



Special Meeting Agenda
Library, Culture, and Arts Commission

Paul Lake - Commissioner
Norma Bussing - Commissioner
Maria Antunes - Commissioner
Lori Paul - Commissioner
Daniel Redfield - Commissioner
Katie Khera - Commissioner
Brigitte Crawford - Commissioner

Tuesday, August 29, 2017 6:30 PM

Council Chamber
17555 Peak Avenue, Morgan Hill, CA 95037

CALL TO ORDER

ROLL CALL ATTENDANCE

DECLARATION OF POSTING OF AGENDA

Per Government Code 54954.2

WORKSHOP - ART A LA CARTE

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT

Members of the public are entitled to address the Commission concerning any item within the Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda. (See additional noticing at the end of this agenda)

ADOPTION OF THE AGENDA

REPORTS

BUSINESS

1. APPROVE THE AUGUST 1, 2017 MEETING MINUTES

Recommendation:

Approve Minutes.

2. DOWNTOWN PARKS ART PROPOSAL UPDATE AND REVIEW

Recommendation:

That the Commission:

1. Receive and update on the Downtown Parks Art proposals;
2. Recommend one artist to for approval to the City Council for the Railroad Park sound wall mural.

3. COMMISSION WORK PLAN UPDATES

Recommendation:

Discuss and provide updates on Work Plan items.

ANNOUNCEMENTS

FUTURE COMMISSION AGENDA ITEMS:

ADJOURNMENT

NOTICE

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act that are distributed to a majority of the legislative body less than 72 hours prior to an open session, will be made available for public inspection at the Office of the City Clerk at Morgan Hill City Hall located at 17575 Peak Avenue, Morgan Hill, CA, 95037 at the same time that the public records are distributed or made available to the legislative body. (Pursuant to Government Code 54957.5)

PUBLIC COMMENT

Members of the Public are entitled to directly address the Commission concerning any item that is described in the notice of this meeting, before or during consideration of that item. If you wish to address the Commission on any issue that is on this agenda, please complete a speaker request card located in the foyer of the Commission Chambers, and deliver it to the Minutes Clerk prior to discussion of the item. You are not required to give your name on the speaker card in order to speak to the Commission, but it is very helpful. When you are called, proceed to the podium and the Mayor will recognize you. If you wish to address the Commission on any other item of interest to the public, you may do so by during the public comment portion of the meeting following the same procedure described above. Please limit your comments to three (3) minutes or less.

Please submit written correspondence to the Minutes Clerk, who will distribute correspondence to the Commission.

Persons interested in proposing an item for the Commission agenda should contact a member of the Commission who may plan an item on the agenda for a future Commission meeting. Should your comments require Commission action, your request may be placed on the next appropriate agenda. Commission discussion or action may not be taken until your item appears on an agenda. This procedure is in compliance with the California Public Meeting Law (Brown Act) Government Code §54950.

City Council Policies and Procedures (CP 03-01) outlines the procedure for the conduct of public hearings. Notice is given, pursuant to Government Code Section 65009, that any challenge of Public Hearing Agenda items in court, may be limited to raising only those issues raised by you or on your behalf at the Public Hearing described in this notice, or in written correspondence delivered to the Commission at, or prior to the Public Hearing on these matters.

The time within which judicial review must be sought of the action by the Commission, which acted upon any matter appearing on this agenda is governed by the provisions of Section 1094.6 of the California Code of Civil Procedure.

For a copy of Commission Policies and Procedures CP 97-01, please contact the City Clerk's office (408) 779-7259, (408) 779-3117 (fax) or by email michelle.wilson@morganhill.ca.gov.

AMERICANS WITH DISABILITIES ACT (ADA)

In compliance with the Americans with Disabilities Act, if you are a disabled person and you need a disability-related modification or accommodation to participate in this meeting, please contact the City Clerk's Office at (408)779-7259, (408)779-3117 (fax) or by email michelle.wilson@morganhill.ca.gov. Requests must be made as early as possible and at least two-full business days before the start of the meeting.



Sustainable Morgan Hill Vision

Morgan Hill is a socially responsible, environmentally conscious, and economically sound community that embraces inclusiveness with participation by all.

CITY COUNCIL ONGOING PRIORITIES

Enhancing Public Safety · Protecting the Environment · Maintaining Fiscal Responsibility ·
Supporting Our Youth, Seniors, and Entire Community · Fostering a Positive Organizational Culture ·
Preserving and Cultivating Public Trust · Preserving Our Cultural Heritage

2017 STRATEGIC PRIORITIES

High Speed Rail

Inclusiveness

Infrastructure

Regional Initiatives

Telecommunications

2017 STRATEGIC PRIORITIES:



High Speed Rail

The City of Morgan Hill will directly advocate for our community's needs through our communications, discussions, and decisions. We will continue to engage the community, the High Speed Rail Authority, our state and federal legislators, and other regional agencies to mitigate negative impacts and convey our position that the High Speed Rail Authority should only use the existing Highway 101 right-of-way to avoid all impacts to residents, schools, and businesses. Should the Authority decide the 101 right-of-way is not feasible, we will strongly advocate for the route with the least impact on Morgan Hill.



Inclusiveness

We will celebrate the diversity, history, and culture of our community. Through City Council workshops, community meetings, and researching successes in other communities, the City will listen to and collaborate with the community to define how inclusiveness will be further woven into our community's fabric and to increase public participation. The City's communications, services, public spaces, and projects will embrace all community members as partners, advancing our vision of being a socially responsible community.



Infrastructure

The City will review its streets, parks, and public facilities infrastructure needs initially by updating its 2014 infrastructure study to quantify the funding gap. We will identify potential funding options as ongoing revenue is insufficient to fund our vital community assets at a sustainable level without significantly impacting existing service levels that our community has come to expect. Morgan Hill will actively work with the Valley Transportation Agency, the County, and the State to secure funding for the Santa Teresa extension and road maintenance. We will continue to work closely with our community to inform them of the needs and engage them to find an affordable and sustainable solution.



Regional Initiatives

City Council and staff will focus on influencing regional decisions that benefit Morgan Hill. This regional involvement will include, but not be limited to, partnering with the League of California Cities, Valley Transportation Authority, Santa Clara Valley Water District, Cities Association of Santa Clara County, the City of Gilroy, Santa Clara County, Morgan Hill Unified School District, the Local Agency Formation Commission, the Open Space Authority, and Silicon Valley Clean Energy to advance projects that further Sustainable Morgan Hill.



Telecommunications

The City will collaborate with the private sector to explore ways to provide fast, reliable access and wireless connectivity for residents and businesses. The 2016 Telecommunications Infrastructure and Economic Development Blueprint reports will be the foundation for continuing discussions with broadband providers, public utilities, and other infrastructure service providers in developing an implementation plan for growing our telecommunications infrastructure. The plan will be used to signal Morgan Hill's support for business expansion.

DRAFT



Meeting Minutes Library, Culture, and Arts Commission

Paul Lake - Commissioner
Norma Bussing - Commissioner
Maria Antunes - Commissioner
Lori Paul - Commissioner
Daniel Redfield - Commissioner
Katie Khera - Commissioner
Brigitte Crawford - Commissioner

Tuesday, August 1, 2017 7:00 PM

Council Chamber
17555 Peak Avenue, Morgan Hill, CA 95037

CALL TO ORDER

ROLL CALL ATTENDANCE

Attendee Name	Title	Status	Arrived
Paul Lake	Commissioner	Present	
Norma Bussing	Commissioner	Present	
Maria Antunes	Commissioner	Absent	
Lori Paul	Commissioner	Present	
Daniel Redfield	Commissioner	Present	
Katie Khera	Commissioner	Present	
Brigitte Crawford	Commissioner	Present	

DECLARATION OF POSTING OF AGENDA

Per Government Code 54954.2

PLEDGE OF ALLEGIANCE

Minutes Acceptance: Minutes of Aug 1, 2017 7:00 PM (BUSINESS)

PUBLIC COMMENT

ADOPTION OF THE AGENDA

Motion Bussing, Second Paul, Adopted 6-0

RECOGNITION OF AMY WHELAN

REPORTS

1. COUNTY LIBRARY REPORT

Received Report from County Librarian

2. MORGAN HILL LIBRARY REPORT

Received Report from Community Librarian

3. FRIENDS OF THE MORGAN HILL LIBRARY REPORT

Received report from Friends President

4. CITY OF MORGAN HILL REPORT

Received report from the Community Services Director

BUSINESS

5. APPROVE THE JUNE 6, 2017 MEETING MINUTES

Recommendation:

Approve Minutes.

RESULT:	ACCEPTED [5 TO 0]
MOVER:	Lori Paul, Commissioner
SECONDER:	Daniel Redfield, Commissioner
AYES:	Lake, Bussing, Paul, Redfield, Khera
ABSTAIN:	Crawford
ABSENT:	Antunes

6. APPROVE THE JULY 11, 2017 MEETING MINUTES

Recommendation:

Approve Minutes.

RESULT:	ACCEPTED [4 TO 0]
MOVER:	Norma Bussing, Commissioner
SECONDER:	Paul Lake, Commissioner
AYES:	Lake, Bussing, Paul, Crawford
ABSTAIN:	Redfield, Khera
ABSENT:	Antunes

7. ART A LA CARTE DEBRIEF AND PLANNING

Recommendation:

That the Commission:

1. Discuss planning related to previous Art a la Carte events with former event Chair Amy Whelan; and
2. Begin the planning process for Art a la Carte 2017.

Held planning conversation with Amy Whelan. Directed staff to setup special workshop for discussion of Commissioner roles for next year's event.

8. DOWNTOWN PARKS ART PROPOSAL UPDATE AND REVIEW

Recommendation:

That the Commission:

1. Receive and update on the Downtown Parks Art proposals;
2. Recommend to the City Council that the Bronze Fox Sculpture proposed by Evelyn Davis be approved; and
3. Provide the direction on the next steps for the Bike Rack Art Project.

Received update on art proposals.

Requested staff to move forward with another call for artists specifically for the Bike Rack program. Made motion to recommend to the City Council approval of the Evelyn Davis Bronze Fox Sculpture Number 1.

RESULT:	ADOPTED [UNANIMOUS]
MOVER:	Brigitte Crawford, Commissioner
SECONDER:	Norma Bussing, Commissioner
AYES:	Lake, Bussing, Paul, Redfield, Khera, Crawford
ABSENT:	Antunes

9. ARTIST REGISTRY DISCUSSION

Recommendation:

Discuss the opportunity to begin work on an artist registry for Morgan Hill.

Commissioner Bussing began the discussion on a potential artist registry for Morgan Hill.

10. LCAC SUPPORT FOR NATIONAL HISPANIC HERITAGE MONTH

Recommendation:

Discuss opportunities for the Commission to support National Hispanic Heritage Month.

The LCAC shared ideas on events and how the library could support this proclamation. Ideas included highlighting authors at the Library, art displays, and downtown hispanic food vendors.

11. TARANTULA SHIRTS AND ART FUND

Recommendation:

Discuss the purchase and sale of Tarantula shirts.

Commissioner Paul will coordinate with Chris Ghione on shirt order.

12. COMMISSION WORK PLAN UPDATES

Recommendation:

Discuss and provide updates on Work Plan items.

Commissioners discussed Work Plan items.

ANNOUNCEMENTS**FUTURE COMMISSION AGENDA ITEMS:****ADJOURNMENT**



LIBRARY, CULTURE, AND ARTS COMMISSION STAFF REPORT

MEETING DATE: August 29, 2017

PREPARED BY: Chris Ghione, Community Services Director

APPROVED BY: Chris Ghione, Community Services Director

DOWNTOWN PARKS ART PROPOSAL UPDATE AND REVIEW

RECOMMENDATION(S)

That the Commission:

1. Receive and update on the Downtown Parks Art proposals;
2. Recommend one artist to for approval to the City Council for the Railroad Park sound wall mural.

REPORT NARRATIVE:

On February 22, the City Council approved the Downtown Parks Project and included funding for Public Art in the following amounts:

- Bike Rack Art Contest - \$15,000
- Mural on Depot Street Park Sound Wall - \$20,000
- Sculpture or Other Art for the Downtown Creek park - \$15,000

City staff developed a Call for Artists to outline the selection artists to complete these projects. The draft call for artists was reviewed by the Commission on April 5th. The Commission provided comments and asked the City Staff to move forward with the Call for Artists. The final Call for Artists is included as Attachment 5.

