under statement of interest, applicant may describe what motivates him/her to create public art, what attracts him/her to the Morgan Hill Gateway Public Art project. Applicant should also provide brief description type of art that he/she recommends doing for Morgan Hill, including materials and size of project, and proposed location(s), how the artist may approach budget.	

Attachment: 2015 Gateway Public Art RFQ (3141 : Use of One-time Art Funds)

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

ATTACHMENT E

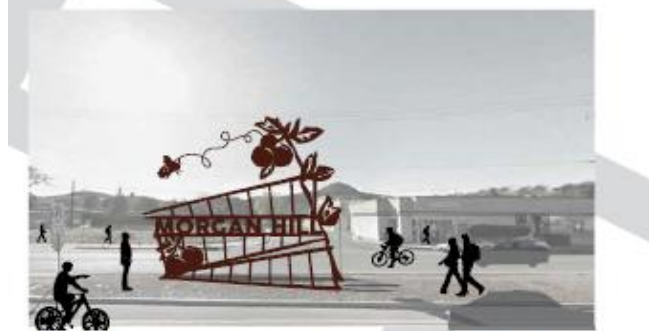
Examples provided by Placemaking Streetscape Design Concepts

GOALS	○ INFORM—Use of signage and landscape features to inform the community. ○ PLACE—Create a connection with community's identity and a reflection of the past, present and future. ○ GATHER—Public art features can create statements and allow for fun and existing uses
LOCATIONS	 

Attachment: 2015 Gateway Public Art RFQ (3141 : Use of One-time Art Funds)

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

MEDIAN GATEWAY EXAMPLES



ORCHARD LADDER WITH BRANCH AND BEE



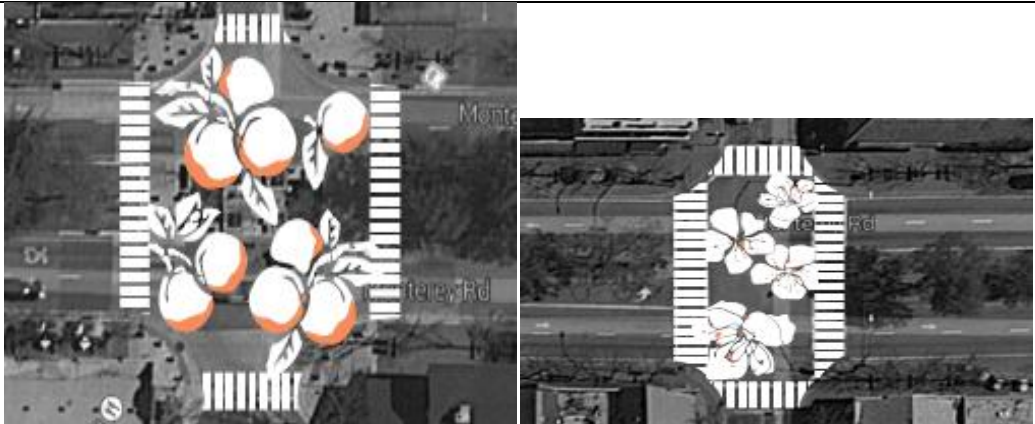
ORCHARD LADDER WITH BRANCH AND BEE

RAILWAY OVERPASS EXAMPLES



OVERPASS GATEWAY GRAPHIC

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

INTERSECTION PAINTINGS EXAMPLES	
LIGHTING EXAMPLES	

Attachment: 2015 Gateway Public Art RFQ (3141 : Use of One-time Art Funds)

CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

STRUCTURES FOR PARKS EXAMPLES



LANDMARK GATEWAY EXAMPLES



CALL FOR ARTISTS FOR THE MORGAN HILL GATEWAY PUBLIC ART PROJECT

ATTACHMENT F

W-9 Form

SEPARATE DOCUMENT



LIBRARY, CULTURE, AND ARTS COMMISSION STAFF REPORT

MEETING DATE: July 6, 2021

PREPARED BY: Chris Ghione, Public Services Director

APPROVED BY: Chris Ghione, Public Services Director

WORK PLAN UPDATES AND DEVELOPMENT

RECOMMENDATION(S)

1. Finalize FY 2021-22 Work Plan for submission to the City Council
2. Commissioners to provide updates on Work Plan items.

REPORT NARRATIVE:

At the June meeting the Commission provided feedback for the finalization of the Work Plan for Fiscal Year 2021/22. The updated plan is now ready for final review by the Commission. Once approved by the Commission it will be reviewed by the City Council in August.