Proposals were due on June 30th. The City received 5 proposals, including:

Artists	Art Description	Proposal Area
Evelyn Davis	Raccoon Bronze Sculpture	Wildlife Sculpture
Evelyn Davis	Fox Bronze Sculpture	Wildlife Sculpture
Teresa Flynn	Train Themed Mural	Sound Wall Mural
Pamela Mossing	Train Themed Mural	Sound Wall Mural
Lina Velasquez	Train Themed Mural	Sound Wall Mural

An art review panel convened on August 24th to review the proposals. This panel was made up of two members of the Library, Culture and Arts Commission, two members of the Parks and Recreation Commission, the Project Manager for the Downtown Parks

Project, and the City's Maintenance Coordinator. After the initial review, the panel has also made a recommendation to the Commission to move forward with reviewing and approving the Evelyn Davis Bronze Fox Sculpture Number 1. That artwork has now been approved by the City Council.

After the initial review, the panel requested that they interview the three artists making proposals for the mural. These interviews were conducted on August 1. The panelists scored the artist proposals on seven categories:

- Concept sketch and design
- Appropriateness for the site
- Previous comparable work
- Artist resume
- Explanation of materials
- Local significance of the art
- The artist is a local artist

The scoring allowed for artists to potentially score up to 100 points. The average score for each artist's proposal are:

1. Pamela Mossing – 90.3
2. Lina Vasquez – 72.8
3. Teresa Flynn – 64.3

The detailed scoring is included in attachment 1 of this report.

The panel recommended selection of Pamela Mossing. The panel further recommended that the artwork incorporate the following changes:

1. Broaden appeal through a reduction of cartoonish feel
2. Include historical features in the mural
3. Add more natural wildlife features.

The panel's review of the art was to provide the Commission with a detailed feedback and a recommendation. Commissioner's Bussing and Crawford were the sub-committee assigned to the panel and can provide additional detail on discussions. It is important to note that some of these recommendations are slightly different than the direction provided in the Call for Artists. For this reason, staff feel it is important that the full Commission be able to review all three art proposals prior to making a recommendation. All three proposals are attached. The artists will all be present to answer questions and discuss their art with the Commission at the meeting.

LINKS/ATTACHMENTS:

1. Attachment 1 - Scoring Sheet
2. Attachment 2 - Pamela Mossing Full Proposal
3. Attachment 3 - Lina Velasquez Full Proposal
4. Attachment 4 - Teresa Flynn Full Proposal
5. Attachment 5 - LCAC Policy _Citys Permanent Art Collection

Overall Scores

	Train Themed Mural Teresa Flynn	Train Themed Mural Pamela Mossing	Train Themed Mural Lina Velasquez
Bill Haskell	53	88	62
Mary Seehaffer	60	98	69
Norma Bussing	50	80	70
Brigette Crawford	81	91	83
Keri Russell	64	98	70
Yat Cho	78	87	83
Total Score	386	542	437
Average Score	64.3	90.3	72.8

Application – Call for Artists
Morgan Hill Downtown Parks Project

Contact Name	Pam Mossing
Organization Name (If Applicable)	
Address	730 Dalewood Court San Jose, CA 95120
Email	Pmossing@yahoo.com
Phone Numbers	408-460-4099
Name of Artist	Pam Mossing
Art Proposal Area (Check One)	☐ Artistic Bike Rack ☒ <u>Sound Wall Mural</u> ☐ Wildlife Sculpture
Description of Art Being Proposed (200 Words Max)	See attached Word document
Required Documents (Provide as Additional Attachments)	☒ Artist Resume (max 2 pages) ☒ Concept Sketch or Design of Art Being proposed ☒ Statement of Interest (max 1 page) Under statement of interest, applicant may describe what motivates him/her to create public art, what attracts him/her to this project.
Optional Documents (Provide as Additional Attachments)	☒ Samples of Representative Work (Up to 10 projects with photos of work) ☐ Other documents necessary to provide artist or proposal background (max 2 pages)

There are three reasons that I am attracted to the Depot Park mural: trains, animals and community.

I grew up in Toledo, OH, a major train junction in the Midwest. I would walk to school along the train tracks. My grandpa would take me to the train yards. As a girl, I had a train set, which was unusual in those days. You could always hear the trains in Toledo. As a matter of fact, when I go back to visit, I fall asleep to the sound of the trains in the distance. Really.

Animals have always been an important part of my life. I help several pet rescues fostering kittens and dogs. My daughter, Mackenzie, worked at a wildlife refuge in Paso Robles and would often bring home young or injured animals such as racoons, African porcupines and others.

I have illustrated or painted animals for most of my career. One of the first freelance projects that I had was designing a calendar for a Fortune 500 company, Owens-Illinois. Each month featured an illustration of a regional animal (beavers, gray wolves, bobcats, etc.). This calendar was sent to over 10,000 customers.

Perhaps my first real experience in doing “public art” was when I did murals for Trader Joes in 2004-5. TJs is a private company, but the traffic in their stores makes it a public place. I did large scale murals in four of their stores. Each store’s murals reflect the city’s unique culture and history. These murals provide the customers a real sense of community.

More recently, I have done public art projects in, Morgan Hill (Los Paseos School) Campbell and Foster City. Every time I am out painting, residents will approach to thank me for making their city a more beautiful place. It is clear to me from my interactions with residents, plus the customers at Trader Joe’s, that people want art in their lives. I feel really good when I can do this for them.

The theme of my mural proposal for the Depot Park is FUN! I want people to laugh and smile when they see this mural!

I have taken the old-fashioned train theme from Depot Park and blended it with the animal theme from the new Llagas park.

I selected a typical steam train locomotive and caboose from the 1800s that families will be familiar with from popular literature such as Thomas The Tank Engine, Polar Express and Harry Potter's Hogwarts Express. The colors are identical to colors used in those original steam trains.

The train crew members are local animals, dressed as humans, that most children will recognize. The animals are all smiling and very lovable!

The restroom has been designed to look like a real train station ticket office – I hope nobody gets confused! The colors for the restroom reflect the colors in the murals.

In my proposal, the locomotive is coming out on the right-hand side of the wall to give it more prominence. The caboose is on the left-hand side. The locomotive and caboose, however, can be switched.

Finally, I added an anachronism to this 1800s look with a plane from the 20th century. Will the adults notice?

Pamela Mossing

Muralist

730 Dalewood Ct.
San Jose, CA 95120
408.460.4099
pmossing@yahoo.com

Specialties

Murals, hand-painted signs, chalkboards, illustration and watercolors.

EXPERIENCE

Pamurals.com, San Jose, CA - Owner

June 2015 - PRESENT

- Murals & Hand-painted signs for businesses, non-profits and government.
- Clients include: Morgan Hill Unified Schools, City of Campbell, Goodwill, Tipalti, Real Time Innovations, South Bay Development LLC, City of Foster City, Ninyo & Moore, etc.

Trader Joe's, San Jose, CA - Artist-in-Residence

October 2006 - September 2013

- Murals in 5 Trader Joe stores
- Designed hand-painted signs, chalkboards and in-store displays

Freelance Artist, San Jose, CA

June 1997 - September 2006

- Murals, watercolors, logos.
- Designed and painted theatre sets for SJUSD
- Taught private art lessons

EDUCATION

Bowling Green State University, Bowling Green, OH- Bachelor of Fine Arts in Graphic Design - 1980

DeAnza College- AA Degree- Digital Graphic Design 2014

Pam Mossing

Quotation

730 Dalewood Ct.
San Jose, CA 95120
408-460-4099

DATE July 24, 2017
Quotation # 97

Bill To:
City of Morgan Hill
Attn: Chris Ghione
17575 Peak Avenue
Morgan Hill, CA 95027

Quotation valid until: November 30, 2017

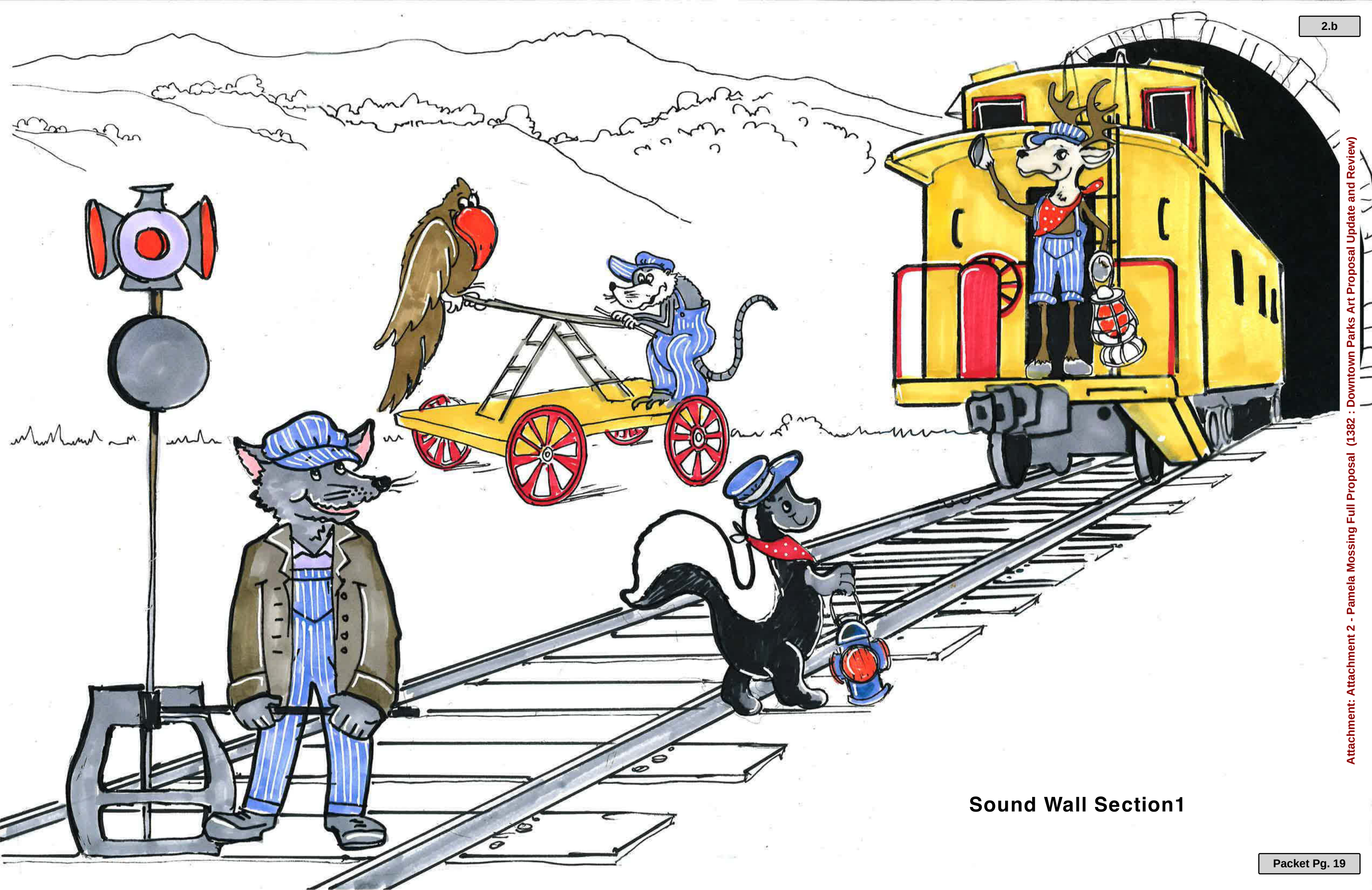
Comments or special instructions: Not included in quotation is the addition of anti-graffiti coating
Anti-graffiti coating would be an additional charge of \$2000

Description	AMOUNT
Murals for Depot Park Project	\$ 15,500.00
Includes time, labor and materials for:	
a: Sound Wall Section 1: 7' x 20'	
b. Sound Wall Section 2: 7" x 60'	
c. Restroom Building 8' x 27'	
This project will be hand-painted to give it an authentic, old-fashioned look	
NO spray paints involved	
High quality Benjamin Moore, or similar, exterior latex paint to be used.	
TOTAL	\$ 15,500.00

If you have any questions concerning this quotation, contact Pam Mossing, 408-460-4099, pmossing@yahoo.com

THANK YOU FOR YOUR BUSINESS!

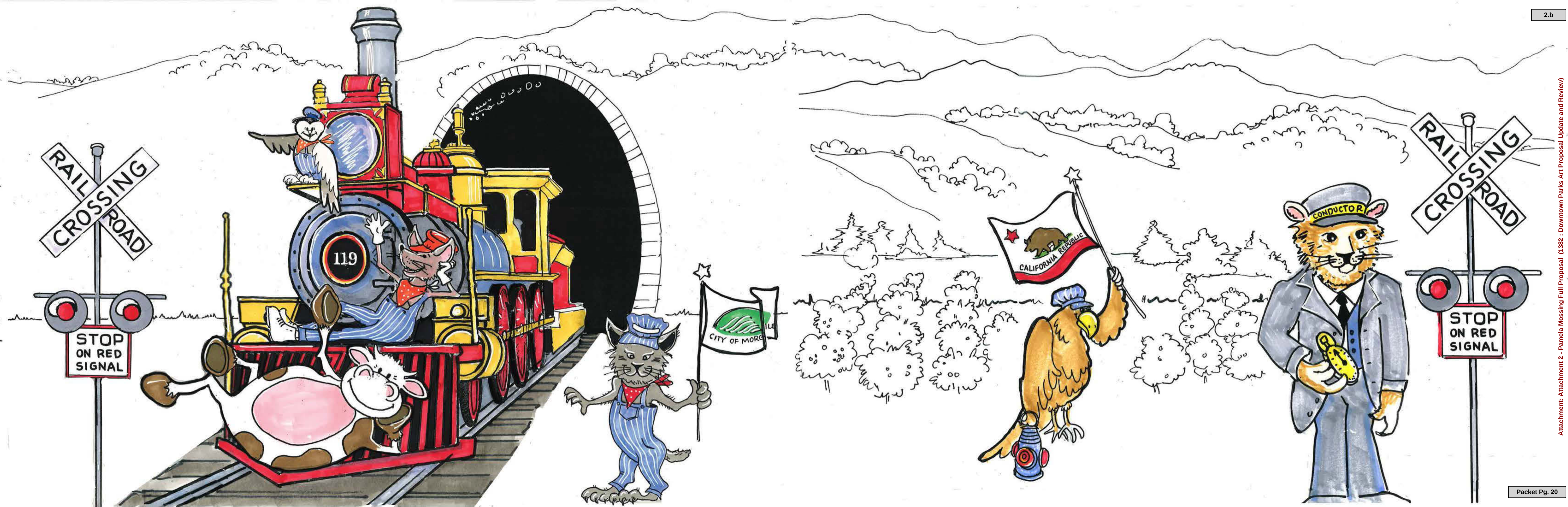
Attachment: Attachment 2 - Pamela Mossing Full Proposal (1382 : Downtown Parks Art Proposal Update and Review)



Sound Wall Section1



Sound Wall Section 2





Restroom Building with Front Wall and Side Walls





200



240 UNION



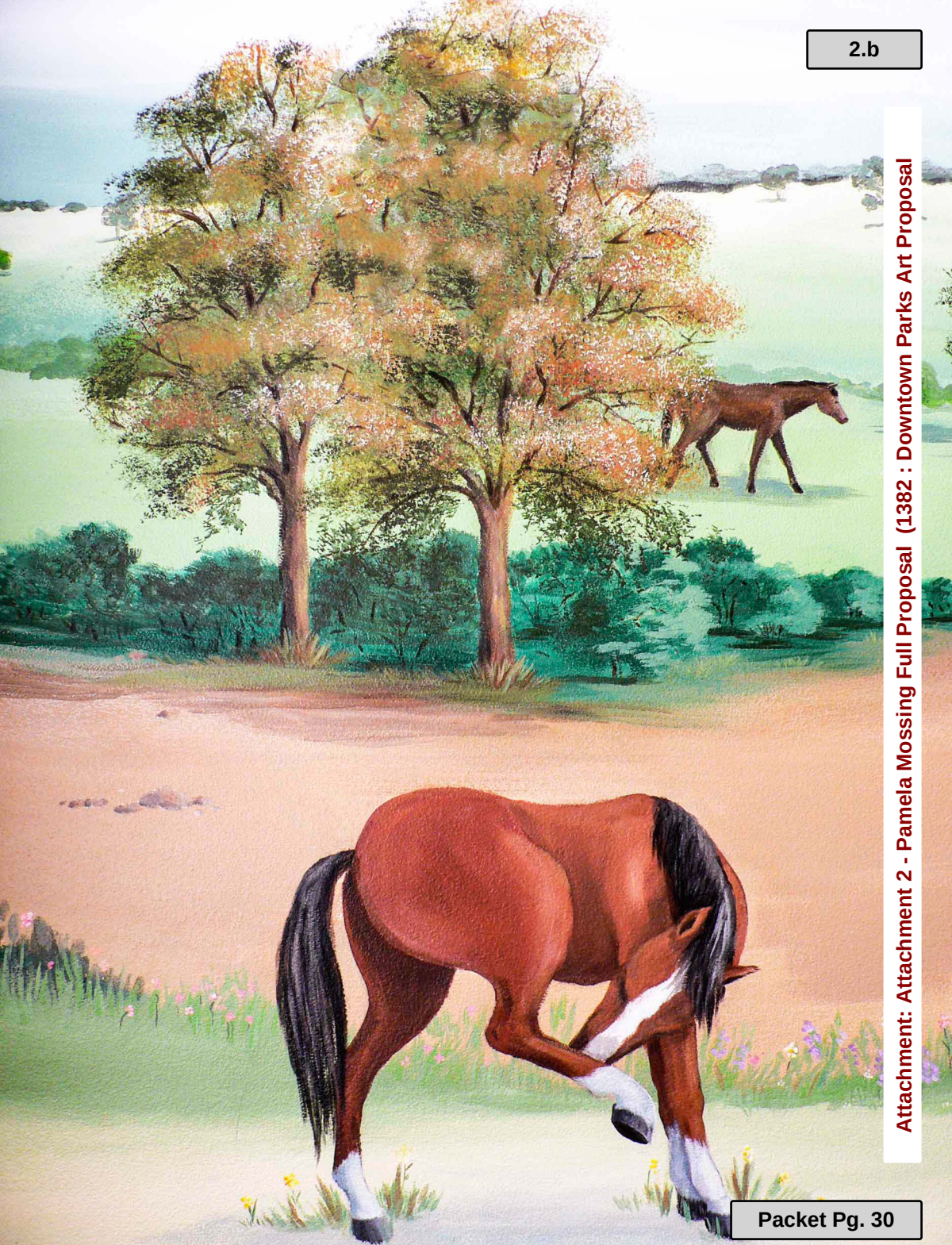






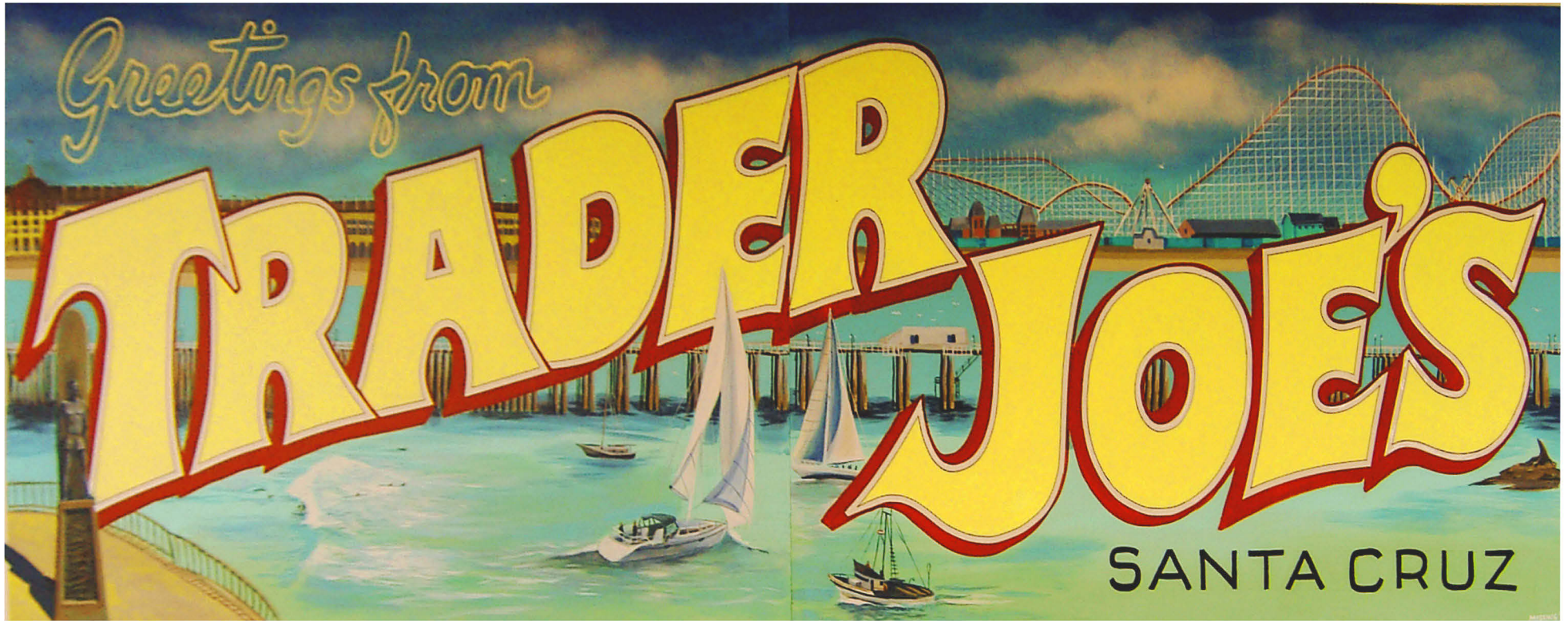
ARC











Application – Call for Artists
Morgan Hill Downtown Parks Project

ORIGINAL

Contact Name	Lina M. Velásquez
Organization Name (If Applicable)	
Address	11830 Columbet Ave, Gilroy CA. 95020
Email	lina vs 99 @ gmail . com
Phone Numbers	408 - 310 - 5180
Name of Artist	Lina Velasquez
Art Proposal Area (Check One)	☐ Artistic Bike Rack ☒ Sound Wall Mural ☐ Wildlife Sculpture
Description of Art Being Proposed (200 Words Max)	Attached to the proposed.
Required Documents (Provide as Additional Attachments)	☒ Artist Resume (max 2 pages) ☒ Concept Sketch or Design of Art Being proposed ☒ Statement of Interest (max 1 page) Under statement of interest, applicant may describe what motivates him/her to create public art, what attracts him/her to this project.
Optional Documents (Provide as Additional Attachments)	☒ Samples of Representative Work (Up to 10 projects with photos of work) ☐ Other documents necessary to provide artist or proposal background (max 2 pages)

Attachment: Attachment 3 - Lina Velasquez Full Proposal (1382 : Downtown Parks Art Proposal Update and Review)

LINA MARIA VELASQUEZ

Resume

Lina grew up in Medellin (Colombia). Her native Colombian culture influences the vibrant colors she uses in her artwork. She has been painting for over 30 years and has studied various types of art form from oil to sculptures. She receive personal art classes from Mariano Rico and Patricia Delgado (who have Master's Degrees in Liberal Arts at the University of Pamplona Spain), Georgett Miller (England Cambridge1999), and Tian Wang Chinese Painting (Souzhou, China 2013) in their private art studios .

Lina has a Bachelor's Degree in Tourism Administration and ATT Art Studio at The Gavilan College California. Her love for the diversity of cultures and art history motivated her to travel to several exotic places and be inspired in her art work. During her time in Cambridge she studied Creative Thinking at Anglia Polytechnic University. Combining and experimenting with many styles of abstract painting, Lina's artwork is unique for its intricate themes and colorful scenes. Each painting encompasses a different mini story about life and nature.

Community Contributions:

Since 2015, Lina has volunteered in different art projects for the City of Morgan Hill such as: the book exchange mural, grand piano, and utility boxes in the Pop Up Park.

Lina is truly interested in creating an art-conscious and loving community where kids can develop their creative skills. This is why she started out as a volunteer for the after-school programs; providing kids with an opportunity to paint and express themselves. Through these programs, Lina has involved the parents in the kids' art expos as well having them come to art classes so that they also value and support the art programs.

To date, she has had over 150 kids be involved in her different art meet ups.



Lina Maria Velasquez

Tel 408 310 5180

www.linavelasquezart.com

Art Description.

The project represents a high speed train station combining reality and imagination. In the train station the diversity of races, cultures, and ideologies is appreciated and embraced. At the same time, all the trains are communicating with each other in a harmonious way: bringing people and places together.