This item can also be used by Commissioners to discuss progress on the items outlined within the Work Plan.

LINKS/ATTACHMENTS:

1. LCAC 2021-2022 Workplan Draft 4

Library, Culture & Arts Commission

FY 2021-2022 Work Plan**Draft – Pending City Council Approval**

Overall Mission: To assist the City Council in accomplishing its goals by fostering an environment conducive to and supportive of the arts, culture, and life-long learning in Morgan Hill, working with existing community groups to promote resources, and facilitate partnerships.

Project Area	City Council Goal Supported	Staff Resources Required	Specific Task / Commissioners Assigned
Community Outreach	Supporting our Youth, Seniors and Entire Community Enhancing Diversity and Inclusiveness Community Engagement and Messaging	PS Director (minimal) CS Supervisor (Moderate)	(1) Participate with other groups to support community outreach and support arts and culture in the community (including Valle del Sur, El Toro Arts, SV Creates, Poppy Jasper Film Festival, Morgan Hill Diwali Festival, Coyote Creek Music Festival, Morgan Hill Art School, DTA Wine Art and Music Stroll, SJMA Let's Look at Art, Movimiento de Arte y Cultura Latino Americana) (All) (2) Explore development of a calendar relating to library, culture and arts events and/or development of a publication plan for upcoming events. (Khera/Borchers) (3) Explore opportunities for art programming in conjunction with the new Morgan Hill Magical Bridge Playground. (Khera/Chabra/Santiago) (4) Review City Commission website for opportunities for improvement and explore use of social media for promotion of Commission initiatives (Chabra/Borchers) (5) Explore opportunities for youth engagement in arts (Khera) (6) Develop outreach program to the Latinx community through art programming (Lake/Lyn) (7) Develop open art studio program (physical or virtual) (Lake/Ganapathy/Borchers) (8) Create a Morgan Hill coloring book in partnership with local artists (Santiago)
Art and Culture Events	Supporting our Youth, Seniors and Entire Community Enhancing Diversity and Inclusiveness	PS Director (minimal) CS Coordinator (minimal) CS Supervisor (minimal)	(1) Facilitate the Art a la Carte event (Lake/Chabra are the leads/all members will support) (2) Partner with artists on a children's art show with the Taste of Morgan Hill or International Celebration (Khera/Chabra) (3) Evaluate the opportunity to create an international festival utilizing entertainment and food from various cultures (All)

Project Area	City Council Goal Supported	Staff Resources Required	Specific Task / Commissioners Assigned
Permanent and Proposed Public Art	Supporting our Youth, Seniors and Entire Community Preserving Our Cultural Heritage	PS Director (minimal) Maintenance Coordinator (minimal)	(1) Implementing a utility box art program (Ganapathy/Chabra/Borchers/Lyn) (2) Celebration/unveiling of Poppy Jasper Art (XXXXXX) (3) Celebration/unveiling of Never Forgotten Sculpture (XXXXXX) (4) Form subcommittees as needed to support specific art requests that come forward (All) (5) Review art inventory and complete updates to historical items list (Borchers/Lyn) (6) Explore the options and feasibility of creating an artist registry (Khera/Borchers/Lyn) (7) Develop google map of existing public art (Borchers) (8) Develop and recommend a plan for the use of Public Arts Funds (All) (9) Explore public art at the Post Office (Santiago)
Library Outreach and Support	Supporting our Youth, Seniors and Entire Community Enhancing Diversity and Inclusiveness	Library Staff (moderate)	(1) Support Library outreach and advocacy as needed (All) (2) Coordinate Commissioner's Corner in Library to provide book recommendations (Khera/Ganapathy/Lyn) (3) Participate in annual Library Commissioners Forum (All) (4) Support incorporation of Children's art into the Library (Lake/Chabra/Lyn) (5) Explore other opportunities for Library art contests in other media (examples: poetry, photography, literature) (Ganapathy/Borchers/Lyn)
Support of Historical Resources	Preserving our Cultural Heritage	PS Director (minimal)	(1) Explore opportunities for the Commission to support the Morgan Hill Historical Society partnership, including supporting the Black History the Project (Ganapathy/Lyn) (2) Support outreach and advocacy for the Historical Society as needed (All)

Staff Resources Required:

0-30 hours: Minimal; 31-60 hours: Moderate; 60+ hours: Significant