The train station is divided into 4 different panels with different destinations resembling different areas of the larger Bay Area: the city, the countryside, the beach, and the Silicon Valley. Here many wonderful values stick out: the respect for waiting in line, love for diversity, care for the animals and nature.

The piece emphasizes the traditional tunnels versus the new modern stations

What motivates me to create a public art.

I am someone who is very passionate about art in all its forms. I am sure that painting fosters creativity, observational skills, and makes the mind and body happy.

Murals are very important forms of communication in communities; through these we bring happiness, peace, and respect.

I want to share all this values to community and be part of the growths and beautification of the Morgan Hill.

SOUND WALL SECTION 1



SOUND WALL SECTION 2





Lina



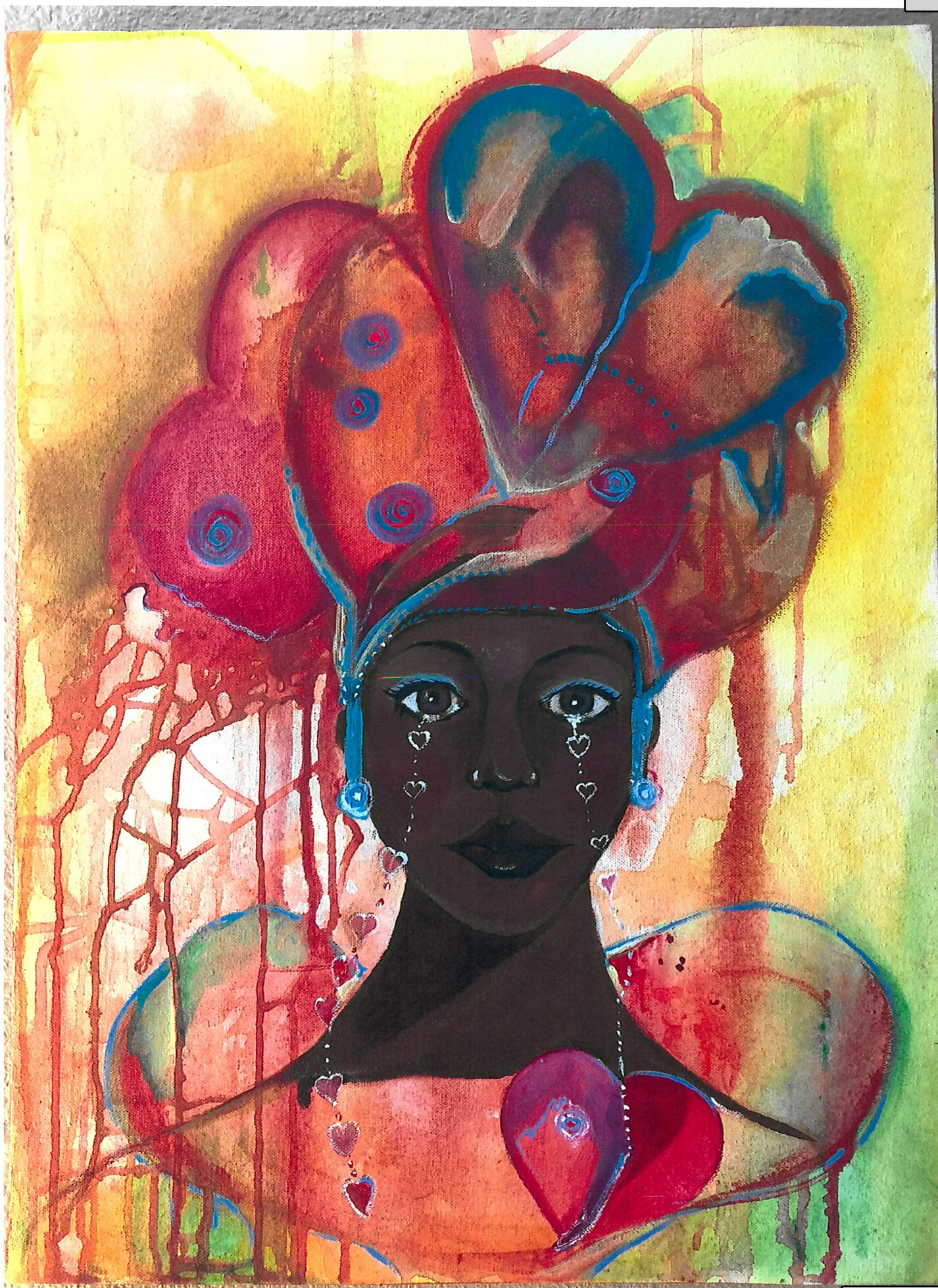
RESTROOM BUILDING

IDEA: AVIARY





Attachment 3 - Lina Velasquez Full Proposal (1382 : Downtown Parks Art Proposal Update and Review)









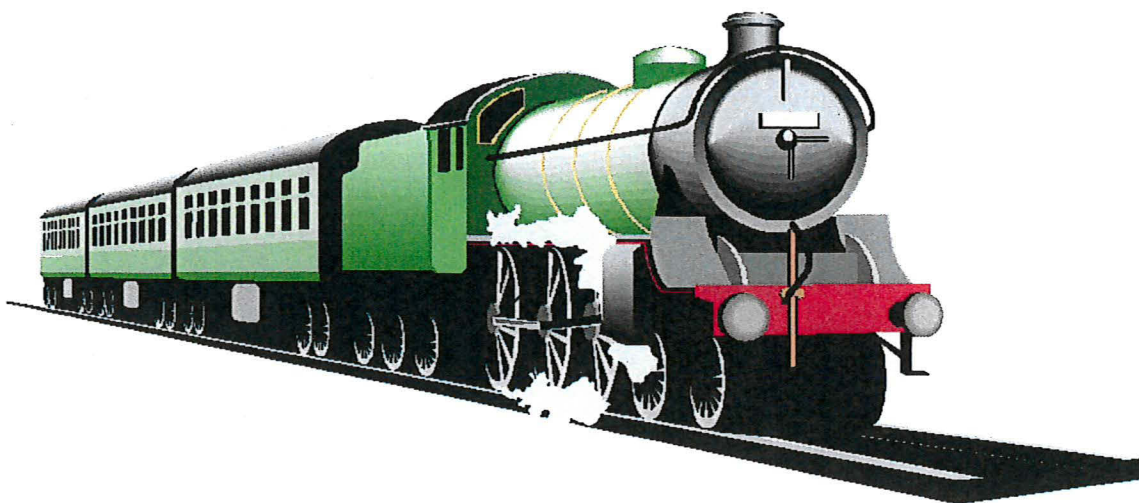


Attachment 3 - Lina Velasquez Full Proposal (1382 : Downtown Parks Art Proposal Update and Review)



Application – Call for Artists
Morgan Hill Downtown Parks Project

Contact Name	Teresa Flynn		
Organization Name (If Applicable)	Self educated, self taught 3D artist		
Address	730 Natalie dr, Morgan Hill, CA 95030		
Email	myfaith84744@gmail.com		
Phone Numbers	408 623-7699		
Name of Artist	Teresa Flynn		
Art Proposal Area (Check One)	☐ Artistic Bike Rack ☒ Sound Wall Mural ☐ Wildlife Sculpture		
Description of Art Being Proposed (200 Words Max)	Please see attached		
Required Documents (Provide as Additional Attachments)	☒ Artist Resume (max 2 pages) ☐ Concept Sketch or Design of Art Being proposed ☐ Statement of Interest (max 1 page) Under statement of interest, applicant may describe what motivates him/her to create public art, what attracts him/her to this project.		
Optional Documents (Provide as Additional Attachments)	☒ Samples of Representative Work (Up to 10 projects with photos of work) ☐ Other documents necessary to provide artist or proposal background (max 2 pages)		



Call for Artists Morgan Hill Downtown Parks Project Proposal

6/30/17

Teresa Flynn
Multimedia/Mix Medium
3D Artist
&
Prop Maker!



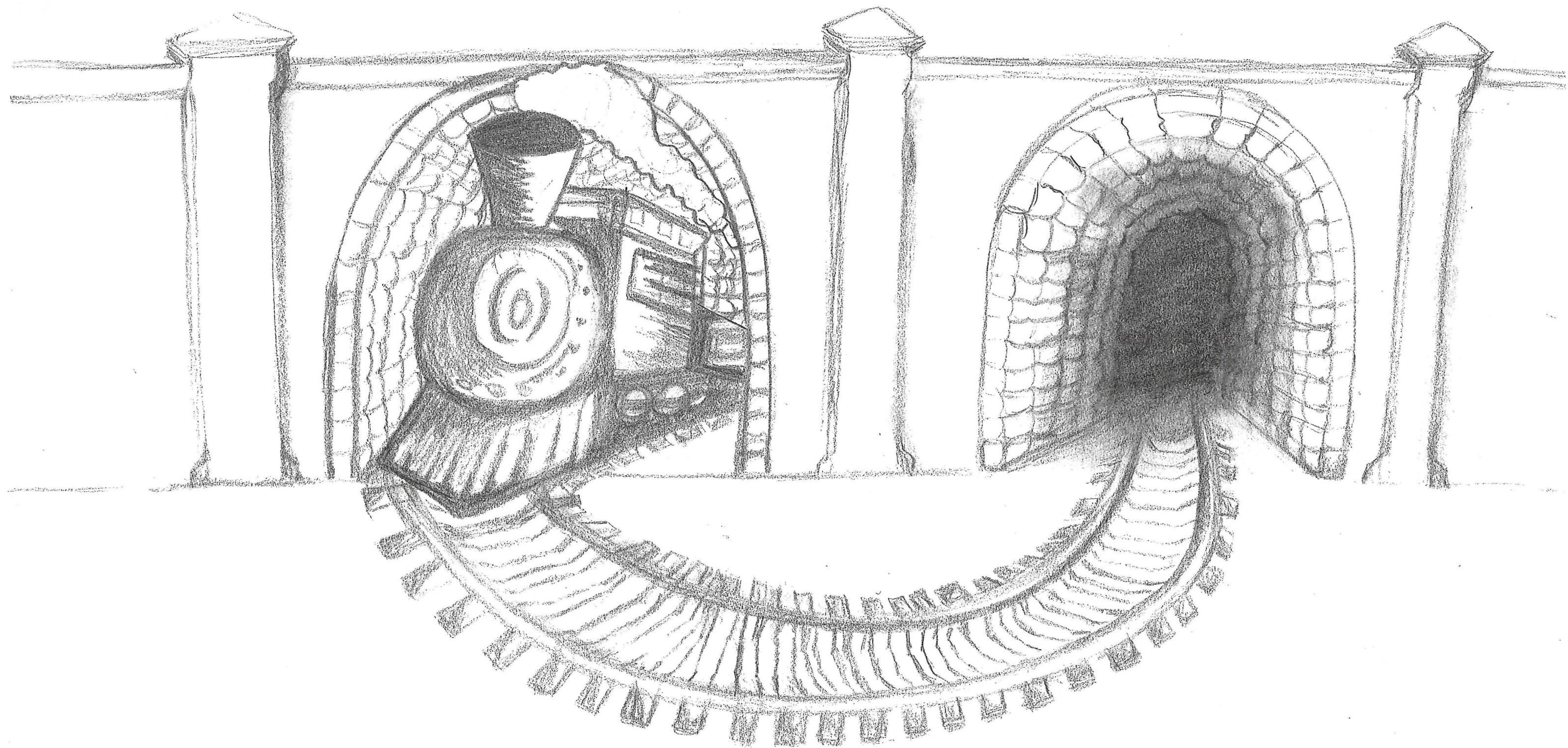
Description of Art Being Proposed

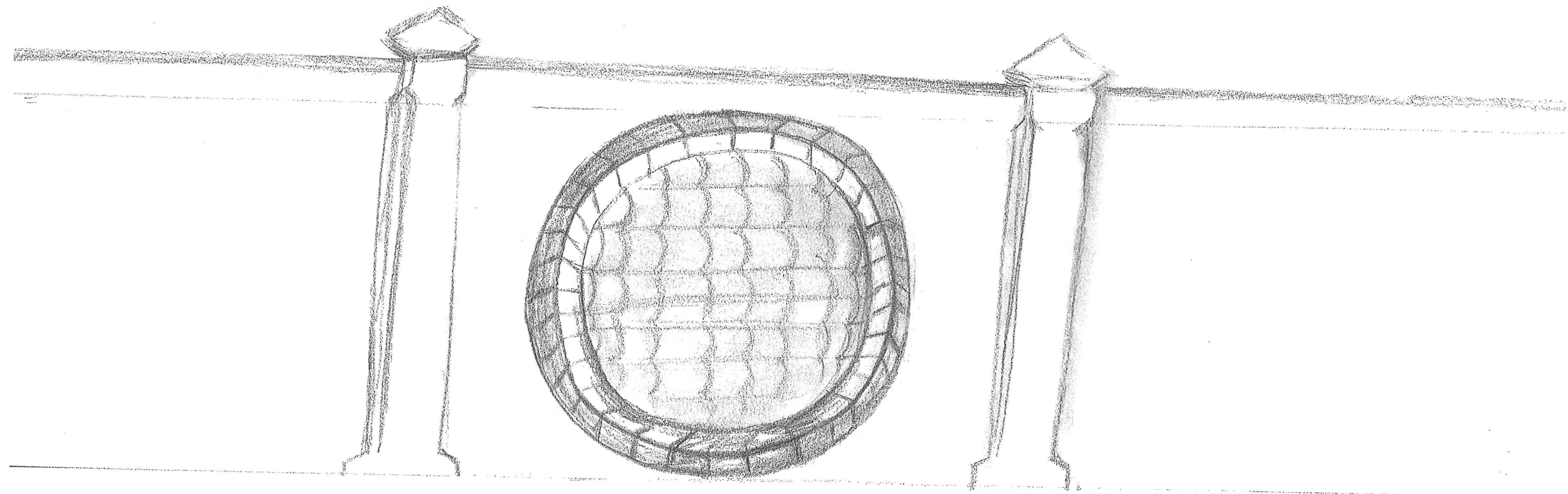
6/30/17

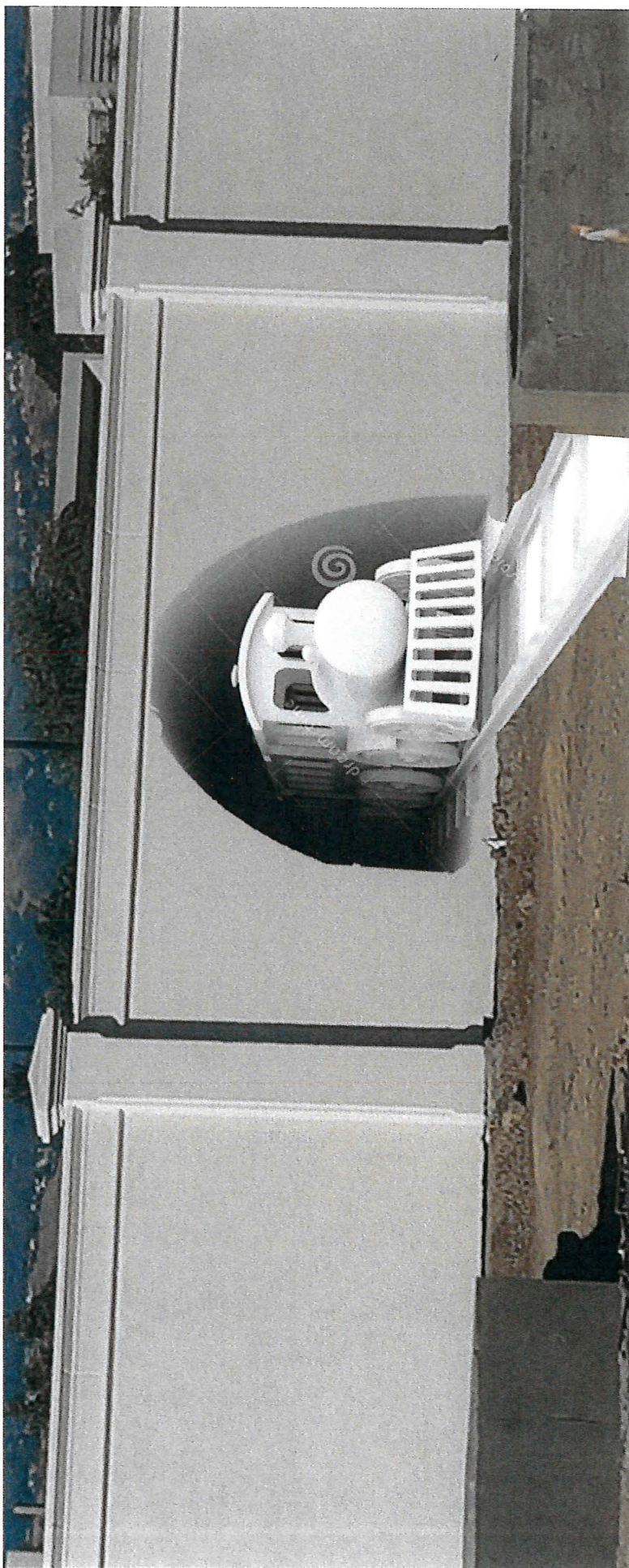
Teresa Flynn

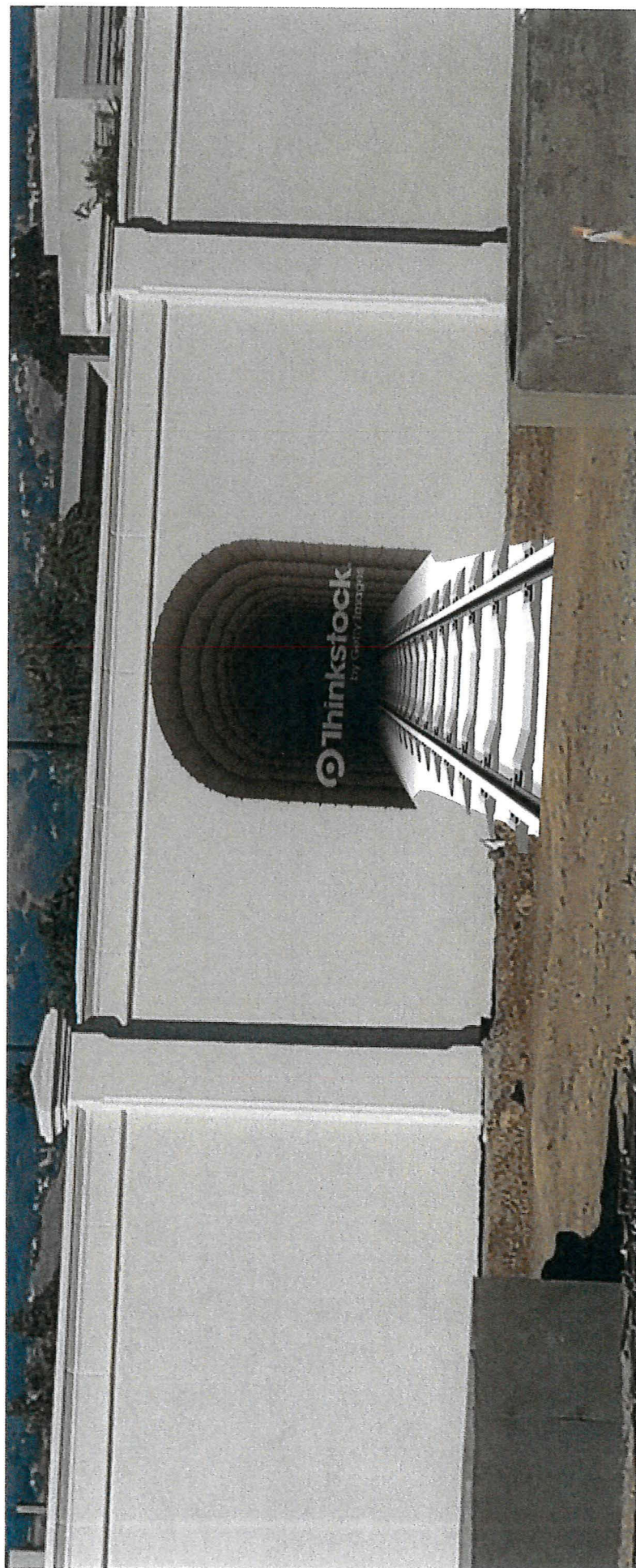
The idea of creating geometric cobble stone windows in between two tunnels will demonstrate a fun environment for early, first time learners. Promoting conversations of different trains, speeds and history. "Education in disguise."

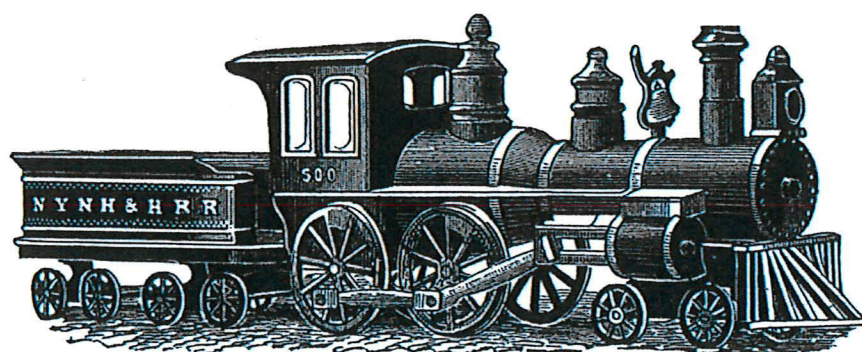
Bathroom wall murals will create a sense of waiting in an actual train depot. To create the realism on the bathroom walls, scenes of everyday day life will be portrayed. The display of color will help enhance the atmosphere of joyful children playing, and cheerful animals roaming in the illusions, pleasing the eye.











Statement of Interest

My main interest has been and always will be to empower, motivate and encourage the community with the “You can do it” mentality reflecting from every and all murals, props, tutorials taught and displayed.

I am expediting these statements from my heart. Just as I paint from a place of passion driven enthusiasm right from the start

I have been interested in this amazing call to paint ... it's been now 20 years and I'm just getting started for the next 20 years.

I have always loved to create for the
Morgan Hill Library
Morgan Hill Bowl
Saint Catherine's Private School
Community Christian Center
Crossroads Christian School
Ardenwood school
Live Oak High School.

I will continue to create all theme related mural, props to enhance and create an atmosphere of joy and enthusiasm to bring out all other creativities.

This mural of a train reminds me of a quote from the movie, *Under the Tuscan Sun*.

“They built the train tracks before they built the train.

I want to bring such hope and creativity to promote more and more empowerment for all ages. To imagine the impossible and build right before your eyes.

**It's Not Just Art... It's Art from the Heart,
Unique From the Start.**

Teresa Angiano

730 Natalie Dr., Morgan Hill, California 95037

Myfaith247tuj@gmail.com

Cell: (408) 623-7699

OBJECTIVE

I aspire to obtain a highly challenging and reputable position in the areas of Spanish, 3D multimedia/mix mediums art, fitness instruction or where high energy, organizational, motivational skills and determination have a significant role of importance. I will establish a teaching position, as a leader in the field of teaching daily as well as, universal aerobic/Zumba/dance classes, in a private, public, school and/or recreational fitness center. While pursuing this objective, the focus is to inspire, encourage, teach and empower wherever the need for training with enthusiasm is a desired requirement.

EDUCATION

Child Development 15, Music and Movement with Children and

Child Development 19, Introduction to Careers with Children

Basic Level 1 & 2, Zumba toning, Zumba Jr., Official Zumba Instructor certification 11/09

Completed 3 months of Psychology and Child Development courses towards Masters Degree, 11/93

Diploma Graphic Arts/Desktop Top Publishing and Presentation, Masters Institute – San Jose, CA 11/93

BA Business Administration, National University, Santa Clara, CA 8/91

AA Bilingual-Bicultural emphasis/Communications, Ohlone College, Fremont, CA 6/79

EXPERIENCE

Lockheed Martin, Inc., Sunnyvale, CA 95011 – current

- Zumba/Ujam Instructor
 - Conduct one hour of dance fitness choreography

Michaels Arts n Crafts, Gilroy, CA 2016- current

- Fine Art Instructor
 - Conduct a 2 – 4 hour fine art class through a step by step tutorial of Landscape, seascape, still life, steam punk and drawing

Morgan Hill Athletics, Morgan Hill, CA 2016 – current

- GX Instructor
 - Conduct an hour of fitness through dance steps merenque, cumbia, salsa, world beats, hip hop and bollywood

Centennial Recreation Center/YMCA, Morgan Hill, CA 2015-current

- GX Instructor
 - Teach Zumba Fitness, U-jam, Zumba Kids and Kids Jr.
 - Teach Functional Fitness class for 50 and up members

Live Oak High School, Morgan Hill, CA 2010-current

- Multimedia 3D art/Prop artist for:
 - Grad Night – Created theme props and murals
 - Fashion Show – I painted background murals and theme props
 - Beautification (murals) – Exterior 3D murals were hand painted and sculptured
 - Drama department – Created theme props and murals
 - Spring musicals – Created theme props and murals

Little Sonshine School, Morgan Hill, CA 2013 – current

- Spanish Substitute and Music and Movement instructor

Cross Roads Christian School, Morgan Hill, CA 2011-2012

- Spanish, Multimedia 3D art and Pre School teacher
- Spring musical and children ;ministry artist

Bay Area Family Fitness, San Jose, CA 7/11 – 1/13

- Zumba/Dance fitness instructor

Xtreme Fitness, Morgan Hill, CA 10/11 – 7/11

- Zumba/Dance fitness instructor

24 Hours Fitness, Morgan Hill, CA 01-10 - 6/11

- Group X Instructor – Zumba/Dance fitness

City of Morgan Hill, Centennial Recreation Center, Morgan Hill, CA 11/09 - 6/12

- Group X Instructor – Zumba/Dance fitness.

City of Morgan Hill, Centennial Recreation Center, Morgan Hill, CA 2/10 – 6/12

Instructor - Seasonal Recreational Part Time Spanish and Art Instructor

- Introduce Multimedia 3D art
- Included a Spanish curriculum with Multi-Media 3D art

Achiever Christian School, San Jose, CA 9/08 - 6/09

Aid – Kindergarten

- Assist teacher with routine clerical support
- Included Spanish 7 key question words with 3D props
- Introduced a unique 3D (subject related) method of art

ST. CATHERINE SCHOOL, Morgan Hill, CA 9/07 – 6/08

Teacher – Spanish teacher for grades, 5 - 8

- Included art, culture, food
- Guided children to sing and memorize in Spanish
- Arranged a Spanish immersion field trip (1st one since the beginning of program of 4yrs.

MORGAN HILL BOWL, Morgan Hill, CA 10/2006 – 1/2007

Artist – Muralist/Sculptor

- Designed and painted murals
- Designed and created frames
- Illustrated and painted all canvas Image art
- 3D affects included
- Designed, Sculptured and painted logo theme figurines

MORGAN HILL CHARTER SCHOOL, Morgan Hill, CA 9/2002 – 2005

Seminar Speaker and Illustrator – Hands on workshops

- Translated children's story book in Spanish
- Demonstrated the art of creating 3D affects
- Demonstrated, taught and assisted with multi texture and painting techniques
- Instructor kindergarten class with dance choreography

LITTLE SONSHINE PRESCHOOL, Morgan Hill, CA 10/2000 - 2002

Substitute Teacher – Preschool to kindergarten

- Taught, illustrated and assisted students with daily lesson plans as well as music and movement.

MORGAN HILL COMMUNITY ADULT SCHOOL, Morgan Hill, CA 1/24/98

Aqua Aerobics

- Taught an invigorating workout in water providing a strong aerobic conditioning, Exercise program

CIDCO INCORP, Morgan Hill, CA 1/95 - 6/95

Customer Service Representative – Caller ID's

- Customer support in trouble shooting calling units

MASTER INSTITUTE, San Jose, CA 10/93 - 12/93

Teacher's Assistant and Tutor – Adobe Illustrator Class

- Train and assist students with communication arts, mechanical layout and camera production.
- Design weekly schedule form for Admissions Representative.

YMCA FITNESS CENTER, San Jose, CA 9/85 – 97

- Taught daily and universal aerobic classes at Sun Micro Systems, Intel, and Decathlon and Move it studio.

LOCKHEED MISSILES and SPACE COMPANY – Sunnyvale, CA 11/80 - 1/93

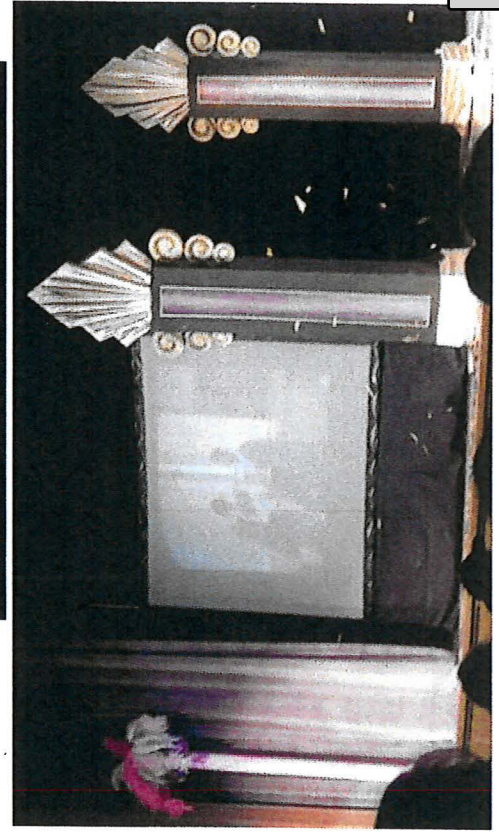
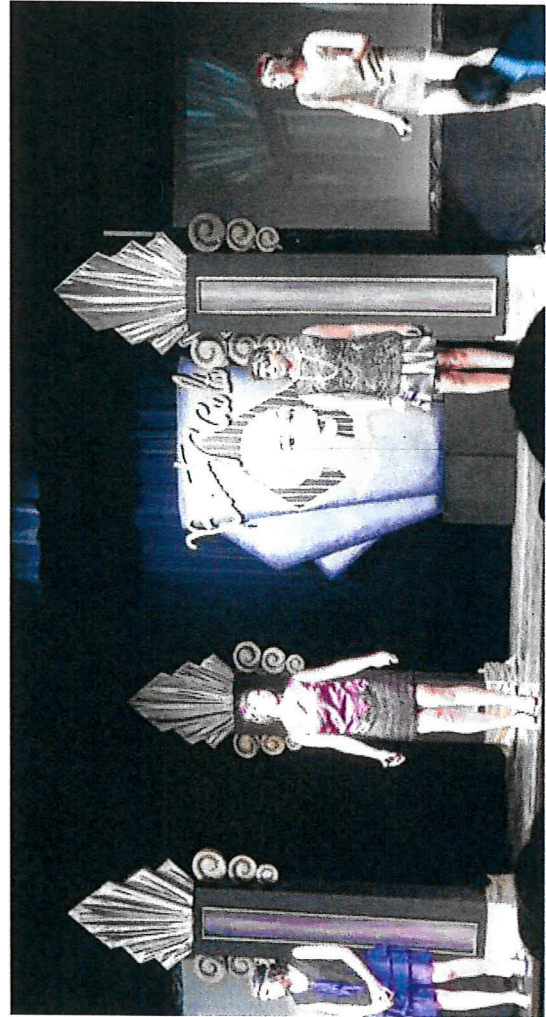
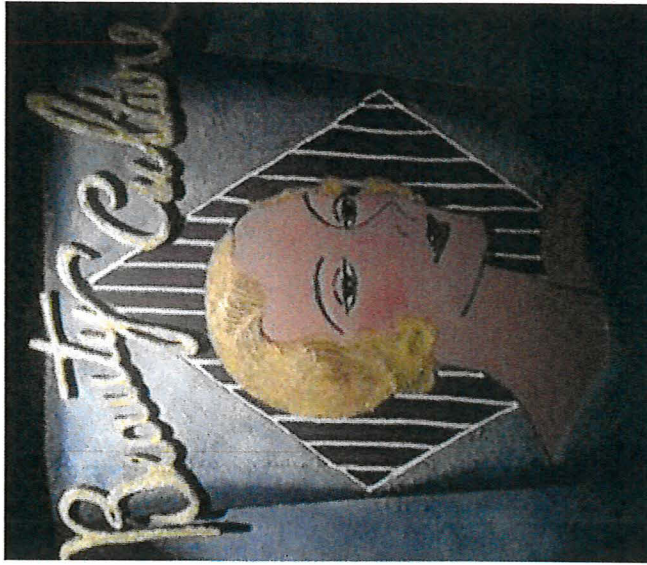
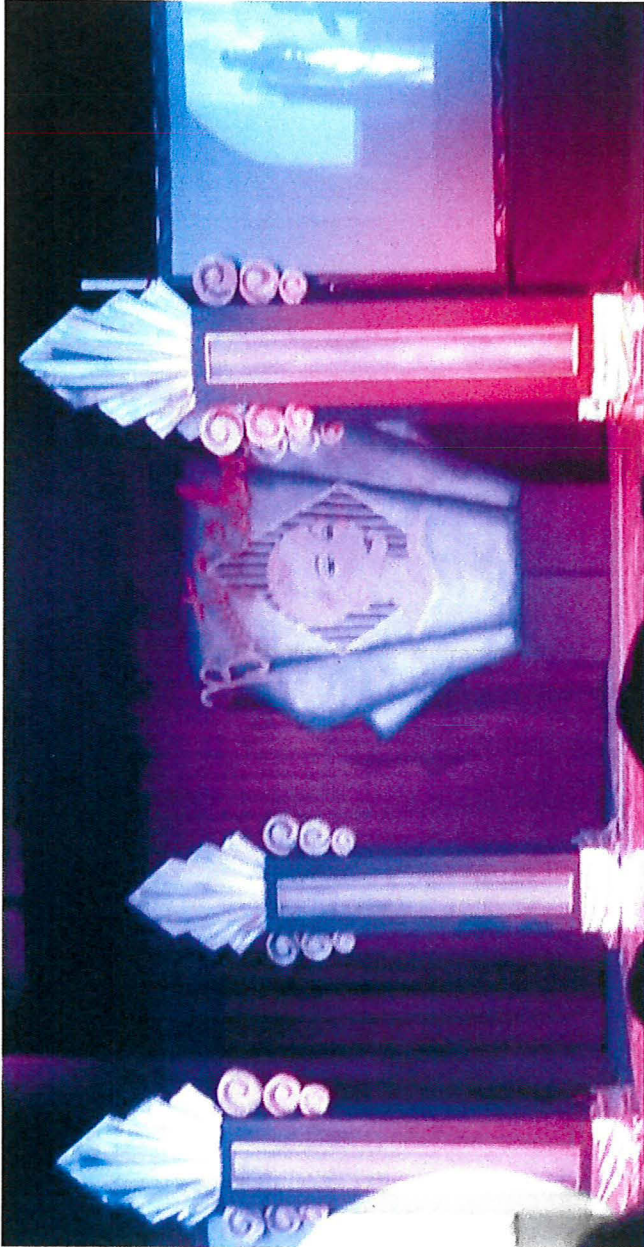
Administered all clerical duties for the Chief Security Officer, Manager, Supervisor and Senior Administrator including multi-tasking responsibilities such as:

- Administrator – Government Security Office
- Plant Services Data Analyst – Facilities Planning and Control Office
- Processing Administrative Assistant – Product Assurance Stamp Control Office
- Aerobic Instructor – Lockheed Employee Recreational Center

Arden wood
Elementary School
exterior 3D mural
2014
8' x 22'

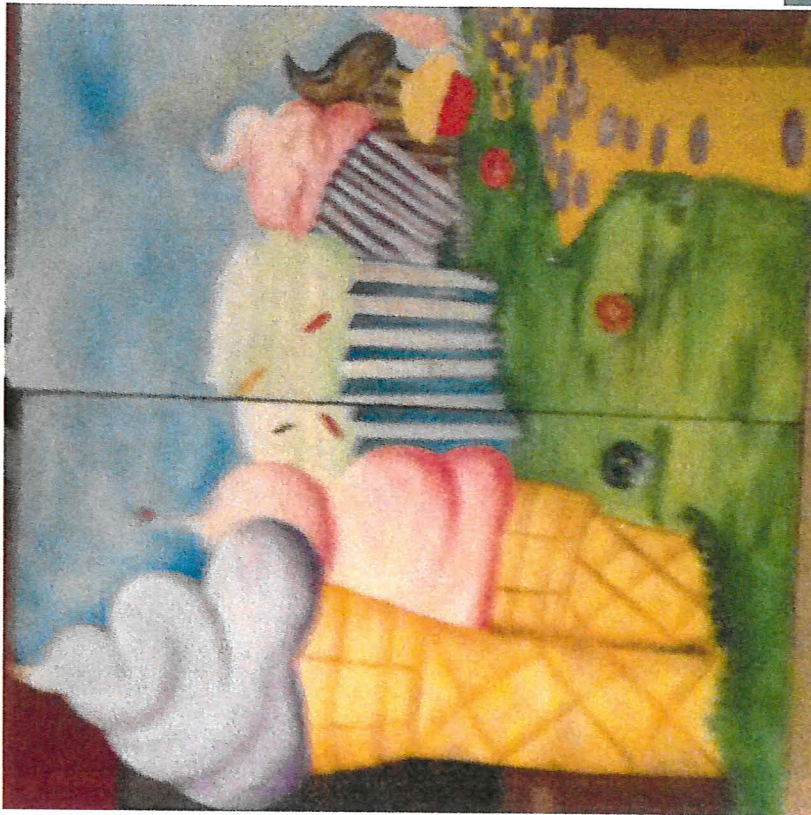


Live Oaks
Fashion Show
"Great Gatsby"
2014

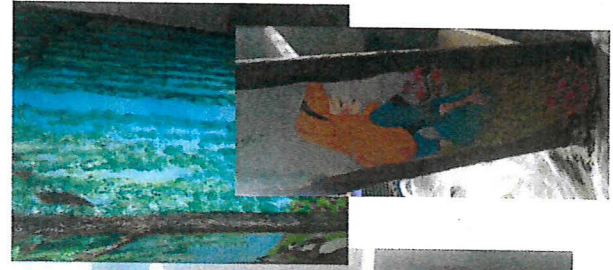


2.d

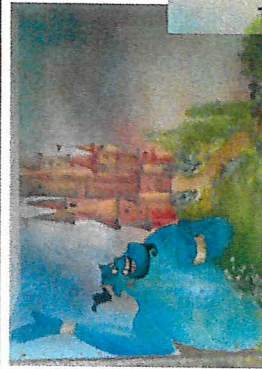
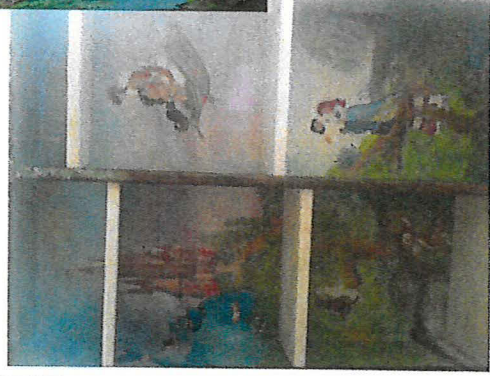
Live Oak, Fashion Show, Candy land back ground theme
4' x 8'
2012



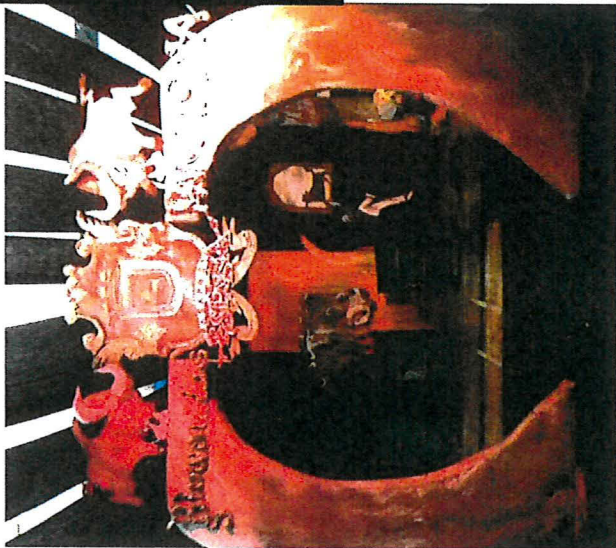
Arden Wood prop
To promote reading.
Reader Rider announcing a dilemma
That there is not enough books in
School.
2014



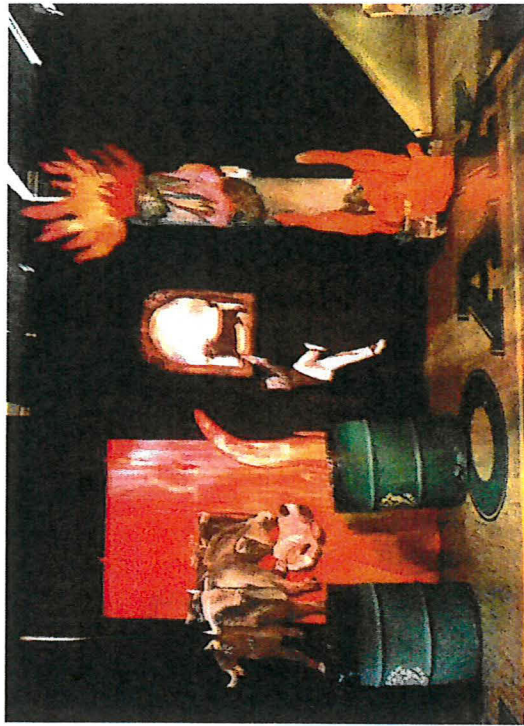
Book Shelf, 3D Princess theme
2011



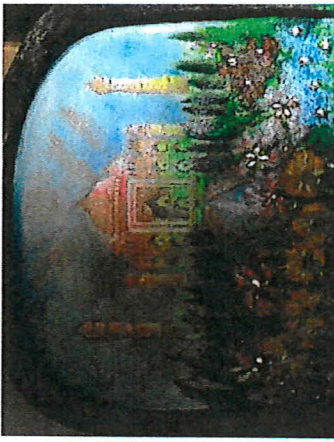
12' prop



Grad Night
Running of the Bulls
2013



Live Oak
Grad Night
India props
2013



2.d

Earth, Fire and Wind & Water
Fashion Show
4' x 8' panels
2013



Earth

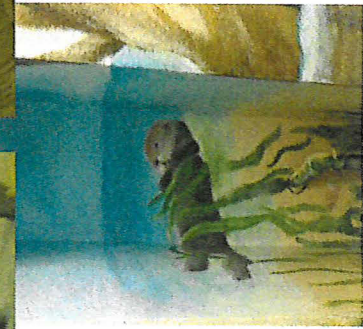
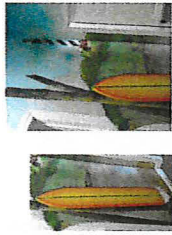
Fire



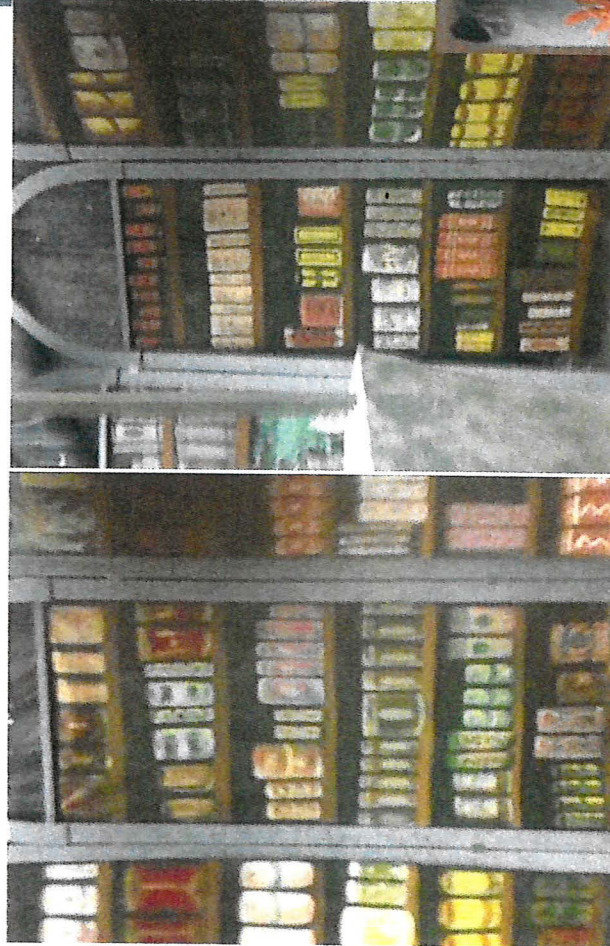
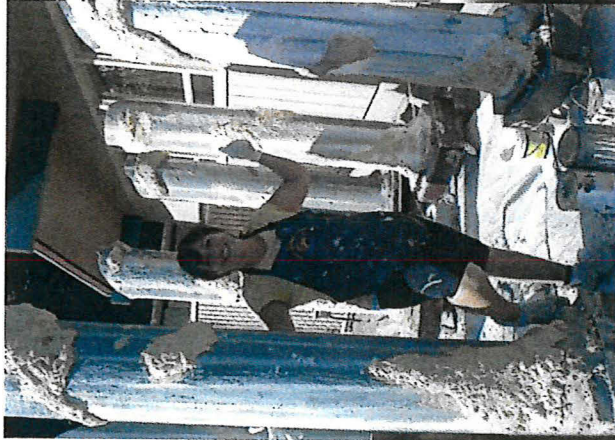
Wind

Community Christian Center Hall and Bathroom murals

2012



Live Oak
Spring Musical
"Beauty & the Beast"
Hand painted book shelves
2013



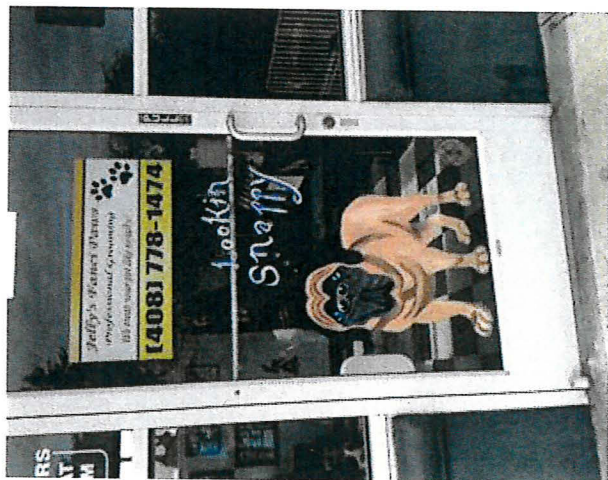
Above: Spring musical, "Beauty and the Beast" hand painted
Library, book shelves.

On right: Color Guard columns "Sirens" theme
2012

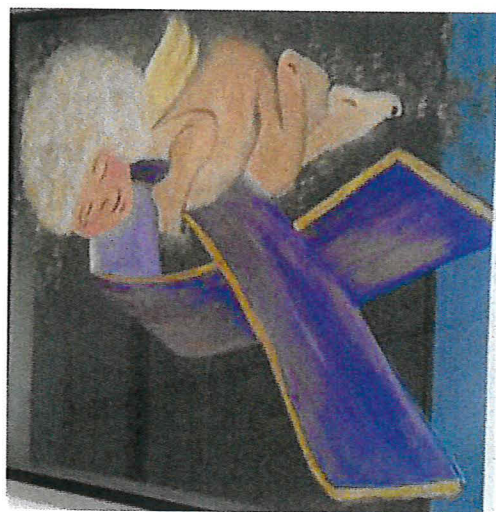


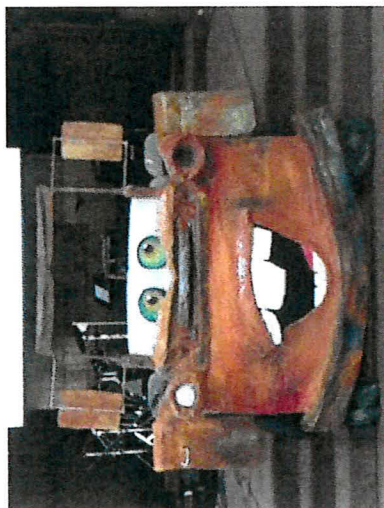
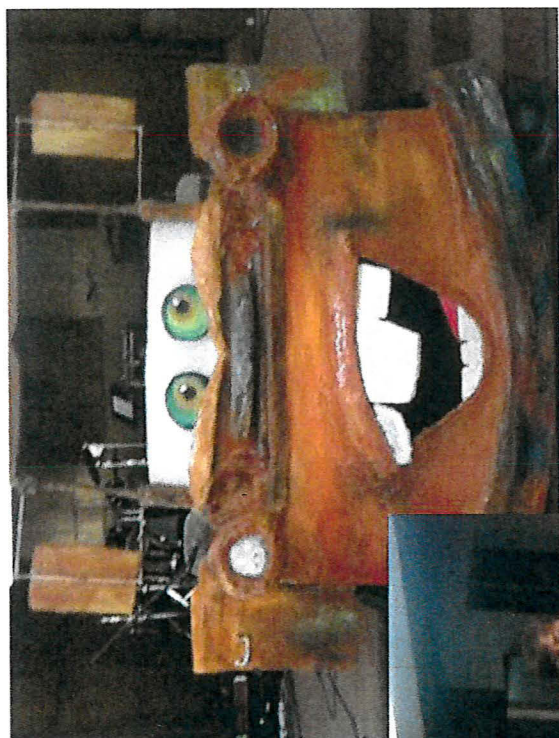
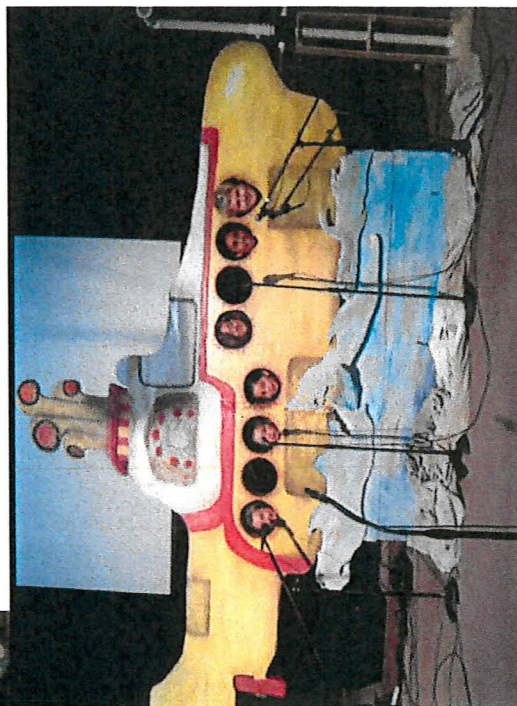
Live Oak
Color Guard
"Siren" column
Props
2014





Window Art 2012





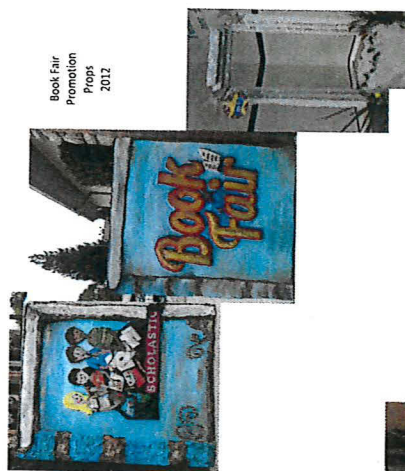
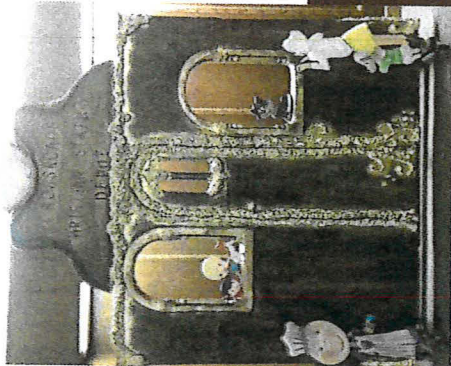
Crossroads
Spring Musical's
Mater &
Yellow Submarine
2012



Live Oak, Color Guard
Willie Wonka Floor Mural
2011



Crossroads Christian Station Depot



Book Fair
Promotion
Props
2012



Achiever Christian School
2013



CITY OF MORGAN HILL LIBRARY, CULTURE AND ARTS COMMISSION POLICIES AND PROCEDURES

LCAC-08-04

SUBJECT: CITY'S PERMANENT ART COLLECTION

APPROVED BY CITY COUNCIL DATE: October 16, 2008

The Library, Culture and Arts Commission will review and make recommendations to the City Council regarding all works of art to be acquired by the City, either by purchase, gift or otherwise, and exterior works of art installed in the City on public property.

A. Definition of Permanent Public Art

Permanent public art is that which is installed for one year or more in open and freely accessible areas designated as a public area, lobbies and public assembly areas of City property, or on non-City property if the work is installed or financed, either wholly or in part, with City funds or grants procured by the City..

B. Acquisition Policy – It is the policy of the City to encourage art in public places and to act as the conduit for the purpose of administration of a public art policy.

Acquisition Procedures:

1. All acquisitions as recommended by LCAC shall require review and approval by the City Council.
2. All acquisitions, whether purchased by or gifted to the City, shall require a contract addressing the terms of the acquisition; installation, instructions for maintenance; the manner in which work may be deaccessioned; and copyright, reproduction, and resale issues.
3. Funding for the maintenance must be determined prior to the acquisition.
4. The value of the work shall be agreed upon between the artist and the City.
5. Complete records shall be made and maintained by the staff representative to the Library, Culture and Arts Commission (LCAC) or other City staff as assigned by the Recreation and Community Services Director.

C. Review Policy – It is the policy of the City that all proposed acquisitions or gifts will be reviewed by a committee and that specific criteria be used in the approval process.

Review Procedures:

1. The review committee shall be made up of a member of the LCAC selected by the LCAC, a member of the community-at-large with expertise in public art selected by the LCAC, and a member of the City Staff selected by the City.

2. All submissions shall include a rendition of the work, a written description of the work including dimensions and material, proposed placement, a maintenance plan, and an estimated value.
3. The review criteria shall include:
 - a. quality of work
 - b. experience and abilities of the artist
 - c. style and nature
 - d. permanence and technical feasibility
 - e. budget
 - f. diversity
 - g. benefit
 - h. placement & public accessibility
 - i. ongoing maintenance requirements
 - j. public safety and liability
 - k. permanence
 - l. aesthetics/enhance surroundings
4. A recommendation will be made by the review committee to the LCAC who will, in turn, make a recommendation to the City Council.

D. Installation Policy – It is the policy of the City to install works of public art in areas in which they will provide the greatest benefit to the community.

Installation Procedures:

1. When determining the site of installation, the following criteria will be considered:
 - a. public safety
 - b. visibility
 - c. lighting
 - d. traffic patterns
 - e. function of the facility/site
 - f. relationship of the proposed work to pre-existing works on the site
 - g. future development plans for the area
 - h. landscape design
 - i. environmental assessment
 - j. public accessibility
 - k. appropriateness of the physical characteristics of the site
 - l. relationship to the social and cultural identity of the immediate community
2. Installation costs will be the responsibility of the artist or donating party unless otherwise stipulated in the contract.
3. Each artwork shall be identified by a plaque stating the artist's name, artwork title, and the date the artwork was dedicated. The cost and installation of the plaque shall be the responsibility of the artist or donating party unless otherwise stipulated in the contract.

E. Maintenance Policy – It is the policy of the City to keep works of public art in their intended condition through inspection (cursory inspection by City staff and annual inspection by the LCAC) and required maintenance.

Maintenance Procedures:

1. Before public art is accepted by the City there shall be a plan for its maintenance requirements and for the funding thereof.
2. Written instructions from the artist or donor for the proper care and maintenance of each work are required.
3. City staff will perform a cursory inspection of installed works as part of the regular and customary maintenance of the site.
4. LCAC will perform an annual inspection and inventory prior to the end of each fiscal year of all works and provide a written report of findings at a regularly scheduled LCAC meeting. LCAC will advise the City Council on any maintenance issues.

- F. Deaccession Policy** – It is the policy of the City to maintain its’ permanent collection of public art in good condition and in keeping with the historical and cultural values of the community and will deaccession the work if the values are no longer met or if it is determined that maintenance costs are not feasible.

Deaccession Procedures:

1. An agreement regarding the manner in which the work may be deaccessioned shall accompany all acquisitions.
1. Physical evaluations may take place annually by the LCAC and a written report will be prepared by the LCAC and be submitted to Council for every work in the City’s collection.
2. The following criteria will be used when determining deaccession of a work of art:
 - a. if the City cannot properly care for or store the work
 - b. if the aesthetic or the historical/cultural value of the work is no longer evident
 - c. if the work demonstrates faults in design or workmanship
 - d. if the condition of the artwork requires repair or restoration in excess of the value or in excess of the funds allotted in the acquisition contract or available from the City.
3. The City shall dispose of all deaccessioned works in accordance with the terms specified in the acquisition contract or, if no terms are specified, by sale, trade, transfer or destruction. Ethical standards will apply.
4. Any and all monies raised from deaccession will be added to the Community Culture & Art Fund and in keeping with the California Resale Royalties Act.

This policy shall remain in effect until modified or revoked by the City Council.



LIBRARY, CULTURE, AND ARTS COMMISSION STAFF REPORT

MEETING DATE: August 29, 2017

PREPARED BY: Chris Ghione, Community Services Director

APPROVED BY: Chris Ghione, Community Services Director

COMMISSION WORK PLAN UPDATES

RECOMMENDATION(S)

Discuss and provide updates on Work Plan items.

REPORT NARRATIVE:

The Library, Culture and Arts Commission finalized its Work Plan on May 16. The City Council approved the Commission Work Plan on June 21, 2017. This item is for the Commissioners to discuss all items listed on the Fiscal Year 2017/18 Work Plan.

There is a minor change from the previous meeting with Commissioners Crawford and Khera requesting a switch in their involvement on one specific item. It is also anticipated that Commission Antunes will be returning to the Commission after being on leave for several meetings. Commissioners should work to add Commissioner Antunes back to work plan items during this meeting.

The 2017/18 Fiscal Year Work Plan is attached.

LINKS/ATTACHMENTS:

1. LCAC 2017-2018 Workplan Final 8.2.17

Library, Culture & Arts Commission

FY 2017-18 Work Plan**City Council Approved: June 21, 2017 – Assignments Updated August 2, 2017**

Overall Mission: To assist the City Council in accomplishing its goals by fostering an environment conducive to and supportive of the arts, culture, and life-long learning in Morgan Hill, working with existing community groups to promote resources, and facilitate partnerships.

Project Area	City Council Goal Supported	Start Date	Complete Date	Staff Resources Required	Specific Task / Commissioners Assigned
Liaison with City Departments, Other Community Groups, MH Citizens	Supporting our Youth, Seniors and Entire Community Inclusiveness	July 1	June 30	CS Director (minimal)	(1) Participate with other groups to support community outreach and support arts and culture in the community (including Valle del Sur, El Toro Arts) (Paul/Bussing)
Permanent and Proposed Public Art	Supporting our Youth, Seniors and Entire Community Preserving Our Cultural Heritage	July 1	June 30	CS Director (minimal) Com Svcs Supervisor (minimal) CS Svcs Coordinator (minimal)	(1) Partner with local Artists to display their work. Review the possibility of implementing a utility box art program or other programs (doors, walls, etc.) (Paul/Bussing/Khera) (2) Form subcommittees as needed to support special art requests that come forward (All) (3) Review opportunities for funding Public Art and Performing Arts in the Future (Paul) (4) Support the Downtown Art Project Selection. (Crawford/Bussing) (5) Develop Tarantula branding and promotion. (Crawford/Paul/Khera)
Art and Culture Events	Supporting our Youth, Seniors and Entire Community Inclusiveness	July 1	June 30	CS Director (minimal) CS Svcs Coordinator (minimal)	(1) Facilitate the Art a la Carte event and look to incorporate culture and music into the event. (Lake the lead/all members will support) (2) Explore opportunity to partner with artists on a children's art show. (Paul) (3) Explore partnership opportunities for the City supporting performing arts with South Valley Civic Theater. (Lake/Khera)

Attachment: LCAC 2017-2018 Workplan Final 8.2.17 (1383 : LCAC Workplan Updates)

Project Area	City Council Goal Supported	Start Date	Complete Date	Staff Resources Required	Specific Task / Commissioners Assigned
Library Outreach and Support	Supporting our Youth, Seniors and Entire Community Inclusiveness	July 1	June 30	Library Staff (moderate) Senior Project Manager (significant)	(1) Support Library Outreach, including possible pop up locations (Lake/Paul) (2) Redefine and support Commissioner's Corner in Library to provide book recommendations (Khera) (3) Support the Library Expansion Project (a) Coordinate with Friends of Library on Library Development (Crawford/Paul) (b) Coordinate on Library Expansion with a special focus on youth technology (Redfield) (c) Participate in the Library design process making recommendations to the City Council (All) (4) Participate in annual Library Commissioners Forum (All) (5) Support incorporation of Children's art into the Library (Lake/Paul) (6) Review and make recommendation on Library Hours (Khera/Antunes)
Support Integration of Historical Resources into Commission Area of Support	Preserving our Cultural Heritage	July 1	June 30	CS Director (moderate) CS Srvs Coordinator (moderate)	(1) Coordinate with the Morgan Hill Historical Society to define LCAC support of Villa Mira Monte operations. (Bussing/Paul/ Crawford)

Staff Resources Required:

0-50 hours: Minimal; 51-100 hours: Moderate; 100+ hours: Significant